highly gratified. Of course, he took pupils. Investigations oscillated between colour and form, electricity and fluid motion. How earnestly he now set himself to make the most of life in a religious sense appears from the following memoranda written for the quickening of his own spirit:—

"He that would enjoy life and act with freedom must have the work of the day continually before his eyes; not yesterday's work, lest he fall into despair; nor to-morrow's, lest he become a visionary; nor that which ends with the day, which is a worldly work; nor yet that only which remains to

eternity, for by it he cannot shape his actions.

"Happy is the man who can recognize in the work of to-day a connected portion of the work of life and an embodiment of the work of eternity. The foundations of his confidence are unchangeable, for he has been made a partaker of infinity. He strenuously works out his daily enterprises, because the present is given him for a possession.

"Thus ought man to be an impersonation of the Divine process of nature, and to show forth the union of the infinite with the finite, not slighting his temporal existence, remembering that in it only is individual action possible, nor yet shutting out from his view that which is eternal, knowing that time is a mystery which man cannot endure to con-

template until eternal truth enlightens it."

In 1855 Maxwell gained his fellowship at Trinity, was at once appointed Lecturer in Hydrostatics and Optics, ceased taking pupils, prepared pass-men, read more widely than ever, from the latest novel to newest metaphysic, joined literary clubs, and yet found time day after day literally to make a friend's bed in his sickness. Among the essays written for the "Apostles" Club are two on "What is the Nature of Evidence of Design?"—"Is Ethical Truth obtainable from an Individual Point of View?" In the former he states that "the belief in design is a necessary consequence of the laws of thought acting on the phenomena of perception."

Busy and useful as he was, he nevertheless had yearnings after the old home and his father's society, and observing the narrowing tendencies of college life, indulged some preference