

# Listening-room amplifiers stolen from SUB

By NEIL DICKIE

Somebody ripped off one of the amplifiers in the music listening room the day after Christmas. SUB officials have no idea who did it, however to get into the room it is neces-



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sary to have a key. The room is always locked.

Apparently a key had been borrowed by a UNB student, and not brought back. The guy doesn't seem to have the key anymore and claims to have brought it back. SUB director Kevin McKinney says he "tends to believe him", he sounded quite shocked when he called on the phone about it. Prior to the call he had been contacted by letter.

The amplifier is valued at one hundred bucks, (of student money) but it seems that there is a more expensive model in the room. The stolen item in addition to its less expensive make was several years old.

Another amplifier was stolen last year.

Stealing of anything owned by the students of the STU, UNB and TC campuses strike one as being particularly contemptible, but in this case perhaps even more so.

For years the music listening

room has been a great place to go, for sounds, and a quiet comfortable place to relax while listening to them. It is always quite dark in the room, illuminated usually only by the red lamps sparsely placed on 3 sides of the area. A soft red glow is cast around, no harsh lights to bring you back to cold reality. Posters are on the walls, and on a cross-formed partition of sorts in the centre of the room. The chairs are soft, there is a carpet, people come in and out rarely, things somehow seem very warm and complete if you want it to be. Sounds come through the phones, you sink into the chair with your feet propped up... You look around the room and see dimly the things on the wall illuminated only by a red glow and your imagination...

But somebody had to screw it up.

To take precaution against rips in the future, McKinney has asked the service people

to bolt the equipment to the tables which are bolted to the wall and floor. The lock has been changed to protect the room from the person with the key to the old lock.

McKinney says he does not intend to close the room, and has not seriously thought of

it. The service is an important one, many are the students who don't and can't have for many years sound equipment such as is in the music listening room.

The room has been closed since the start of the holidays, it hopefully should open at the end of this week.



Candidates for Science Queen. FROM LEFT, Clare Caskey, Sharon Strang and Betty-Ann Barnes.

# CHSR celebrates 11th anniversary

By MARIA WAWER

On January 22, 1961, at 6:15 P.M., a new sound was added to our university airwaves--UNB Radio Society was born. Now matured and almost unrecognizable from its original day of transmitting from the basement of Mem Hall to Jones House, the tricampus station CHSR is celebrating its eleventh anniversary of broadcasting.

Celebrations include some special programming. On Friday, January 21, a flashback to the top 100 of 1970 is planned, lasting five hours, from 7 to

midnight. For the remainder of the weekend, until six Sunday, every third song will be from among this 100. For the actual anniversary hour, 6-7 P.M. Saturday, the gang is plotting something of a special show.

And of course, no celebration would be complete without a social somewhere along the way, in this case the Annual Anniversary Social, Friday evening. Invited guests include President J.O. Dineen, Registrar D.C. Blue, managers of local stations and eight out of the eleven past directors

(the other three having been impossible to contact), including Barry Yoell, the original director.

An event which promises to become traditional is being initiated on Saturday: the presentation of the Barry Awards for six categories of radio work: best music program, news man, announcer, technician, production and behind the scenes man, as well as the Director's Award for best station person of the year.

All this leads to the questions: What is there to cele-

brate? What improvements have come about since the 10th anniversary?

Last anniversary marked the moment the station began programming to its present tricampus network, simultaneously changing its name from Radio UNB to CHSR. Programming increased from nine to 18 hours a day. Public affairs and news-


casting were also upgraded. Previously there were only two newscasts a day, and this has been increased to one every hour.

According to Bill Akerley, Station Director, due to its new format, CHSR has become the most popular campus radio station in the Maritimes and has been recognized as one of the top campus radio stations in Canada by Billboard, RPM and other trade magazines.

After technical difficulties were ironed out, or bypassed, broadcasting to the Co-Op was initiated.

"Good deeds of the year" include aiding two other Eastern Canadian universities set up radio facilities.

Happy Birthday CHSR.




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