

COUNCILLORS' CURIOSITY STIRRED AT SEVEN HOUR SRC SESSION

Sunday's SRC meeting was a gruelling seven hour fixture which featured at first, a good debate on universal accessibility and ended with a drawn out display of bickering, shouting and laughter.

Nearly all council members took part in the debate on universal accessibility. Several members of the council spoke out for the first time on the matter with surprisingly perceptive and intelligent opinions.

The motion on universal accessibility called for the SRC of UNB to take steps to eliminate social and financial barriers to higher education,

and encourage education to the fullest extent of one's ability.

President Lawson Hunter, main spokesman for the resolution showed that the pool of educational ability is not being fully exploited, because of present financial and social barriers. Nelson Adams and Wayne Beach provided the most spirited opposition.

When approval of the general statement was voted, debate on specific action began. Elimination of fees was the act most strenuously contested by Adams and Beach. It resulted in countless amendments and sub-amendments which

resulted in haggling until 1:30 a.m. It was finally voted 12 to 6 to eliminate tuition fees, as one means of achieving universal accessibility.

The delegation Selection Committee presented its choices for the Canadian University Press Conference and Workshop to be held December 27 to 30 in Montreal. Their selections were: James Embury, Sharon Wyman, Graeme Ross, Terry Fisher, John Oliver and Barbara Miller.

The Brunswick asked the SRC to reconsider its committee's selection because of the omission of Sports Editor Terry Thomas. Stormy debate

resulted on how Thomas could be sent. Delegation Committee Chairman Peter Blair insisted that the SRC should accept his committee's decision. President Hunter agreed asserting that it was about time that the SRC started supporting the decisions of its committees.

Finance Chairman Beach said it would be wrong to send a seventh delegate. He said, "The SRC, perhaps for the first time is trying to follow its budget." He insisted that this would set a bad precedent for other clubs wishing to go on conferences.

Thomas finally was voted to

go, along with the other six on the grounds that the Brunswick did not spend more than was budgeted for the trip.

Education Committee Chairman Russell Weir will head a delegation chosen to attend to Provincial Students' conference in Moncton. Weir said he thought the chairman of this committee would be much more effective if he had a seat on the council.

CUS Chairman Russell Haynes had earlier shouted, "If CUS isn't important enough to discuss right now, I resign as CUS Chairman. A few members tried to force the discussion. However, it was decided at that late hour, no one could do justice to CUS."

President Hunter said after the trying session that it was probably one of the best meetings we have ever had. The members finally came to grips what they wanted, at least for with some issues and decided a little while.

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The Voice of UNB

McGill Students Force Council To Reconsider Editor Dismissal

MONTREAL (CUP) — A mass meeting of McGill University students has forced their student council to reconsider its dismissal of McGill Daily editor Sandy Gage.

A huge crowd of unruly students packed a university auditorium Friday afternoon, responding to a call for student action against the council.

When it finally got underway, shortly after 2 p.m., there were 600 students left.

Then came a series of emotional speeches and procedural wranglings which resulted in almost unanimous approval of a subamendment calling for Gage's immediate reinstatement as Daily editor.

But the meeting was adjourned before an amendment calling for review by council's judicial committee and the original motion calling for the paper's new managing board to be selected by the old one could be voted on.

Council president Jim McCoubrey called the meeting a "zoo" and said the subamendment won't be binding on council.

But he said apparent student dissatisfaction with the council decision will result in the whole Daily issue coming up again before council Monday

moved to this spring. This means that classes will not begin until 1968, a year behind schedule.

The students marched carrying placards, picks and shovels to the site where they staged mock construction work before returning to classes.

UNB in Saint John is an extension of UNB here and it is in its third year of operation. It has both Arts and Science faculties for first and second years.

night (Nov. 21).

Friday's meeting was called by a group of students opposed to council's decision. The engineers who left before it got under way supported the firing, and their absence prompted accusations that the gathering was "undemocratic".

The Canadian Union of Students is organizing a nationwide study of activities of the World University Service of Canada. Local CUS Committees will be asked to report on WUSC finances and activities at their respective campuses.

This investigation is a result of discussions at the CUS Congress held last summer in

Halifax.

Informed sources say that some members of the UNB committee of WUSC are not satisfied with the setup here, and that they are looking forward to a reappraisal of the organization.

The study will be carried out by an appointee of the local CUS Chairman.

Saint John Students Protest

Students at the University of New Brunswick in Saint John are not sitting still waiting for things to happen.

Last week, with pickets and picks in hand, many of the 317 students marched through uptown Saint John and took a motorcade to the proposed site of their campus in protest of the slow progress in the construction of their buildings.

Principal of the University, G. Forbes Elliot said in the Telegraph Journal that he was sympathetic to the students' actions. He said he "appreciated the fact that the students are most interested in having construction begin as soon as possible."

Last fall, when the sod turning took place at the Tucker Park site in Saint John, the students of the University there had donated a substantial sum towards the construction of the three building campus, said Mr. Elliot. "It was hoped that construction would begin this fall, but unanticipated delays in finalizing the plans arose."

The proposed campus will serve 1,000 students and the estimated cost will be \$3,000,000. This will replace the present rented quarters of the University.

This delay in the plan has caused the date for the beginning of construction to be

WUSC To Be Investigated

Red'n'Black Reviewed

Critics hailed the 1967 edition of the Red and Black Revue as "the best in many years". Attendance estimates for the three performances revealed that over 2500 students and townfolk enjoyed the production.

This year's Revue included music, both rock, folk-rock and folk, of high calibre. The Henchmen's number was up to their usual standard, and a number of new talents — The Cinquain, Jay Sewall, Sue and

Carol Ann, and Jill and Patti proved that amateurs were capable of doing a professional job.

A skit of particular note was the "Ides of Reading Week". It dealt with debates and problems on campus in a satirical four-scene playlet, most of the lines being taken from Shakespeare. A number of skits were cut from the performance. This was unfortunate for there could have been more comedy of an original nature.

Saturday night was a sell-

out. Avid Revue fans were even sitting on the steps of the balcony. The responsive crowd was treated to a smooth-running, polished, and highly entertaining show. Several changes were made in staging Saturday's show which put that particular night's performance in a class by itself.

The go-go girls from the opening number joined the rock and roll band to open the second half in what can only be described as spectacular beyond compare with former Revues. A blue travel spot picked out each girl in turn as they gyrated to the wall-shaking beat of the "Weeduits". As the singer shouted his way into the final number, the stage lights dimmed and brightened repeatedly in time with the music. Lighting director, Gord Cunningham, received many favorable comments on his fine lighting arrangements.

Perhaps the greatest surprise to the audience came during the closing number of Saturday's show. As the cast filled the stage for the traditional "Bye-now" number, a curtain of balloons began to fall. Literally hundreds of multi-colored balloons floated down over the audience. It was the perfect ending for "Red and Black 66". Next year's production will have quite a record to live up to.



(See pages 7, 8, 9, 10)