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Novelized from the Motion Picture Play of the Same Name by the Universal Film Mfg. Co.

SECOND EPISODE

The Suspect.

"What's your hurry, my pretty one?" said Sphinx Kelly as the astonished Pat stopped in her wild rush from the Cafe Chat Noir.

For an instant Pat's faculties were stunned by surprise. But her brain worked quickly and her hand almost as quick. She dealt Sphinx a resounding slap in the face, and dodging around him, picked up her skirts and ran madly down the narrow street. Kelly was to surprised to move. His eyes followed the retreating girl, and then turning to enter the cafe, he glanced down at his feet to make sure of his step. There was a glint of reflected light and, stooping down, Kelly picked up the Van Nuys necklace where Pat had dropped it during her sudden exit.

The Sphinx pocketed the jewels and entered the cafe. In a moment he reappeared, and walked leisurely along the street in the direction Pat had taken in her flight.

Just ahead he saw a woman's form dart into the doorway of a dilapidated house. Kelly hastened along, and began an investigation. It was, indeed, Pat, whom he had noticed, but his search of every house in that section of the street failed to reveal the object of his quest.

Pat had made good her escape from the Sphinx. That knowledge pleased the old woman, and the money brought relief to her misery. And Pat, safely at home, gained great satisfaction in knowing she could be of service in rewarding the kindness shown to her.

When Kelly returned to his apartments at Des Ambassadeurs early in the morning his two assistants were

sent us after." Kelly's men were far more excited than was their chief, in the knowledge that the Sphinx had once more triumphed.

Pat had said nothing to her aunt about her adventure at the Cafe Chat Noir, and the girl was quite as much surprised as was Mr. Van Nuys when Kelly, and his two assistants, called the next forenoon to return the igwels.

"Mr. Kelly has lived up to his reputation, Pat," said Mrs. Van Nuys, radiently happy in her good fortune.

The Sphinx was modestly silent. His cold gaze swept Pat's beautiful face and marvelous form without any sign of the admiration the girl was so accustomed to creating.

It was Kelly's disinterestedness that pleued the beautiful girl.

Kelly had a surprise in store for Pat when they were left alone for a moment while Mrs. Van Nuys went to her boudoir to draw a check with which to pay the Sphinx his promised reward.

"Last night, at the Cafe Chat Noir, I saw a girl who closely resembled you, Miss Montez—but, of course, it couldn't be you." The remark startled Pat, for she believed that she had escaped detection when Kelly had so suddenly confronted her.

"Oh, that's one of my weaknesses," Pat managed to stammer in reply. "I'm so ordinary that people are always telling me how much I remind them of other girls."

Pat was covered by the bedding in a poor family's dingy rooms when Kelly entered. To his questions the old hag who lived in the lovel made unintelligible answers. When Kelly tried to search the filthy quarters the old woman arose in rebellion and drove him from the house.

Throwing the covers from the filthy bed, Pat emerged, when Kelly had been driven away, and expressed her thanks to the city."

Throwing the covers from the filthy bed, Pat emerged, when Kelly had been driven away, and expressed her thanks to the old hag for sheltering her in the emergency. Pat slipped a few pieces of silver into the old woman's hand.

There was a taunt of defiance in her tone. She gave the detective a searching look from her big blue eyes, and her dainty mouth curled in mild disdian as she reponded to his quizzical remark.

"Well, I just thought I'd tell you while I had the opportunity," and the returning Mrs. Van Nuys terminated the conversation.

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When Kelly returned to his apartments at Des Ambassadeurs early in the morning his two assistants were waiting for him "I wish I had followed the butter from the gardens myself, instead of losing sight of him to report," said one of Kelly's men.

"Yes, it is a shame—we had them caught right in the Van Nuys grounds."

Kelly stood for a moment, contemplating his companions in this disappointment. Then he drew the jewels from his pocket and said:
"We will go to Mrs. Van Nuys in the morning and give her what she

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Boston, Mass.—Victims of eye strain and other eye weaknesses, and those who wear glasses, will be slad to know that Doctors and Eye Specialists now agree there is real hope and help for them. Many whose eyes were clored say they have had their eyes and they say they have had their eyes and they say they have had their eyes dead and many whose eyes were clored say they have after using it: "I was all. Now I can read everything without my glasses, and my eyes do not burt any more. At night they would pain dreadfully. Now they feel fine all the time. It was like a miranle to me. A lady who used it saye: "I whithout glasses." Another who used it says: "I was bothered with eye strain caused by overworked, tired eyes which advance of first end and even fine print without of rist can read ever fine print with cout glasses." Another who used it says: "I was bothered with eye strain caused by overworked, tired eyes which advanced first headches. I have worn knasses for several years both for distance and work, arrown mane on an another of the typewriting on the machine before me. I can do both now, and have disearded my long distance glasses altogother. I can count the fluttering leaves on the trees across the street, now, which for several years have looked like a dim green blur to me. I cannot express my loy at whalf it has done for me.

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