



Angela Hewitt

By MARK STEVENS
Features Editor

After a faultless performance, three encores and a standing ovation, Angela Hewitt left the audience at the Fredericton Playhouse chattering excitedly about her stylistic sensitivity, skill - and above all - her utter musicality.

Playing selections from Bach, Chopin and Ravel, she demonstrated amazing ver-

satility. I cannot ever remember having attended a concert where the audience has been treated to a performance reflecting such subtlety and precision. In fact, I found Miss Hewitt's obvious mastery of the piano rather unnerving. It was almost like listening to a carefully engineered recital spliced and cut in a top notch recording studio. But somehow she managed to combine technical excellence with emotional involvement.

The performance - dedicated to the memory of the late Professor Walter Baker - featured renditions of Bach's "Concerto in the

Italian Style", Ravel's suite, "Le Tombeau de Couperin", and Chopin's "Four Scherzi." I particularly enjoyed Miss Hewitt's interpretation of Bach's three movement concerto. But then such sensitivity is to be expected from a pianist who won the prestigious International Bach competition in Toronto two years ago.

Since her Toronto success, Miss Hewitt has played in the United States, South America - and of course Europe. Even though she is at present living in London, she has recorded a number of concertos with the CBC Vancouver Chamber Orchestra.

Joy Division

By KATHLEEN JOHNSON

Before I bombarded you with comments on Joy Division, I thought I'd tell you a bit about the "Peel Sessions". They are albums that contain British Pop music history, with such artists as the Fall, Billy Bragg, the Beat, Madness, the Undertones, and many more...

John Peel, from the BBC, has reached his 20th year at Radio One, hosting the nation's most popular and influential pop music program. "The John Peel Show", which is a British version of "Brave New Waves", broadcasted three times a week, supports off-beat, diverse and little known bands by using a blend of records, live sessions and Peel's "off the cuff" observations. In fact Peel has recorded and played "Siouxie and the Banshees", "Pink Floyd" and "Bowie" up to twelve months before they got a record contract. He is looked upon as one of the most influential people in the British music scene.

-But enough of that. To get to the point, "Joy Division - The Peel Sessions" is a wonderful album. The album captures the 1979 session of one of the most important bands of the post/punk era. Produced by Bob Sargeant, the four cuts, - "Exercise One", "Insight", "She's lost control" and "Transmission" give a quick glimpse into the intense and often varied style of "Joy Division". This album highlights Ian Curtis' rough vocals, the powerful instrumentation, and the insightful, introspective vocals that distinguish this band from all others. Much less refined than their later releases, this album magnifies their talent and makes it number one on my list.

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P.O. Box 4400
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Interested candidates should apply in writing by 1 April 1987. Letters of reference should be accompanied by a curriculum vitae, and two letters of reference should be submitted independently.
Further inquiries: Dwight Scott Mary Lou Stirling 453-4800 or 453-4858

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presents

A CHILD IS CRYING ON THE STAIRS

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An abused father beats his son. An abused mother torments her daughter... an endless recurrence of a pitiful crime... a crime of untold cost which can threaten the life and sanity of a child. With tremendous courage and insight, Nnette Cormier traces the life of Sarah Leblanc, a child who has spent many dark nights crying on the stairs and who now, as an adult, finds a man willing to help her break the helpless cycle of child abuse from being repeated throughout future generations.

A Child Is Crying On The Stairs is a dramatization of Nnette Cormier's acclaimed book of poetry and prose of the same name.

March 12-14, 1987 8:00 pm.

EDMUND CASEY HALL

St. Thomas University, Fredericton, N.B.

tickets available at playhouse box office or at ccor
\$5.00 - students

A Child Is Crying On The Stairs
by Nnette Cormier and Deborah Arnold
Directed by Mary Walsh

About the Town ...

Friday, March 13

Psychology Department Colloquium: Carole Beal, psychology department, Dartmouth College, Hanover, N.H., *Repairing the Message: Children's Editing and Revision Skills*. Keirstead Hall, Rm. 104, 3:30 p.m.

At the Woodshed: *The Meanies* Amazing Stuff. No cover.

Saturday, March 14

At the Woodshed: David Westwick + Steven Peacock - Mandolin lute guitar + flute. No cover.

UNB Film Society: *Destry Rides Again* (USA 1939). Tilley Hall, Rm. 102, 8 p.m. Admission: series memberships \$12 for 11 entries, nightly membership \$3.

Monday, March 16

Chemical Engineering Seminar Program: *Energy Policy After the National Energy Program*. R. Sligl, advisor on nuclear power, department of energy, mines and resources. Head Hall, Rm. D-33. 7:30 p.m.-9:30 p.m.

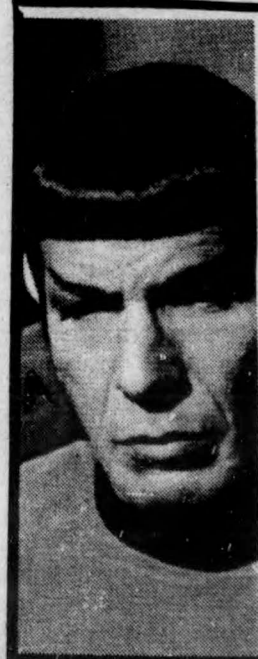
CAMPUS: monthly meeting. Speaker Muriel Walker, employment services officer, department of labor, on *Job Preparation: How to Write a Résumé and the Job Interview*. The Alumni Lounge, Alumni Building, 7:30 p.m.-9:30 p.m.

Tuesday, March 17

UNB Athletics Award Banquet: SUB, Balroom. Time TBA.

Thursday, March 19

Creative Arts Series: Brunswick String Quartet and Norbert Kraft. The Playhouse, 8 p.m. Admission: \$10 adults, \$5 seniors and children, \$4 students.



Captain
It's
Logical
that
all sub
missions
be
double
spaced