### For Refreshment

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### The Countess of Landon.

CHAPTER XVIII.

"It is because I love him that I kneel to you like this. And I am proud, too, madame. I have never knelt to any one before-never! But I will do anything you ask me if you will forgive him and take him back."

Her voice failed and her face fell into her hands. The countess shook from head to foot, but said not a word as she clung to Irene, down whose face the tears were running.

Royce strode forward and drew Madge from the ground to his heart. "Madge! Madge!" he breathed, his

face white and working. "You do not know what you are saying! Leave you -leave you, my dearest, my wife!" "No, no!" she panted, struggling

from him and turning imploringly to the countess. "Do not listen to him, madame. He does not see-does not understand as you and I do. Listen to me and do as I say. Take him with you. Go with them, Jack. I"-her voice choked-"I shall not mind it-after a few days. I-I shall forget and-and be just as happy as I was before I saw him." She dashed away the tears which blinded her. "My people are fond of me, and will be kind to me. Andand you will, Madame you will take him with you?"

The countess looked down at her as if incapable of speech for a moment, and the silence was only broken by a sob from Irene.

Then Royce found his voice. "You see!" he said,s ternly, almost woman you have called a common gypsy. Do you wonder that I loved her carded me, or her, who is willing sacrifice herself?"

He drew Madge to him and kissed her passionately, reverently.

"Come away, Madge," he murmured with infinite tenderness and pride. by that gentle voice had struck home; "Did you think that I should leave then she raised her head and looked she refused-if she decided to remain you? Not till death takes me, dear. straight at Madge, as if forcing herself with her people, a gypsy still, then she Come away. Good-bye, mother! good- to do so. hve"-his voice grew lower-"good-

drew Madge's shawl round her pro- ance. "Come to me," she said. tectingly, possessingly, murmuring her name soothingly, lovingly.

Seymour, who had watched the scene with a mixture of amazement and apprehension, came forward.

"Come, madame," he said in his smoothest voice: "this is as interesting as a play; but it is getting late. and you are worn out and will be ill. Madge, as if she feit the gaze as a made his bed and he must lie upon it. steadily, though modestly. As to the young person he has mar-

"You coward! you cur!" Royce him."

ground with the other one.

"Forgive me, mother!" he said, But-but my power of endurance is it is our duty to forgive," and a hypo-

She looked at him steadily, a strange

"Yes, he is your brother," she said. struggled for breath, and as she paused, the light of a strong resolution flashed in her eyes. "You ask me to leave you? Have you no desire to come back? Do you wish to part with me here, your mother, forever?"

Royce wiped the sweat from his brow, and his face grew white.

"I have always loved you, motheryou know," he said, his voice hoarse girl—though she may be Royce's LTD.—apr4,tf with a strong man's emotion. "Yes, I know," she said in a voice

strained with an unnatural calmness. "You have been my very best-loved His lips twitched.

"We must, mother;" he said, and he drew Madge to him. "I can not leave my wife. For God's sake, end this!

"I am going," she said. "No, no!" wailed Madge. "You shall not go without him;" and she put her not." defiantly, to the countess, "this is the hands on Royce's breast to force him

The countess looked from one to the and married her? Which do you think other. At that moment a low voice,

et no man put asunder."

The countess started and pressed her | broke from her white lips. hand to her bosom, as if the shaft sent

He turned his back on them and struggling with her paide and repugn-

Madge shrunk back and clung to Royce, and Seymour started and flush-

"Go, Madge," whispered Royce; and he led her to his mother.

The countess took her hand and looked at her penetratingly, and There is nothing to be done. Royce has challenge, raised her eyes and met it

"My son tells me that you saved his shall be happy, as I am, in the camp ried, if he will allow me to offer him life; that he has married you because here." any advice, I should say the sooner he he loves you. I would have given my puts her on the stage, the better. An life to have prevented it, but it is too actress is very little more respectable late now. Most mothers, placed as I than a gypsy; but if I am any judge am placed, would have cast him off of histrionic ability, I should say she forever, and left him to reap the harvest of his folly. But I will not do so. Royce was on him like a tiger, and I am his mother still, and I will help then her lips opened, and she was had jammed him against a tree with a him hear the burden he has taken upforce that shook every tooth in Sey- on himself. He shall return to me, and go," but at that moment Irene's hand

