

television guide and entertainment supplement

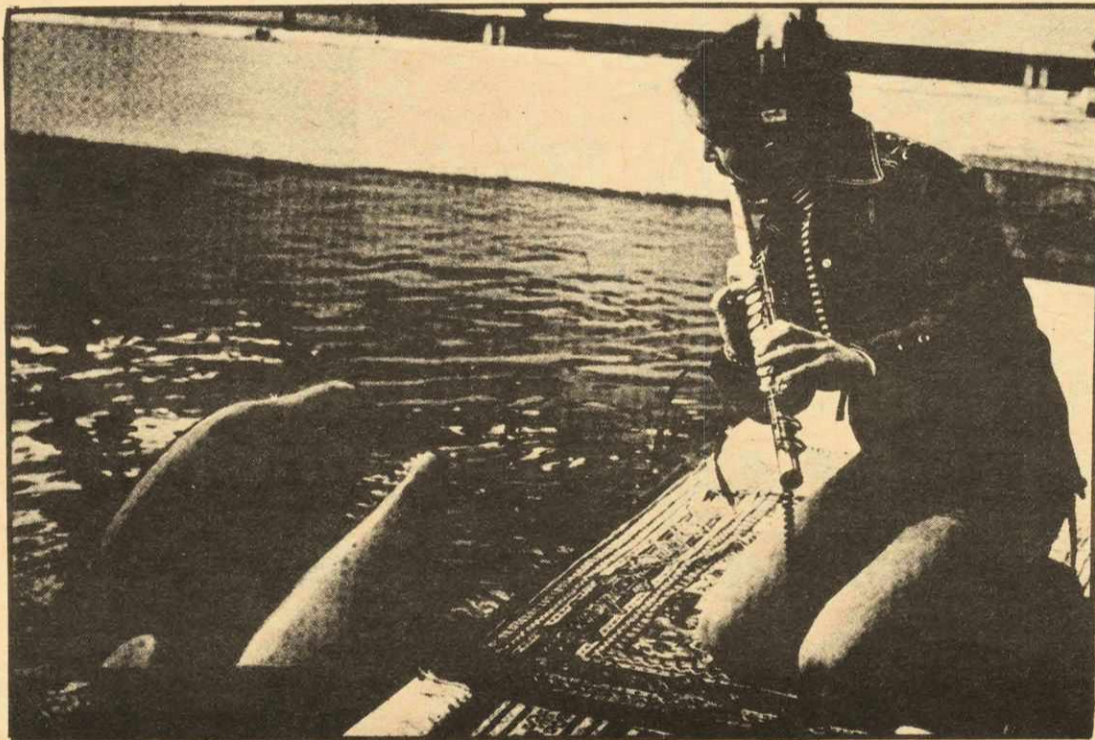
HORN RETURNS TO DALHOUSIE U

Paul Horn, the internationally famous jazz superstar, will be appearing Sept. 13 and 14 at 8:30 in the Rebecca Cohn, courtesy of Joint productions and Charlie Zed. Last year Horn was here and he was only magnificent. There is no reason to see him again unless you enjoy a relaxed and professional musician doing what he does best, making music. Anyone who missed the workshop or concert last year should not pass up this golden opportunity again. Anyone who doesn't love jazz or has never been exposed to it now has a glorious opportunity to begin their musical education.

"There is no more jazz-rock or folk-rock," says flautist Paul Horn, "Only music. My music is sound meant for everyone's ears."

When Paul Horn speaks of music, he speaks of his life. Born in New York, Paul realized his love of music at an early age. After receiving a Bachelor's degree from Oberlin Conservatory of Music and a Master's degree from the Manhattan School of Music, Paul became a session musician. Recording dates with Chico Hamilton, Miles Davis, Duke Ellington, Nat King Cole, Frank Sinatra and Tony Bennett followed and by 1960, Paul was ready to start his own band.

Beginning as a jazz group,



Paul's quintet soon found themselves developing new trains of musical thought. Says Paul, "Our sounds have changed as the group's membership has changed. Whoever comes into our group adds new ideas, new dimensions, new insights."

While living in Los Angeles, Paul worked regularly with his group but found time to do session work with Donovan, Ravi Shankar and

the Beatles. He also put out some dozen albums on his own. Two years ago, however, Paul found his productivity waning in what he felt was the stagnating Los Angeles atmosphere and decided to move to Canada, where he presently resides.

After leaving the States, Paul immediately plunged into new projects including scoring films, soloing with the Victoria Symphony Orchestra (his performance, "Jazz Suite

on the Mass Texts" won two Grammy awards), and recording two albums for the Epic label.

Paul's debut Epic Lp, *Inside*, was recorded entirely inside India's Taj Mahal. His second Epic release, *Inside II*, features Paul playing a solo flute piece for a group of appreciative killer whales.

"It was part of an experiment," explains Paul. "It was an attempt to com-

municate with whales through music. I admit it may sound rather strange, but it was interesting."

Coinciding with his *Inside II* album, Paul completed his first film for Columbia Pictures, "Whale of a Sound" (the touching story of a boy, his flute and a couple of killer whales). He's currently in the planning stages of a second feature that would entail a fifteen country tour searching for simple cultures that still place emphasis on the use of the flute.

In his spare time, Paul conducts musical workshops during the day and evening concerts in many North American high schools and colleges, most notably the University of Utah, Iowa State Teacher's College, the University of Michigan and the University of California.

Despite his heavy work schedule, Paul is currently working on a series of half-hour TV shows featuring his newest ensemble and guest artists for Canada's CTV Network.

Widely respected in jazz circles, Paul has been honored of late by *Who's Who In America* and *Outstanding Young Men*. He has also been a winner of jazz polls conducted by *Down Beat*, *Metro-nome* and *Playboy* magazines.