

tion of slavery is quite surprising. They total nearly 10,000,000, or probably surpass that figure now.

The black races are more prolific than the white and the mortality, especially of infants, which at one time was so enormous, has notably decreased since the blacks have become more accessible to culture.

From the sixth continent, Australia, a totality of 236,291 immigrants has been returned.

In my classification of the emigration returns it has been my endeavour to present a clear and succinct idea of the distribution and the numerical strength of the various peoples of foreign origin established in the United States, and to give some details about emigration in general. For this question has become a very serious one, because of the colossal proportions expatriation has assumed in our days. Withal we should bear in mind that the population of North America has always been of a composite nature, and could never at any time claim to be purely Anglo-Saxon.

A few centuries ago the territory which forms the United States of America was almost unoccupied land. It was the habitation of nomadic tribes living by hunting and fishing, changing their abodes as the necessities of life demanded, or as urged thereto by superior force. Gradually driven back towards the distant coastlands, their prairies were taken possession of and peopled, while the original owners became more and more isolated in the reserves graciously portioned off for their special use. There they led a life of artificial savagery, unhealthy from a physical and fatal from a moral point of view. These unhappy remnants of once proud tribes in their encampments outside the gates of prosperous cities impress us the same as does a menagerie of curious beasts. They are incapable, so we are told, of passing from their nomadic state to be an agricultural population. For mercantile pursuits they have still less aptitude, and in the manufacturing centres it has never even been thought of to make use of them as working hands—that is, in the sense in which we understand