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"After my baby was born, I vas terribly weak and run own, with pains across my I had heard so much of Dr. Chase's Nerve Food that decided to try it. Three boxes proved enough to make me quite strong and well again. l also used Dr. Chase's Ointment for a rash which broke out on the baby, and the rash disappeared completely in a short time."

wood, Ont., writes:

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Madge's lips. Seymour sprung forward with something like an oath. "Madame-mother! What! you accept this gypsy girl, this low woman, as your daughter! You will take her

"I invite my son and his wifeyes," she said, with cold hauteur. "I is her place-it is my duty."

to Monk Towers!" he exclaimed, furi-

"Yes, yes," murmured Irene, softly "Great Heaven! you must be mad!" with you-to Monk Towers-this girl of whom you know nothing but what cried, his eyes flashing, his breath is bad! You can't be serious, mother! What will the world, your friends, neighbors, say? for you can't hope to countess's hand fell upon the strong you!" he snarled, who had moved toarm, and he let his hand fall to his ward him with an ominous light in his side, but flinging Seymour to the eyes. "Consider, mother-for Heaven's noarsely. "He is my brother; I forgot! thing! Forgive him, if you like—it critical expression struggled into his face: "but keep them, both of them, at arm's length. Make them an allowance-give them enough to start them somewhere in the colonies. Do any- ment stores. "It was he who forgot that-" She thing but acknowledge this girl-a

gypsy!" against which a fretful tide beats. But I will go!" 'An ugly look came into Seymour's

"If you have no regard for yourself and your own position, you might at Screw for cask fish. least think of Irene," he said, "This COWAN BROKERAGE CO., wife—is no fitting companion for

As if in denial of the assertion, Irene glided forward and took Madge's

Madge started and trembled, and her dark eyes rested on Irene's with a wondering, troubled gaze.

"I am resolved," said the countess, coldly; "nothing you can say will move me, Seymour. I ask Royce to bring his wife home. It is for him to decide whether he will do so or

Royce raised his head. "No, mother," he said, his voice low and earnest; "it is for her!"

trembling like a leaf under the confirst that was raging in her heart. "What shall I do? What shall I do?"

Madge looked from the countess to

She saw what the offer meantwhat the refusal would result in. If must drag Royce down to her level and "She is right," she said. "'Whom keep him there. If she accepted-She God hath joined-" she paused, as if | could not fully realize the ordeal which awaited her-she was too ignorant of the world to do that-but she could form a vague idea of the troubles that awaited her in the new sphere into which she would then

> "What shall I do?" she cried. They all waited, every eye fixed upon her, Royce put his arm around

"Do as you wish, Madge," he said. "Do, not consider any one, anything, but yourself, dearest. I am happy-

band will be far happier with his chosen companions. Better let him remain, my good girl."

Madge looked at him for an instant, about to speak the words, "I will not he shall bring you, his wife, with closed on her with a gentle pressure, and Irene's eyes glanced toward Royce. The glance said as plainly as the words could have said, "You are his wife—think of him."

> Madge faltered, and a faint cry rose from his lips; then her head drooped, and she murmured, "I will go," and she turned and hid her face on Royce's breast.

> "Think, Madge," he murmured, lovingly, anxiously, "to leave your own people, to go among strangers, whowho God forgive them! -look down upon you. It is a great, a heavy trial. Can you do it? Not for my sakeyou shall not think of me; I am happy, I have said so, and you know that it is true, Think, dearest."

"I will go!" she panted-"not now,"

LINIMENT FOO DIS-TEMPEL.

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Three Flowers Vanishing Cream is a non-greasy are chatting together are the unwed, keep her past life a secret. You will cream, but unlike many van- or those who are talking to other ment Seymour would have been be shunned as a leper, the Towers ishing creams, it is so conrendered incapable of insulting any as a lazar-house! Keep away from stituted as not to be too dryone for some time to come, but the me, you-you ruffian, or I'll-I'll shoot ing to the skin. It is instantly absorbed by the pores, conversation, which had apparently leaving a smooth, velvety dried upat its source, begins to flow sake, consider!" he went on, breath- surface. Any shine there lessly. "You can't you can't do this may be on the skin, disappears as this cream is absorbed. It protects the skin other's society. How is it, then, that vents chapping.

At all drug and depart-

The countess listened with proudly she gasped-"in a little time! I must averted eyes, as unmoved as a rock have time to get used-to prepare.

