It may be in your pocket this very moment!"

She turned from him quickly, and the color flooded her cheeks.

Mrs. Sears was examining the widow's mite with indolent interest. Then, still indolently, she took up another coin. "Here is another five-franc piece," she crawled, and lifted the money closer to spell out the inscription: "Napoteon—"

The Count spoke impulsively, but he was a Frenchman and should know about French children, so when Mrs. Sears laughed again it was indulgently, "There was much of the child about your great Napoleon," she said.

De Viarde interrupted her; "Pardon again, madame. Not my Napoleon—Emperor," and he publicans nor Bonapartists. We are of the old regime.

He dear kineself to a keep the cold regime.

The Count spake interrupted her; "Pardon again, madame. Not my Napoleon—Emperor," and he noticed how the slim white fine lit to the table that it was not the result of accident. His ear had heard the publicans nor Bonapartists. We are of the old regime.

The Count spake impulsively but he was used to the coin from her hand, muttering an apology. Wyman's eyes were on him and he noticed how the slim white fine first the coin from her hand, muttering an apology. Wyman's eyes were on him and he noticed how the slim white fine first the coin from her hand, muttering an apology. Wyman's eyes were on him and he noticed how the slim white fine first the coin few her hands and he noticed how the slim white fine first the coin fortune. Tel-d rather keep it as it is God's will be so easy; I will make for its seven millions, "It is seven millions," he reminded her flow in the for its seven millions, "It is seven millions," he reminded her the her wilt is seven millions, "It is seven millions, "It is seven millions, "It is seven millions," he reminded her the her wilt is seven millions, "It is seven millions," he reminded her the fact. Then, till make for its seven, it will make the wildow's mit with the mace, "It is seven millions," he reminded her the der wilt her only thing in the world on the e

CONTINUED FROM LAST WEEK Mother Barat's last days were saddened by the events in Italy, and the triumph of the Revolution led to the loss of several houses of the Sacred Heart. At that time her thoughts and

CHAPTER II
CHARACTERISTICS OF BLESSED MADELEINE SOPHIE BARAT

THE MIXED LIFE.—The mixed life to which Blessed Madeleine Sophie Barat is was called reproduces in a most perfect way the life of our Blessed Lord on earth, in it the contemplative element is the soul of the active and the tendency towards union with God is uninterrupted. Union with God is uninterrupted. Union with God is in fact fresults, prayer and work the expression of the love that animates it. The words in the Collect of the Mass for the Feast of the Sacred Heart beseeching "that we may be clothed with the virtues and fired with the charity of the Heart of our Lord" was realized in a very perfect degree by the Foundress of the Society of the Sacred Heart. She was unconsciously drawing the picture of her own life when she told her religious that at all times they should seek the glory of the sanctification of souls. This was to be done in laying the foundations of virtue in the hearts of children or teaching the poor how to sanctify their lowly, condi-

Section of the sectio

THE COIN OF PORTINE

1. A sould designate orang list Miles

**Supplied Street of the control of

from the children's table furnishing the repast of the community, of long hours of prayer, of late vigils spent sewing round a solitary candle to earn the money needed to support the house, of the "union of mind and heart" which was the source of strength and sweetness to the first religious of the Sacred Heart and the key-stone of the future Society.

was the source of strength and sweet-the poor how to sanctify their lowly condition or making the way to heaven clearer to all with whom they came in contact or strengthening one another in the love of Christ in their community life, deriving from their hours of prayer and constant intercourse with God interior spirit, charity and zeal. The Heart of Jesus was to Blessed Made-leine Sophie Barat an open book in which she learnt the spirit and the practice of its chosen virtues.

TREPHARTION FOR A LIFE UNITING ACTION AND CONTEMPLATION. — God's greatest works are usually accomplished in a silent, hidden manner; the early training of Blessed Madeleine Sophie Barat works are usually accomplished in a silent, hidden manner; the early training of Blessed Madeleine Sophie Barat was in accordance with this rule. Her home was an artizan's dwelling and she made early acquaintance with strenuous labor. She loved to work in her father's vineyard especially during the vintage season; for household duties in the convent of the powerty and seclusion. "Had I been able to tear myself away, that is

deadly the free

How I shoul

joy as ship, to of the If to perio, He ca or Syn his sp but, e

poses and a words do no end o defini what dema This the transition of transition of

Pope great pencil eclips saintment ing esty, shout presested to rebel