

where it's at

FRIDAY, FEBRUARY 13

CONTINUING EXHIBITIONS IN THE ART CENTRE, 10 - 5 Mon to Fri; 2 - 5 Sun. Until Feb. 16, New Talent (Patriquen and Simms Photos, Campbell Batiks and Bramstrup Graphics). Until Feb. 27, The Art of Linocuts - Lin Timbers. From Feb. 12 Arch Williams - Ferryland Folk Art (Newfoundland primitive paintings). From Feb. 19 UNB Camera Club.

CANADA MANPOWER CENTRE on campus, interviewing all interested students for the Canadian Armed Forces.

WOMEN'S FACULTY CLUB MEETING, SUB Ballroom, 7:30 p.m.

SCOTTISH DANCE GROUP MEETING, Memorial Student Centre, Tartan Room, 7:45 p.m.

SATURDAY, FEBRUARY 14

PRE-MARRIAGE COURSE, Marshall d'Avray Hall, Room 239, 9 a.m. - 9 p.m.

FILM, Fassbinder's comedy of love and manners, "Ali - Fear Eats the Soul", Head Hall, Room C-13, 8 p.m. Also Episode 10 of "The Perils of Pauline". Members and guests only.

AFRICAN NIGHT, SUB Ballroom, 9 p.m. - 12 midnight.

SUNDAY, FEBRUARY 15

DANCE CLASS, SUB Ballroom, 6:30 p.m. - 12 midnight.

FILM, "Ali - Fear Eats the Soul", Head Hall, Rm. C-13, 6:30 p.m. and 9 p.m. Also Episode 10 of "The Perils of Pauline". Members and guests only.

FILM, "Cries and Whispers", a Bergman classic, Tilley Hall Auditorium, 7 p.m. and 9 p.m. Admission \$1.25.

MONDAY, FEBRUARY 16

UNB SRC MEETING, SUB, Rm. 103, 6 p.m.

F.J. TOOLE LECTURE, "The Long Road to Delphinine", Loring Bailey Hall, Room 146, 8 p.m.

EUS PUB, SUB Ballroom, 9 p.m. - 1 a.m.

TUESDAY, FEBRUARY 17

MR. ED BROADBENT, Leader of the NDP will speak on "The Politics and Ideology of the NDP", Room 303, Tilley Hall, 10:00 a.m. Open to the public!

CHESS, Rm. 7 SUB, evening.

STU SRC, Rm. 103, SUB 6 -

FILM, "Funny Lady", Tilley Auditorium, 7:00 p.m. & 9 p.m.

CAMERA CLUB MEETING, SUB, Rm. 26, 7 p.m.

WEDNESDAY, FEBRUARY 18

WILLIAM TRITT, Pianist in the Creative Arts Series; tickets for students and subscribers at the SUB, Art Centre & Residence Office; concert 8:15 in the Playhouse.

DEUTSCHER KREIS, Penny Auction/Beerstunde, SUB, Rm. 26, 2:30 to 5:00 p.m.

ENG. FILM LIT. SERIES, Conrad's "Lord Jim", starring Peter O'Toole, Tilley Hall, 7:30 p.m. FREE.

CHESS, Rm. 26, SUB, evening.

AB MEETING, Rm. 102, 7 -

THURSDAY, FEBRUARY 19

LAW SOCIETY BALL, SUB Ballroom, 9 - 1.

EUS MOVIE, "Godfather Part II", starring Al Pacino, 6:15 & 9:15, \$1.25 EUS members, \$1.50 non-members.

HOWARD G. FOSTER, of the State University of New York at Buffalo, will speak on "The Right to Strike in Public Employment", 8 p.m., Rm. 303, Tilley Hall.

There's plenty of work to be done...

