UESTION

Interveiwer HEIDI SILVERMAN Photography ALEX FOORD

"What is your fantasy?"



Richard Becksted, Postal Clerk "Limitlessly wealthy and retired."



Gerry Pacitti, Economics, II "To be alone on a deserted island with nothing but my economics text



Sylvie Leclerc, Linguistics, IV "To be successful."



Rob Dicesare, Business, I "My fantasy is to be stranded on an island with all the girls at York University.'



David D'Silva, Computer Science, II "I want to go to the Copa one Saturday night by myself and meet a tall blond who is a really good dancer always work the first time.' but is not stuck up.



Prof. Peter Roosen-Runge, Computer Science

"That all my programmes would

OTHER Campuses

Beauty banning

Despite a month-long drive to ban the event from campus, the University of Waterloo Women's Centre was unable to stop the Oktoberfest Beauty Pageant from going ahead.

Protesters, both female and male, displayed "Miss Understood" banners and distributed 'Let's Dis-Miss Oktoberfest Beauty Pageant From our Campus" leaflets before the pageant's start.

'The pageant is sexist and discriminatory," protest organizer Janet Bate said. "The university is pertuating a very restricted view of women.'

Pageant winner Melanie Bryte, a 20-year old journalism student, was quoted as criticizing the profesters.

"I think it's stupid," she said. "It's our pickings to be here. I don't think walking in your bathing suit is exploiting your body. I think it's an honor to be here."

—The Imprint U. of Waterloo probably won't believe it," another frosh said.

> -Queen's Journal Queen's University

KAOS latest kampus kraze

KAOS is currently sweeping the University of Waterloo into a frenzy of extreme paranoia. KAOS is not your average fad that comes and goes with the wind, you have to assassinate your way out of it.

The organizers, Mike Ipatowicz and Ameet Metha, got the idea from a friend at Queen's University, where the game has had several repeat performances.

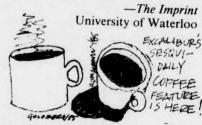
The idea behind KAOS is to put spirit back into everyday life . . . something to identify with . . . to bring people together in a fun way. Here's how the game is played. Each player is given a plastic gun with darts and a player's card. Then, they get an envelope that contains a picture of their intended victim. To win, you must elude your pursuers while

at the same time hunting down your victim. The game ends when you 'assassinate' a victim that has your picture in their envelope, much like a

The methods of assassination vary. One participant recalls hiding in people's rooms for eight hours and hiding in his own room as his assassin ordered a pizza for him in hopes that he would come out of his room. Entrance into an other person's room without permission can be cited as trespassing, therefore, unless invited, an assassination cannot occur in an individual's room.

Bruce Young was shot by his female assassin within the first two weeks as he came out of the shower. Even though he had his gun with him "(he) didn't quite expect it."

According to Bruce, "it's easier to be tricked by a girl because you're less suspicious of them."



Excellence rewarded with scholarships

As a result of an effort being made by the administration this year to make something special out of the presentation of scholarships and awards to students, three receptions were held recently to honour exceptional students entering and continuing in the Faculty of Arts.

On Oct. 17, 182 "in-course" scholarships were awarded to students with averages better than 8.0, and five book prizes were awarded to students at the top of their classes, in a reception held at Stong College

Also held in Stong College was a reception held Oct. 29 at which 160 full tuition scholarships were awarded to students entering York with high school averages of 85% or better, and to some exceptionally qualified mature students.

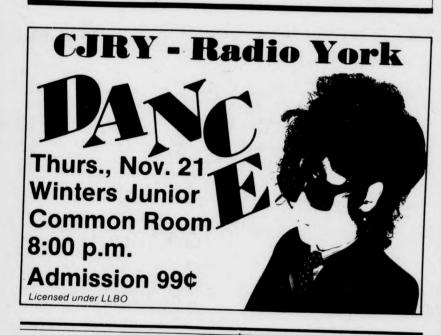
In a dramatic change of scenery, a final reception was held Nov. 5 at the Art Gallery of York University for winners of \$250.00 "merit awards." Merit awards, which are new this year, are awarded to students entering York with averages better than 75%

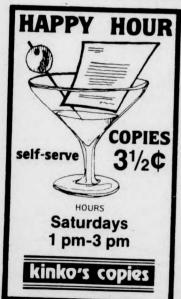
This year's award receptions were "a concentrated effort" to honour excellent students in a public way, said Faculty of Arts. Associate Dean Mark Webber. Webber credited Provost Tom Meininger for being a prime mover behind the initiative to bring the awarding of scholarships and awards to public attention this year.

As a further part of this year's initiative, Webber said he hopes to establish a programme for excellent students in the form of a series of special



Left to right: Mark Webber (Assoc. Dean of Arts), Richard Rawana, Scott Fowler.





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