

SIDELIGHTS OF THE STAGE AND SCREEN

"THE GARDEN OF ALLAH."

"Great is Allah, the God of the Universe, and Mohammed is his prophet!" These are the words that one will hear if they enter the place where in are housed the many Arabs who are part and parcel of "The Garden of Allah," the attraction at the Grand Opera House to-night. At the G. T. station this morning swarthy men, each with a turban on his head, with dark eyes peering cautiously about, with ever the one idea that "Allah" shall be obeyed, were everywhere present.

You might have thought that a bit of Egypt or the Tripolitan Desert had been dropped into the depot, and that Turks and Constantinople had sent representatives to a world council, but no, they were only the participants of that great spectacular production unloading. The on-lookers did not stop to give the English-speaking actors more than a passing glance, in view of the fact that Arabian people were coming. To be sure there was Miss Sarah Trux, pretty and smiling, and then came William Jeffrey, looking artistic with soft felt hat and slant; that Gray, tall and dignified; Selen Abbott, forgetting that he is a "Sand Diviner," and then the swarthy group of "Sons of the Desert."

Many a moon has shown on the hot sands since they left the town of Biskara; many a dance has been held in the Ouled Nailes; many a kid has been killed and eaten by the families at home since they came

first time. The scene of the story is laid in southern California, and the scenic effects are among the most beautiful ever screened. The picture depicts the clash of social forces and the dangerous tendencies of modern civilization. Jane Novak is seen in the leading role in this picture, supported by a powerful cast. Mr. and Mrs. John F. Webber will appear all week at the Rex in an unusual novelty singing offering.

"MISSING."

The new photoplay, "Missing," produced by J. Stuart Blackton from a scenario written by himself and James Young, from Mrs. Humphrey Ward's successful novel, is an English story and by a coincidence, nearly all of the players and directors concerned in its production are from some land where the British flag flies. Mr. Blackton is a native of England; Sylvia Breamer, the leading woman, is an Australian, and Thomas Meighan, Molly McConnell and Kathryn O'Connor are of Irish extraction. Even the camera man William O'Connell, is of Irish descent.

This is a remarkable picture in many respects, it having to do with the present war. The story is usually dramatic one and involves two sisters, one of them ambitious, the other modest and retiring. The former seeks to gain wealth and social position, by contriving the marriage of her sister to some man of wealth. She however, weds a poor British army officer, who, a



AT THE BRANT MONDAY, TUESDAY, WEDNESDAY.

across the seas to work for "The Garden of Allah," and incidentally to praise "Allah" for the wealth accruing.

Bar-legged they were, their coarse outer garments and women and worn in spite of their filmy appearance, and always the furtive expression that seems to be saying "Allah."

Then finally the throng left, the English-speaking actors going to their hotels, the Arabs lined up on their way to the room especially engaged for them. There they will flock by themselves, saying their prayers with faces towards the East for no matter how much these "Sons of the Sand" lie or steal or cheat, they pray religiously three times each day.

In their temporary quarters they will do their own cooking, the meals consisting of kid and rice; and in lieu of kid, lamb will take its place, this meat being for the innocent—as they are. The menu may be varied from kid and rice to lamb and rice, or even mutton and rice, but sameness does not pall on these economical creatures.

Their Sheikh, while he is not born to the rank, is at the head of prayer calling and spiritual guidance generally, but the fact that he is not of the born-and-brought-up "sheikness" militates against his absolute control, dressing as he does in semi-European dress, offends the humbler followers of the Prophet.

"EYES OF THE WORLD."

Another splendid attraction is scheduled to appear at the Rex the first of next week in the picture, "Eyes of the World," dramatized from the well known novel of the same name by Harold Bell Wright, and now shown in Brantford for the

GUARD BABY'S HEALTH IN THE SUMMER

The summer months are the most dangerous to children. The complaints of that season, which are cholera infantum, colic, diarrhoea and dysentery come on so quickly that often a little life is beyond aid before the mother realizes he is ill. The mother must be on her guard to prevent these troubles, or if they do come suddenly to cure them. No other medicine is of such aid to mothers during hot weather as is Baby's Own Tablets. They regulate the stomach and bowels and are absolutely safe. Sold by all medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.

PRIZE COURT HEAD DIES.

By Courier Leased Wire. London, Sept. 13.—Sir Samuel Evans, president of the British Prize Court, died to-day at Brighton.

Music in the Home

SCHUBERT CHOIR MEETING.