THE BRUNSWICKAN

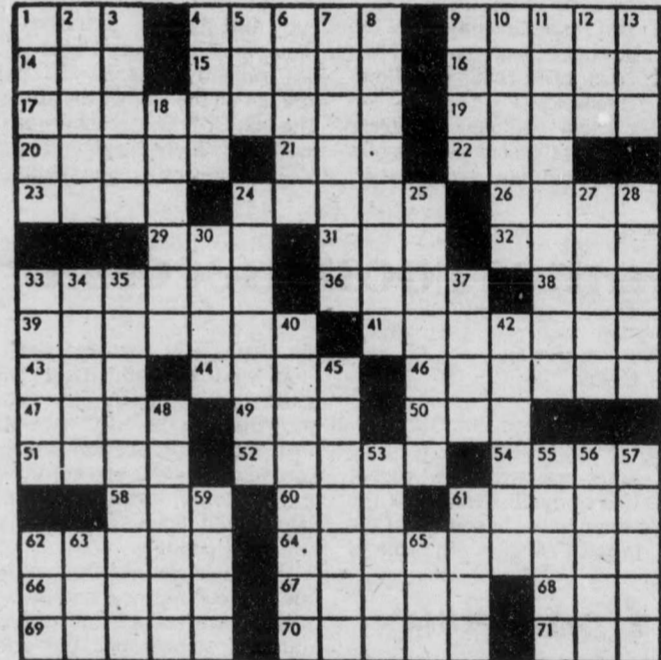
Weekly

Crossword

crossword answers on page 4

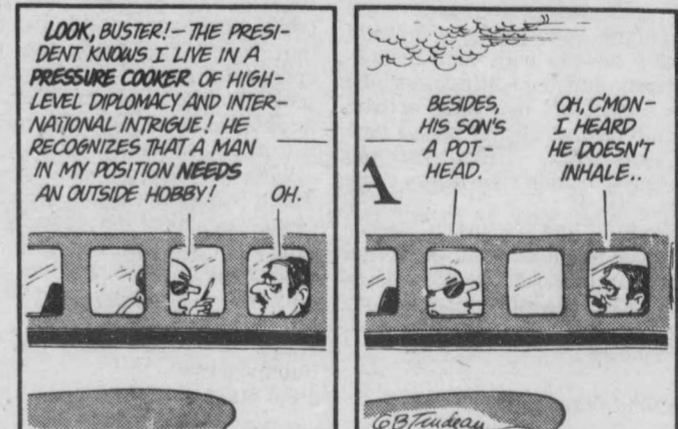
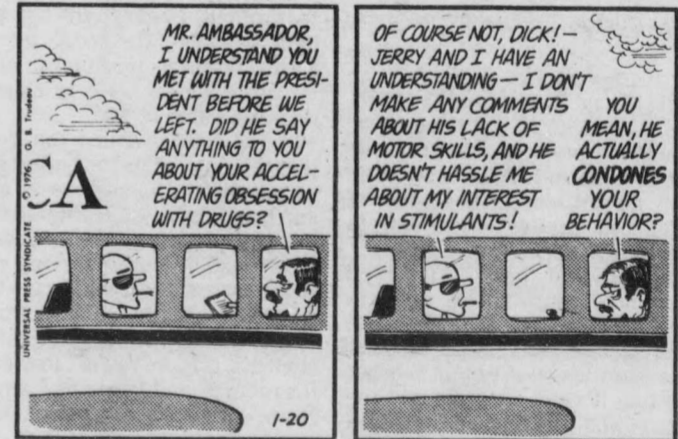
- ACROSS
- 1 Cleft
 - 4 Takes out
 - 9 English village
 - 14 Dined
 - 15 Tributary of the Elbe
 - 16 Odd job
 - 17 Theater employee
 - 19 Stopping place
 - 20 Covers for coffins
 - 21 Dead ...
 - 22 Woman in Genesis
 - 23 Ending with div and rev
 - 24 Reposes
 - 26 Netherlands export
 - 29 "Do ... say!"
 - 31 Slant
 - 32 Volcanic emission
 - 33 Japanese religion
 - 36 Roman poet
 - 38 Oriental Buddhist sect
 - 39 Express criticism
 - 41 Act of rubbing out
 - 43 Desert one's comrades
 - 44 Aviator's maneuver
 - 46 Warning signals

- 47 State formally
- 49 Metal container
- 50 Originally named
- 51 Lima is its capital
- 52 Adjust fittingly
- 54 Venetian blind part
- 58 Snake
- 60 Flightless bird
- 61 Boutique
- 62 Mediterranean island
- 64 Parasitic worms
- 66 Immigrant
- 67 Irish county
- 68 Channel
- 69 Space in a forest
- 70 Ruhr city
- 71 Kind of curve
- DOWN
- 1 Quebec scenic site
- 2 Perfume ingredient
- 3 Chimes
- 4 Gambling cubes
- 5 ... Wednesday
- 6 Annoy
- 7 Italian man's name
- 8 Having a calming effect
- 9 Pain
- 10 Pick's companion
- 11 The Riviera: 3 words
- 12 Cinnabar
- 13 End: Prefix
- 18 Gathers the leavings
- 24 1927 Broadway hit: 2 words
- 25 Of certain speech sounds
- 27 Prevent
- 28 Horse features
- 33 Fragment
- 34 Lift
- 35 Among other things: 2 words
- 37 Valley
- 40 Legal data
- 42 Takes care of
- 45 Glossy coatings
- 48 Became corroded
- 53 Mountain lions
- 55 Register in court
- 56 Open spaces
- 57 Trial runs
- 59 Window division
- 61 British carbide
- 62 Titmouse
- 63 The works
- 65 100 square meters



DOONESBURY

by Garry Trudeau



Bowie

By CHRIS HUNT

"Station to Station" - Bowie (RCA)

The thin white duke returned. The disco soul "Young Americans" which Bowie to North American success has been almost comely deserted, its job done, and rocking once again.

"Station to Station" different from "Diamond and "Ziggy Stardust" as "Americans" is. Once again if forging ahead with a new which is what he does best, says in the title track, "It's to be late again."

"Americans" lacked both conceptual and lyrical power earlier works. Using banal & blues cliches he produced an album that lacked the authentic black soul sound. Bowie was and never will be a singer...his is the voice of rock 'n' roll or folk...but with remarkable success of "Americans" it looked like he would desert rock 'n' roll for

However, that is not the case. The unpredictable English character has just come out with an album very progressive rock that mixed with rhythm and blues.

"Station to Station" opens the title track, a long (10:30) basically progressive rock. The distorted sound of a train the song underway and then into a multi-layered barrage of grinding, clattering footsteps, beeps, a wailing

Drama S

This term, the drama society chosen to do George Bernard Shaw's Pygmalion. This lavishly dressed show, is difficult to stage and difficult to cast. The director, Bonnie man, has worked hard to get the fine balance needed in play, and the results are well seeing.

Bob Doyle, who will play Higgins, also played in Ring and the Moon, last terms' production. Bob is a strong actor who captured the essence of the aged bachelor, Henry Higgins. Paula Reid, playing opposite as Liza Doolittle, will have audiences laughing delightfully at the antics of this poor waif

Woody

By LYNETTE WILSON

There have been men since time began who felt if their duty to delve deep into the soul of man, try to understand, explain, and-or justify the being, couldn't give a darn and philosopher appears who going get rough. Love and seem to be their major concern hence comes the title and for a movie of a modern day

Woody Allen, twentieth century philosopher, sasses back teasing, directing and starring Love & Death. A tiny man with such an enormous task. laugh! And the movie was