

BOOK of WORDS
AS SUNG BY THE
NATIONAL CHORUS

IN MASSEY HALL

NOVEMBER THIRD
NINETEEN FOURTEEN

ON THE OCCASION OF
A LECTURE BY

MR. H. B. AMES, M.P.

Subject:

"THE BRITISH NAVY"



Piano and Organ, Marche Militaire,

"Canada" . . . *Albert Ham*

(Composed for the Tercentenary Celebration at Quebec City)

MISS R. FORFAR AND MR. G. E. HOLT.

"God Save the King"

God save our gracious King,
Long live our noble King,

God save the King:
Send him victorious,
Happy and glorious,
Long to reign over us:
God save the King.

O Lord, our God, arise,
Scatter his enemies,
And make them fall;
Confound their politics,
Frustrate their knavish tricks,
On him our hopes we fix;
God save us all.

Thy choicest gifts in store
On him be pleased to pour:
Long may he reign:
May he defend our laws,
And ever give us cause
To sing with heart and voice,
God save the King

"God Save the King."—The tune to "God Save the King" was probably derived from an instrumental "Lay" by Dr. John Bull, a Somersetshire man, born in 1563. In the lapse of years, like many other old folk tunes and national airs, this one has been altered and improved by the "Vox populi." It is interesting to note that the original manuscript of Bull's instrumental piece was found in the library of a well-known musical London amateur, W. Kitchener, M.D., 1775-1827. It was the first piece of music to have for its title that of "God Save the King."

MASON & RISCH PIANO USED