

# Remembrance Day worthwhile?

by Trish Aikens

Thursday November 11 - Remembrance Day and a national holiday. Here, in Metro, children enjoyed a day off from school to play in the snow, Dal. and S.M.U.

students took advantage of the university library services available to them in order to catch up on some studying. At the Grand Parade in Halifax, memorial services were underway, but while some were solemnly placing wreaths upon the cenotaph, others were winding their way over to Dartmouth shopping centre, so as to get an early start on their Christmas shopping. The major shopping centres in Halifax-Scotia Square, Simpsons, and the Halifax Shopping Centre- were all closed. In Dartmouth though, the major shopping centres - Mic Mac Mall, Penhorn Mall, remained open. The Sunnyside Shopping Plaza was open also. (The Dartmouth Shopping Centre because it



is part of Trizec Equities, along with the Halifax Shopping Centre, was closed).

Remembrance Day is so called because of the 11th hour of the 11th day of the 11th month in the year 1918, the cessation of hostilities

between Great Britain and Germany was made official. It was decided that on this day in the future those who had lost their lives in the First World War should be remembered for their bravery. Today we remember those who gave their lives in the Boer War, the First World War, the second World War, and the Korean War.

The question is, should November 11th be a holiday at all? What significance does it have for those of the younger generation who had no involvement whatsoever with any of the wars? Do many of those who were involved in one way or another want to remember at all? Whether it is a holiday or not, there are those who will remember and those who won't, but maybe the people who did go shopping on Remembrance Day should think twice about their freedom to do so. After all, things could have been a lot different...

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## Débats en français ici

L'art du débat est un sujet dont la plupart de gens savent peu et si on a jamais vu un débat, on a souvent l'idée que seulement des gens extraordinaires pourraient faire une telle chose. Rien n'est plus loin de la vérité. Chaque personne est capable de débattre et en fait on le fait presque tous les jours sans le savoir tout le monde a eu des arguments avec un parent, avec un ami ou avec un professeur en essayant d'exprimer des idées et des opin-

ions d'un sujet. Mais, dans le débat formel, il y a certaines règles à suivre et on doit présenter les arguments logiquement avec des faits pour les prouver et dans une manière tout à fait persuasive.

Bien qu'on ait peut-être des doutes de la facilité de cette affaire, ce n'est pas si difficile. Il y a un secrétaire qui contrôle le débat et qui ne permet pas aux orateurs d'utiliser de langage désagréable. Le secrétaire garde aussi la bienséance de l'assemblée. Il existe deux côtés de la question dont on parle et chaque orateur parle à son tour dans l'ordre suivant - premier ministre (pour), le premier orateur de l'opposition (contre), le premier orateur du gouvernement, le chef de l'opposition, le premier ministre (pour donner une réfutation). Pendant l'heure fixée qu'il a pour parler, chacun présente des arguments pour sa côté aussi bien que des raisons pour lesquelles ce qu'ont dit les membres de l'autre côté n'est

pas acceptable. Il essaie de suivre des règles de logique dans sa présentation et les faits qu'il utilise pour les preuves à l'appui de la cause ne devrait pas être des opinions d'autres gens ou des faits répétés par un journal simplement l'orateur veut trouver des faits d'une source primaire pour qu'ils soient aussi près de la vérité que possible. Après la présentation des causes, une décision est faite pour déterminer le gagnant. S'il y a des juges, ils donnent des notes à chaque orateur pour le style, le contenu, la présentation, etc. La côté avec les notes les plus élevées gagne. Dans l'absence des juges, les spectateurs votent.

Un débat peut être une compétition très passionnante et intéressante. Si vous y intéressez, venez le lundi à 20h30 dans la salle 218 de SUB et y rencontrez les membres du Club du Débat Français. S'il vous reste des questions, venez lundi le 22 novembre pour voir un débat actuel. Nous vous attendons!

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## Joe Venuti performs

by Cate Young

In this year's "downbeat" magazine poll for Jazz Violinist of the Year, The American Joe Venuti placed second, surpassed only in votes by the French avant-gardist

Jean Luc Ponty. Venuti, Ponty and the French master Stephane Grappelli constitute the top echelon of the jazz-violin world. Last Saturday, those of us in the near-capacity audience had the good fortune to hear Venuti, the 82 year old called the Granddaddy of the Jazz Violin.

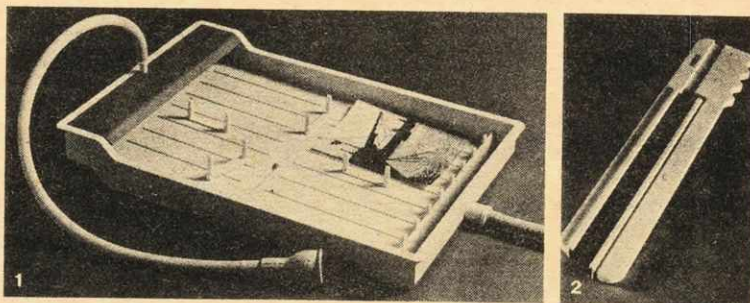
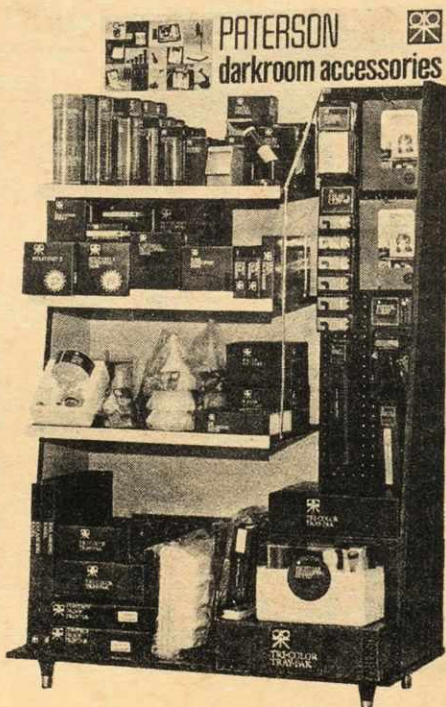
The concert began on a swinging note with Venuti's version of "Sweet Georgia Brown". His improvisations on this song seem characteristic of his work - a clean and sharp tone with a genuine American feel to it. The next song was the classic "Body and Soul". In this he showcased a quieter, more mellow sound than in the previous song. It seemed to be an audience favorite as it was met with enthusiastic audience response. Next he played a medley from my Fair Lady with great style and playfulness. Such a hackneyed group of songs would have been downright boring; Joe Venuti made them great fun. In all these songs, he was backed by a capable trio of bass, piano and drums (Who were sometimes a trifle too loud, overpowering the violin virtuosity).

A highlight of the first half was Venuti's treatment of "Autumn Leaves". It was a slow romantic song, reminiscent of gypsy violins and slow ragtime. He was helped with this song (and all the rest) by trombonist Spiegel Wilcox. A genuine treat was the quintet's treatment of a Duke Ellington medley. With these songs (especially a smoking version of "Take the 'A' Train"), Venuti was at his mad

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