



CHAMPION ON BALANCE BEAM

WCIAA Meet Will Feature Oldest Sport: Real Wrestling Requires Much Ability

By Clem Feldmeyer

This weekend in the main and west gyms, PEB, you will be treated to an exhibition of the oldest sport on the face of the earth.

The sport is wrestling, the event is the WCIAA championships.

The wrestling you will see will be quite different from the so-called "professional" wrestling you may have watched on television. Perhaps you are a fan of this particular type of showmanship. However, it should be pointed out that this activity is but remotely related to the "sport" of wrestling.

WRESTLING SKILLFUL

Wrestling is an extremely active sport requiring vigorous bodily exertion. It requires a high degree of physical skill, balance, agility and strength; all embodied in a good wrestler.

Wrestling is carried on in accordance with a strict set of rules, whose main objectives are to prevent injury, and instill uniformity in the sport. It does not involve the striking of blows, nor the use of any hold that is painful or injurious. Rather it involves the wearing down of your opponent until you can overpower him, or more likely, until he makes a mistake on which you can capitalize.

You are trying to gain control of your opponent, i.e. you are trying to get on top of him and/or behind him. From this position you can try various holds, or combinations of holds, in order to: (a) force him to the mat; (b) turn him onto his back either for points or a pin.

OFFENSIVE-DEFENSIVE HOLDS

The holds used in wrestling can be divided into two main categories, offensive and defensive. Offensive holds are initiated by the man who

has control, and are the takedown (forcing your opponent to the mat from the standing position while remaining in control) and the breakdown (forcing your opponent from his hands-and-knees to the prone position, again remaining in control).

Also, once the man is prone, the offensive wrestler rides him (makes the prone man carry his weight) and attempts various holds in order to turn the prone man over for points or a pin.

The lower prone man is on the defence and attempts defensive holds. He may try to escape; or he may break the offensive man's control, and gain control himself, thus scoring a reverse. He may also attempt counters to his opponent's holds, which may lead to points and/or a pin.

POINTS FOR PROWESS

As the match progresses, points are awarded the contestants for certain holds completed. A takedown is worth one point. A reverse is worth one point. A caution for passivity, use of illegal holds or violation of the rules will result in points being scored against you.

Placing your opponent in a predicament is worth one, two or three points, according to the position to which you have forced his shoulders. If you force his shoulders over 90 degrees (i.e. his shoulders start to face the mat) but do not force his head or a shoulder to the mat, you score one point. If one shoulder and/or head is forced to the mat, you score two points. If you hold him in this position for more than five seconds, you score three points.

A pin, the simultaneous touch of both shoulders to the mat with the offensive wrestler in control, term-

inates the match.

OFFICIALS KEEP TIGHT REIN

There are two officials at each match. One is the referee who controls all aspects of the match. He starts the match and calls out the points as they are gained. He keeps the contestants on the mat area, enforces the rules, and calls the pins. The other official is the mat chairman, who has the power to overrule the referee in unusual situations.

The rules of wrestling are simple. The match is divided into two five-minute periods with a minute rest between periods. Holds which are injurious or painful are not allowed.

The wrestlers are divided into weight classes for obvious reasons. These classes are 123 pounds and under, 130, 137, 147, 157, 167, 177, 191, and heavyweight (over 191).

Golden Grads Back

Golden graduates of the University of Alberta will return to Edmonton in February to celebrate their 50th anniversary as members of Convocation.

Of the 35 members of the class of 1914 which headed into World War I, ten are expected to be present for the Alumni Homecoming Banquet and Ball at the Macdonald Hotel on Friday, Feb. 21. Each will be presented with a small gold tray commemorating their semi-centennial of graduation.

Alumni from all over the province and as far west as Victoria and as far east as Montreal will attend the gala Homecoming function held annually in conjunction with Varsity Guest Weekend "open house" on campus.

CUF Examining Higher Education Financing

Professor Vincent Bladen, dean of the faculty of arts and science, University of Toronto, is chairman of a commission to study the financing of higher education in Canada.

The commission is the first of its

kind in Canada. This is due to the delicacy of the constitutional position which prevents a federal government sponsored study.

The Canadian Universities Foundation has undertaken to examine the problem. Before undertaking the work, approval was obtained from the provincial Departments of Education.

INDUSTRIAL SUPPORT

Financial support was obtained from the Ford Foundation, Canadian business and industry.

Additional commissioners will be appointed shortly. They will begin immediately and should report not later than September 1965.

The specific objectives of the commissions are to study financing of universities and colleges of Canada with reference to the decade ending 1975. They will concentrate on the needs for operation, research, physical facilities and study aid.

Similar studies have been made in many countries, in recent years. The study in the United Kingdom, the Robbins Report, is causing a total reconsideration of the adequacy of British higher education.

Variables Due On Newstands For Two Bits

David Gray, a student at Assumption University at Windsor, Ontario, has won the VARIABLES Undergraduate Essay Prize for his paper on "The Role of the Industrial Manager in the Power Structure of the Community."

For this he will receive a \$25 book voucher redeemable at Hurtig's Bookstore and the publication of his paper in VARIABLES.

Barry Bragg, a fourth-year Psychology student at U of A was awarded second prize, a \$10 voucher, for his paper on the recent civic election and subsequent demonstrations. His paper will also appear in VARIABLES.

Two other undergraduate papers submitted to the contest will also be printed: Henry Remple's "The Authoritarian Personality Syndrome" and Dale Berg's "Internalized Morality; purposive resistance to urbanization."

Also included in this issue is a summary of student pilot studies in alienation written by Dr. Robert Sommer, recently of U of A's psychology department; a continuation of Karl Peter's discussion of the Hutterites, begun last issue; a socio-semantic analysis of lawyer's attitudes by Dr. Herman Tennesen, of U of A's philosophy department; as well as a collection of amusing "bloopers" from sociology exams, a book review, and news articles on research and new department members of sociology.

VARIABLES will go on sale on campus next week. It will be available in all sociology and some psychology classes, at Hot Cafeteria, Lister Hall, SUB Rotunda, Arts Building Rotunda and U of A Bookstore. Although this year's edition is commercially printed, it still costs only 25c per copy.

Science Award Captured

University Information Services

Dr. John McNamee, professor in the department of mathematics and computing science at the University of Alberta, Edmonton, has been awarded a \$15,000 Senior Foreign Scientist Fellowship by the National Science Foundation.

In addition, he will receive a travel allowance which will cover his family and which will allow him to travel to meetings within the United States while holding the fellowship.

Varieties Tickets Now On Sale

Paradise was lost, but history was gained. From that first Eventful eating of the apple to the Tarzan Twist, Varsity Varieties will be investigating the games and wars of the two sexes in Mary-Go-Round, this year's Jubilaires' Varsity Guest Weekend production.

Tickets for the extravaganza are on sale NOW in the SUB rotunda. Prices are \$1.00 on Thursday; \$2.00, \$1.50 and \$1.00 on Friday and Saturday. Performances are on Thursday, Friday and Saturday, Feb. 20, 21, 22 at 8:15 p.m. in the Northern Alberta Jubilee Auditorium.

FINAL YEAR UNDERGRADUATES

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