

- 86.—“Love bribed by Avarice,” (after Angelica Kaufman, on porcelain), *by Ludwig Sturm.*
- 87.—“Three Wood Nymphs,” (after Angelica Kaufman, on porcelain), *by Ludwig Sturm.*  
—loaned by Mr. M. Leggat.
- 88.—“The Good Samaritan,” (after Rubens.)
- 89.—“The Journey to Emmæus,” *by Paul Brill, 1718.*  
—loaned by Mrs. J. Calder.
- 90.—“David with the Head of Goliath,” *by Gueraino, 1590.*
- 91.—“Yosemite Valley,” *by Keith.*  
—loaned by Mr. J. K. Kerr, Toronto.
- 92.—“Loch Achray,” *by Docharty, R.A.*
- 93.—“Falls of the Dochart,” “ “
- 94.—“River Lochy,” “ “
- 95.—“Trossachs,” “ “
- 96.—“Harvest Field,” (Loch Lomond), “ “
- 97.—“Braemar Forest,” “ “
- 98.—“Peat-Moss in Wales,” *by Williams.*
- 99.—“Glen in North Wales,” *by Richard.*
- 100.—“Source of the Dee,” *by Docharty, R.A.*
- 101.—“Glen Dee,” “ “  
—loaned by a gentleman of Hamilton.

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F. M.

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