

THE WOMEN'S PAGE

RIPPLES ON THE SEA OF STYLE



The Jacket and Skirt are Rippled



Diagonal Ruffles of Ecru Madras



Three Tiers of Flounces



A New Circular Peplum

THE sea of fashion has no longer an unruffled surface. It is covered with ripples, and you who are wise will cut the new dress or suit with an eye on the rippled effect that is the note of the new styles. Of course it will require more material. Certainly the silhouette will be changed, but womanhood welcomes a departure, and, despite the protests from all quarters, the circular, gathered flounce and the ripple of other days will be generally adopted.

Have you noticed the ripple on the spring suit? It is here shown on the serge costume that is in practical dark blue with a striped vest and square revers. The short jacket has an extended shoulder line, from which gathers fall. Sleeves have slashed cuffs with buttons. At the lower edge of the coat is a ripple that runs around in full line, here and there trimmed with vertical rows of buttons. On the skirt is a tunic effect that laps in front and has a flounce decidedly new. There is drapery in the lower portion of the skirt.

In the bolero suit of green chamois cloth there is used a very full circular flounce that is pleated around the waist line so that a pleat forms a panel in the front. From this fall ripples that alter the silhouette and carry out the full lines of the underdrapery. At the back of this coat is a short ripple that forms a tail and drops down over the belt. Notice the crossed vest of figured taffeta and the soft frills of lace that fill in the front and edge the sleeves.

• On an afternoon dress of figured silk combined with plain there are two circular flounces that are stitched to the upper part of the



A Rippled Afternoon Dress



skirt, over which falls a rounded peplum. The bodice of this is of the figured silk, and at the front there is a cascade of lace falling at the side of the crossed vest of net. Around the waist line there is a soft girdle of green taffeta that echoes the color note of the dress.

Figured silk forms the lower part of the rippled skirt of the summer frock. The upper three flounces are of white and are curved in an upward line, crossing in the front. The sleeves of the bodice are kimono, half of them of the figured and half of the plain. Ruffles of lace fall in graceful lines down each side of the front. A girdle of dark blue panne velvet defines the waist line.

Ecru batiste is trimmed with coffee-colored madras ruffles in the last suggestion of this ripple idea. The skirt has slight fullness that is conservative enough to suit any one. The bodice has a crossed surplice line and the sleeves are short, with ruffles and velvet bows as trimming. A diagonal line is preserved in the application of the ripples, and the waist line has a note of dark brown silk in the gypsy sash which is knotted on one hip.

Now in these styles there is a suggestion to the practical woman who can make over a dress of another season. Ripples of contrasting fabric can be applied, and combination of remnants can be made in the rippled idea. The ripples are here. It is for you to disturb the fashionable calm by adding flounces, ruffles or circular bands to your spring and summer costumes.