

EDITORIAL

Know your enemy

On Thursday, January 23, 55 people will be deciding what your education will cost next year. They will determine if you will have to fork over an additional ten per cent more in tuition fees, on top of the amount you already paid this year. Who are these people?

They are Dalhousie's Board of Governors (BoG). It consists of various members of the university and business community. There are at least eighteen lawyers, four medical doctors, four Dalhousie profs, three Mount Saint Vincent university profs, two Kings profs, twelve alumni, and yes there are even four students on the board.

Many of these people have been highly successful in business, like Donald Sobey, well known to students as the owner of the place to buy Kraft Dinner, however if the tuition hike goes through we may have to go for the cheaper, generic macaroni and cheese sauce.

Ralph Medjuck is Senator John Buchanan's former law associate.

Tuition hike brought to you by...

Norman Newman is the former co-owner of the Capitol stores chain, the place to buy Kraft Dinner close to campus, or on Sundays.

Chair George Piercy is a lawyer, associated with the real estate company, Piercy Investors Ltd.

Allan Shaw is a millionaire chair and chief executive officer of L.E. Shaw Ltd., a manufacturing and land development corporation.

As twenty five of the members are appointed by the provincial Governor-in-Council, upon recommendation of the board, many members have close ties to the government.

How much do these people know about the situation students are in today? Can they really understand the financial difficulties we face? We have to let them know. Be there in force on Thursday at 3:30 in the SUB lobby to go to the BoG meeting. We know the dangers a ten per cent tuition raise would pose to accessibility, for all students. We have to let them know.

Shannon Gowans

THE GAZETTE

JANUARY 23, 1992 • VOL. 124, NO.15

CONTRIBUTORS

SATISH PUNNA
MICHAEL MACDONALD
ROBERT CURRIE
GAYLE HEINRICH
MIKE GRAHAM
DEREK NEARY
ARAN MCKITTRICK
PAUL THE PIZZA GUY
IAN ROBERTSON
MIKE GRAHAM
STEVE WADDEN
MARIA PATRIQUIN
KEN HWANG