The executive of the Schubert Choir met at the home of the conductor, Mr. Clifford Higgin, to arrange plans for the forthcoming season. There was a particularly large attendance and very great enthusiasm prevailed throughout. Mr. Percy Furze, the President of this season, presided. It was decided to commence rehearsals on Tuesday evening, October 1st, at the usual hour and place. That the membership fee be the same as last year, notwithstanding that the music to be given would be more expensive than last season. As all the works to be performed require the services of a good orchestra, the choir and number of the players were left in the hands of Mr. Clifford Higgin, also the individual orchestral pieces to be played. The conductor's selection of works for the next concert was unanimously approved and confidence was expressed that with such a wonderfully fine list of the finest choral works the enthusiasm of the members would not only be maintained but increased. The music will be all by composers of the Allied countries. Britain, America and Italy will be represented in the choral numbers, and France by the orchestral pieces. There will be a variety of music, including a grand opera scene for two choirs and two soloists, and a Shakespearean choral number. Sir Charles Villiers Stanford's naval work, "The Songs of the Fleet," which includes the wonderful and rollicking "Admiral's Song," is one of the most thrilling pieces ever written on the life of the British Jack Tar, and is all alive with the salty spray of ocean waves. This tribute to our naval fighting men will prove exceptionally popular. Sir Charles' military number, "The Last Post," is a work of great dignity and martial splendor, and the music which is the result of the most intense moments, is certainly wonderfully conceived. From the opening bars one feels the atmosphere of the military camp, and throughout the entire composition the music pulsates with a vivid realism of battle. There is the beginning of the first stanza: "The day's high work is over and done."

And these no more will need the sun. Blow, you bugles of England, blow! These are gone with all our might. Mightily gone from the field they won."

While the second stanza continues: "Labor, and love, and strife, and mirth, They gave their part in this kindly earth—"

Blow, you bugles of England, blow! That her name like a sun among stars might gleam."

'Till the dusk of time, with honor and worth; That, stung by the lust and the pain of battle, The One Race ever might starkly spread, And the One Flag eagle it overhead!"

A great climax is secured by fine part writing in the last phrase, "Glorious peace to him that is dead!" which is followed by the Last Post call, the piece concluding by pianissimo chords given out by the orchestra.

The third number is the Church Scene and Prayer from "Meditations," which is for two distinct choirs and two soloists, the choral work at places being written in ten or eleven parts. Although this number will require diligent rehearsal and unusual exactness, it is felt that the performance will amply repay for it, as the wonderful combined effects are astonishing. Early in the work a part of the famous intermezzo is given out in six part harmony, and the full intermezzo will precede it on the strings.

The last number is a Choral Song by an American composer, Augustus Barratt, "It was a lover and his lass," and is being specially orchestrated

AN EASY WAY TO ACQUIRE LOVE FOR MUSIC.

Have you ever realized the power that music has to carry the memory back years and years until the illusion is so realistic that when your mind returns to its immediate surroundings you realize with a start it was only a day dream—that you were not actually and physically where your thoughts were? A few hours from one of the old songs carries you back to the old home. You see the fields, the river, the "old kirk" in the hazy distance. You almost feel the evening breeze on your cheek and hear the familiar sound—the lowing of the kine and the bleating of the sheep. You're living again those dear old days just as vividly as you did long ago.

Or the strains of an old waltz reminds you of your first dance years and years ago. You live over again the days before the dance when you were so busy getting everything ready—and then the great night arrived. You remember your entrance into the brilliant ballroom. You saw all those old friends who you thought you had forgotten until now. Then the excitement and the pleasure and the wonderful dances the people you met for the first time and the faces you saw for the last time. All this recalled by just a few bars of music.

This is one of the reasons why music has such a great hold on people.

camp and hospital. They recognize the influence in maintaining morale in keeping the fighter fit.

FINE VOICES PLentiful BUT FEW CAPABLE TEACHERS.

All "ast authorities are agreed that it is not for want of fine natural voices that the world has so comparatively few great exponents of singing, but for the fact that there are so few capable teachers. "Can my teacher demonstrate good tone?" "Is my voice stronger or weaker?" "Are my tones easy or strained?" These are the questions that the student should ask himself. If the teacher can demonstrate correct tone—that is, a tone which is firm, free and resonant, then one may be assured that he has found that "rare avis," the capable teacher. If the reverse is the fact then the student should cease to study with that teacher and search till he finds one who does reasonably measure to a standard of efficiency. What a delightful world of harmonious sound we should live in did mankind but realize what excellent voice there is in that living instrument, the larynx. What a saving of health; what a storing of nerve force; what an added power to personality and success; what a joy to oneself and others and what harmonious development of man's three fold nature would ensue from the power to produce harmonious tones!

An important law to remember is that development is almost as much governed by the desire to develop as by the possession of the natural faculty. The parable of the hare and the tortoise is before us every day and persistent desire is the forerunner of achievement. The vocation of the great singer is comparatively open to few, for greatness is the result of a combination of gifts which is rare. That fact, however, should only serve as a stimulus to us all to develop whatever ability we possess.



At the Rex Monday, Tuesday, Wednesday, "The Eyes of the World."

ple—and why its charm never wears—why some music no matter how old and how familiar or old heart, is always new. It is a necessity that there should be such music in every home, and thanks to the ingenuity that made possible the piano, the musical instrument is not dependent upon their gifted and tutored friends for this blessing.

THE MUSICAL HOME

A home in which a musical atmosphere is created early in life is one that will develop in the young a love of home, a happiness in it, a pride in it that otherwise they might not develop.