THE

### To Avert American Eagle's Extinction

hornet's nest among naturalists and business hours. Nevertheless, if wild life enthusiasts.

has taken up the cudgels against the wife's company has plenty to say.

law and, as the first move in a cam. Now there are several reasons why

after spawning and the eagles eat the

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septic wash for the mouth

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and throat. Sev-

eral flavors-all of

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The Flavor Lasts

quality.

#### When Silence

Ruins Romance Dorothy Dix on the Lost Art of

The thing that often makes marriage failure is its duliness. The real spectre on the hearth is that awful silence. It is because husbands and vives have nothing interesting to say o each other that they quarrel. In any theatre or restaurant you

Conversation.

can spot the married couples at a glance. They are the couples who are reading the programme from cover o cover between the acts, or are apparently memorizing the menu while the waiter brings their order. The alert, interesting, smiling people who

dejected family circle that has been yawning itself to death, and everybody brightens up and the stream of

Silence That Isn't Golden. Yet the majority of people marry they could never get enough of each from wind and cold, and pre- after marriage they get so fed up with each other's company that they sit like mutes in the solitude of their

Why is it that, apart from faultfinding and complaints about the servants and the tradesmen and the children, there is so little family conversation; practically none that is interesting and cheerful and inspiring? You would think that a husband and wife who have all interests in common could never talk themselves out. But they do, and they come to the Wanted a Second Hand Fish place where they take refuge behind from the pretence of even having to maintain the appearance of keeping

up social intercourse. Wives lay the blame for this state of affairs on their husbands. They say that they would be glad enought to talk, but that you can't maintain a conversation with a person who always grunts by way of reply. Men Unrestricted killing of American retort that they have worn their coneagles in Alaska has stirred up a versational powers to nothing during somebody interesting happens to call, The American Nature Association the very man who was silent in his

paign for its repeal and for the pro- there is so little conversation in the tection of the rapidly vanishing Am- home. The first is because home talk erican eagle, has issued an appeal to is so often unpleasant. Women, esevery school teacher in the United Decially, are prone to flavour it with States to file a protest on behalf of gloom. They like to recite the day's mischances. They spoil the flavour The law, it is said, was passed on of a dinner by telling how much it the ground that eagles live on sal- cost. They bring on a scene with a mon and thereby damage the indust child by telling of its naughtiness. All this gets on the husband's aska. But the Nature Association nerves, and he retorts by saying a few points out in reply that a salmon dies pithy things about what a fool a man fish after they have died and after they have perpetuated their kind.

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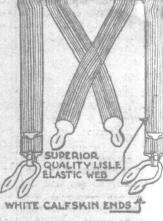
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his wife is. After which, conversa

tion naturally languishes. There is little home conversation because nobody is interested, and nobody pretends to be, in what you say. In the family circle nobody listens. cracks. Try to tell a good story, and given to somebody is sure to remark that they bread and

Wives won't listen even when their husbands try to tell them about their that given at hopes and plans and ambitions. And chester. A when a woman tries to talk to her wicket-ga husband about the things that are of beer, the lat vital interest to her, he falls asleep what si and snores in her face. Cowfold, in That is why conversation is a lost

art in the family circle. Ieftover popovers can be used as a and distribu dessert. Fill them with sweetened the next.

whipped cream or preserves.

Doles for the Ugly

It is a trite saying that there is many other places bread is dist nothing new under the sun. Although ed. the "dole" has loomed so large of late | Money doles are often account Nobody laughs at your jokes. No- years, it is one of the oldest customs by strange customs, as in the body sees the points of your merry of England, for the monks were much the dole at the church of ancient times.

> Perhaps the most famous dole is widows of the parish. The Up served with bread and there are applicants. r in a horn cup. Someat Coal

In Rui are plac d to poor parishioners At Paddington Church

tributed annually; doles of fish distributed at a church near and at Clavering and Newmarks

rity, and presents of tholomew the Great, where ney were common in has to be picked up from the of the woman who left it, by St. Cross, near Win- dole stipulates that the ae who applies at the shall be "ill-favoured of face

oles of bread are given The test of Ivory Soap a clear Leicester, and at keeps its promise which is to compare the compared by the soap of the compared by the soap of the compared by the soap of the compared by the compare the skin thoroughly. No soap hurch twelve loaves more. Many promise to work a shelf every Sunday a shelf every Sunday many soaps can faithfully ke

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Cristard or one-fift blished man bsorb

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