CUP EDITORS

MARY JANE HAMILTON
MARY LITTLEJOHN

WOMEN'S LIAISON

MIRIAM KORN

ARTS EDITOR

JENN BECK

SPORTS EDITORS

SUZY KOVINSKY
STEVE MILLS

CALENDAR EDITORS

NATASHA RYAN
MIRIAM KORN

EDITORS

SHANNON GOWANS
CHRIS LAMBIE
MARIE-FRANCE LEBLANC
JERRY WEST

BUSINESS/ADVERTISING MANAGER

ALEX DOW
494-6532

TYPESETTER

ROBERT CARLSON

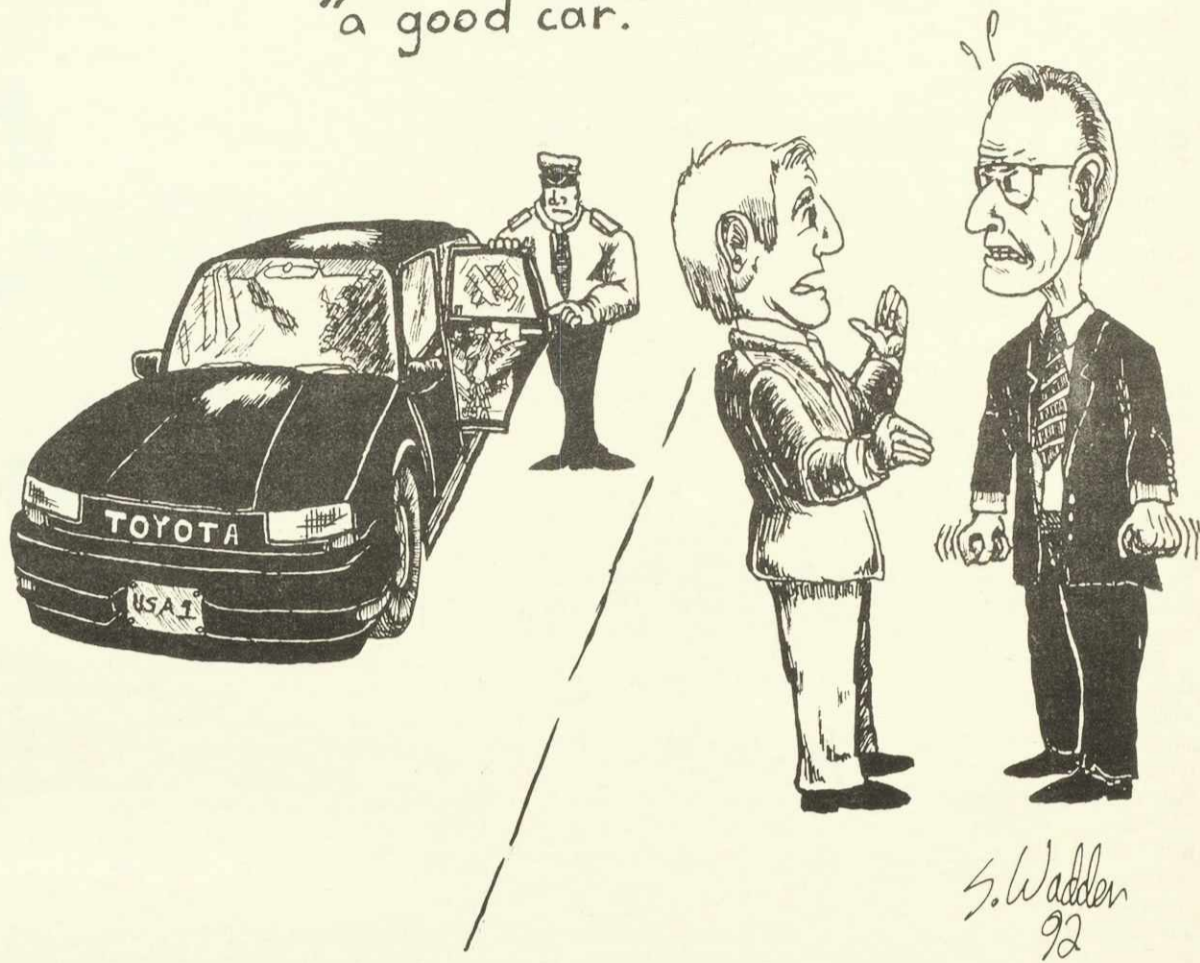
THIRD FLOOR

STUDENT UNION BUILDING
DALHOUSIE UNIVERSITY
6136 UNIVERSITY AVE
HALIFAX, N.S.
B3H 4J2

(902) 494-2507

THE GAZETTE IS PRINTED ON 100% RECYCLED PAPER

But Mr. President...
I thought you arranged for
"a good car."



LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

No sympathy

To the editor:

Free education would be nice. So would no taxes, no unemployment or inflation, a guaranteed rewarding job when I finish school, a happy, united and prosperous Canada, and Stevie Ray Vaughn's resurrection. Unfortunately, reality dictates otherwise. Why, in these days of high unemployment, job uncertainty and high taxes, should students be exempt from life's difficulties? Everyone else is sharing the burden of these hard economic times, which are probably going to get worse before they get better, why shouldn't students.

After all we are basically leaches (sic) on society: we essentially pay no taxes, relative to the real world; most of us spend eight months of the year living off either Mom or Dad, or government loans and grants, trying to secure an education which, let's face it, is not really taken seriously and probably will in no way be related to our post-study occupations.

I recognize that government should divert more funds to research and development, and it depresses me to see this field

sorely underfunded, but I do not feel that this necessarily applies to bachelor degrees, especially when their (sic) are more urgent and pragmatic issues which need to be addressed. When students start bitching so much about how they are so hard done by, and that government should put aside more funds for their benefit, it makes me laugh. Do you people not watch the news, or read a paper (I mean a real paper?) I don't imagine that a person with a family to support, who is overtaxed or unemployed or is in fear of losing his or her job, would be very sympathetic towards the cause against tuition hikes and government refusal to pour more money into post-secondary education.

If the country was in better shape financially, I could support the idea the proposed tuition increases, but until then, I can't. I do have an idea that would ease the burden, however minutely-why don't we divert funds away from self-righteous journals like, say, the Gazette towards easing the financial burdens of students?

Peter Ross

Hear me now

To the editor:

Never before have I been enraged enough to write in anywhere complaining about an article but apparently it's finally happened. The most obscure part is that my action here is a result of a record review (shallow as that may seem).

Usually I have no problem about other people's opinions. Just because some are published doesn't keep me from endorsing my own. Well, I'd like to sarcastically congratulate Roland Stone on slamming one of the biggest steps ever taken to help the Halifax independent music scene go a little further than our city (Hear and Now review, Jan. 16). The exposure from that tape is something the majority of those bands intensely deserve and will have few other opportunities to obtain.

Fine if he doesn't love all the songs. No problem. But what's this deal with originality? The bands wrote, played, arranged and recorded all the songs themselves. It's nearly impossible to find a totally new style

these days. Mr. Stone seems to have a fairly good handle on his technical stuff but for this once couldn't he show a little support also?

Calling Adinsong "music that does not matter!" is just plain rude. Obviously it matters to them and enough others to have acquired a slot on the tape. Is Infra Dig's name really an issue here? Who cares what they're called.

If you're so stuck on originality, why give Big Picture credit for snagging Sesame St. song? That's atrocious. The former being a word I learnt from the very original and borderline brilliant lyrics of the Sloan song which was also highly underrated.

It's also the kind of ironic that a mere four pages later in the Gazette the final line of Paul Smith's SNFU review was "Go and see them [Sloan and Thrush Hermit] sometime and support your local music industry." If you can't do that Stone, at least give these amateurs a chance. This tape means a lot, even if you didn't completely enjoy it, try and appreciate the incredible effort behind it. Originality isn't everything.

LETTERS CONTINUED ON NEXT PAGE

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, The Gazette has a circulation of 10,000. As a founding member of Canadian University Press, The Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The Gazette. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in The Gazette are not necessarily those of the Students' Union, the editors or the collective staff.