Children to-day have had an introduction to music that the children of a generation ago never enjoyed. Now, children demand music. They realize if we do not, that they have not had enough music. Music in the home to-day is a necessity. We used to consider it a luxury. Its educational, few things are more educational than music. It develops and inspires. It cultivates in mind and body. It lightens the tread and lightens the heart. It breathes the spirit of grace, beauty, love and patriotism. There is yet in many places a notion that music is a luxury, and in Canada that music was an essential. To play the piano was an accomplishment. Young ladies took music lessons as some persons went to church, not because of desire but because it was considered proper.

What a change has been wrought in a comparatively short time from the Puritan-like period to the present. To-day we have army general calling on their governments to double or treble the number of instruments in the bands of their regiments. To-day we have music recognized as a health builder in the hospitals. It is sought for by the soldiers. Y. M. C. A. workers and Red Cross officials urge the public to give the boys music in training camps and hospitals. They recognize the influence in maintaining morale in keeping the fighter fit.

DIET MAY BE DISSOLVED

By Courier Leased Wire. Copenhagen, Thursday, Sept. 12.—The government is firmly decided to dissolve the Prussian Diet, if no agreement is reached in the franchise reform question, according to the Berlin Lokal Anzeiger. Chancellor von Hertling, however, will shortly summon various party leaders for a conference, the article continues, and every effort will be made to find a solution to the question. It adds that the House of Lords will be given full opportunity to consider the question, despite attempted terroristic methods, plainly referring to the Social Democratic party's published demand that the Diet be dissolved immediately. It appears likely that a decision will not be reached for a fortnight or more.

PROLONG CONVENTION.

By Courier Leased Wire. Bern, Sept. 13.—The commercial convention between the United States and Switzerland expires on October 1 and negotiations for its prolongation, it is announced to-day, will begin shortly.

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Arrival of the Liebler Co.'s wonderful dramatic play of the great Sahara Desert, "The Garden of Allah."

ACCLAMATION FOR MACKAY.
By Courier Leased Wire. Edmonton, Sept. 13.—Hon. A. G. MacKay, Minister of Municipalities and Public Health in Premier Stewart's re-constructed cabinet, was the only nomination in Athabasca yes-

terday, and is therefore confirmed in office by acclamation.

Children Cry FOR FLETCHER'S CASTORIA

ECHO PLAC

(From Our Own Correspondent)
Mr. and Mrs. Geo. Teasdale last week with Mr. and Mrs. S. Kitchener last week. Mr. and Mrs. W. W. Smith returned to Toronto last Monday. Mrs. M. Myers entertained parents last Sunday. Mrs. Phelps and Miss. have been spending the months with relatives in the home. Elm Avenue Epworth, a body attended revival at Cainsville on Friday evening. Miss Lillian Davidson has a position in London. Mr. will be greatly missed in having a prominent worker school and League work.

TEETERVILLE

(From Our Own Correspondent)
Several from here attended Exhibition at Toronto last week. Rev. Mr. and Mrs. Teasdale returned home after a vacation. Mr. T. C. House has home after spending some Hamilton. Miss Clifford Cronin Brantford has returned home spending the vacation with grandparents, Mr. and Mrs. Johnson. Miss Clara Goodall and from Hamilton spent the week at the former's parents. John Parker and family are visiting at Sid. Sills. John Leonard and wife are day with Mr. and Mrs. P. George Arnold and wife. Sunday, the guests of the latter. Mrs. Reuben Purseley, Fred Highman's little, has been very sick, is improving. Tom Brumpton and Summerville spent Sunday brother in the village.

SCOTLAND

(From Our Own Correspondent)
A number from here hunting trip to Port Rowan. We are glad to report James Vaughan is slightly better. Mr. Baabinder has open store in the village. Mr. Percy Adams had trouble to have his leg hurt game. Mr. Eugene Taylor spent in Toronto. Mrs. Roy Almas, we are much better. Mr. and Mrs. Thos. De Sunday in Tillsonburg. A number from here, in the London Fair this week. Mr. and Mrs. Jas. P. Hamilton spent the week-end village visiting friends. The telephone company had their Central to the bull by purchased by the company. Mr. J. Potts. Mr. Percy Smith of Niagara was home over Sunday.

HARLEY

(From Our Own Correspondent)
Mr. Geo. Bawtinham Sunday at the home of Mrs. E. Elliott, Brantford. The school reopened on with Miss Smith in charge. Miss Vera Taucher of spent the week-end with Brown. Mr. and Mrs. Ed. Chan Mr. and Mrs. Emerson Ch. Fairfield spent Sunday Brown's. Prof. Dean of Guelph, Rose Dean of Brantford day with their sisters, Shillington and Mrs. Fran. Mrs. John Force has home after spending a week Guelph and Norwich. Quite a number from here to Toronto Fair last week. Mr. John Brown has sold to his brother, Robert Br will move to Brantford, has bought a fine home. Miss Mabel and Miss D are holidaying at London, and Woodstock. Mr. and Mrs. Roy. B. son, Billie, spent Sunday their parents, Mr. and Hammond. Mrs. A. Hartley and of Brantford spent friends here.