VARSITY VOICES

Words From The Great Unwashed

SHORTER PLEASE

To The Editor's Everlovin' Correspondents:

The stack of letters on the editor's desk is monstrous. And he loves it. But there are more than he can print.

Please, therefore, to save wear 'n tear on his red pencil and his waste basket:

1. *Keep them concise;*
2. *Type, if possible;*
3. *Remember that we are not likely to print your letter unless you give us your identification along with your pseudonym.*

le baron

WHYTE DEPOSED

To The Editor:

As a founder of the NMIAC, it is my duty to comment on the news story which appeared February 8 in your newspaper. Jon Whyte is definitely not "president of the NMIAC." This group, as you call it, is anarchistic in nature, and therefore could not have a president.

I have spoken to Mr. Whyte, and he has assured me that he made no claims to this non-existent office. While he did comment on certain actions of the movement, this does not mean the NMIAC is "his group."

Mr. Editor, your article contained a serious error. It would be a farce for us to be organized! Our purpose would be defeated.

Sir, you regard us as a joke. Libertarian ideas and movements are far from this.

William B. Stocks
Arts and Sci. III

ED. NOTE: *Mr. Whyte assures me that I too am a president.*

UNDERSTANDING MARIE

To The Editor:

I would like to make one comment on Marie del Garno's review of Through a Glass Darkly—would she consider reviewing the picture as she **understands** it, instead of merely putting her own artistry on display?

Judy Simpson,
Grad. Studies

SLACKS TO STAY

To The Editor:

Its nice to see we do have so many sensitive females attending this campus. It's too bad they're so sensitive to the cold though. Maybe they should be encouraged to register at UCLA.

I often wonder how the girls attending this university five years ago managed to come to class not wearing slacks. If it's that cold walking from the Education building to the Math-Physics building there are buses that run this route. If the girls can afford the latest in ski slacks and jacket I'm sure they can find twenty cents for bus fare.

Is it the cold weather which disturbs you, girls (?), or is it the fad.

Why don't you pull yourself out of your high school togs and start thinking professionally. Or do you feel that you are more able to compete with the male population in their fields by wearing slacks.

The wearing of slacks only shows the immaturity of the wearer.

Like high school students you have flocked to the nearest store and purchased yourself slacks and jacket. Must everyone run with the crowd?

Slacks are in to stay only for those who dislike the idea of becoming adult and accepting adult responsibilities. For those who claim they haven't seen any "bell-bottoms" open your mascara ladden eyes and look at the girls wearing slacks. Take a critical look and see how repulsive the apparel is.

As a final reminder, girls—who (if not the male sex) are you trying to impress? Therefore, who, if not the males, have the right to approve or disapprove of your current fad?

Marilynn Farion

YOUNG IMMATURITY

To The Editor:

Last Thursday night an apalling display of immaturity was put on by some two hundred of our young men in front of St. Joe's. This group consisted of assorted engineers and residence men who assailed any vehicle trying to use 89th avenue between 11:00 and 12:00 p.m.

Cars were halted by the milling throng; they were immediately set upon by some our our brighter lights and were lifted and bounced across the avenue, at time nearly being upset.

This is quite a reception for outsiders. Busses were stopped and snowballed. I wonder what their passengers thought of university students.

Some fool drove a car back and forth on the avenue at speeds of 40 mph, or better, scattering the crowd. What fun!

One does not have to think hard to imagine what may have happened if one person had been slow of foot, or had slipped on the icy road trying to flee the path of this car. As a grand finale some idiot turned in a fire alarm. It is difficult to overstress the folly of this manoeuver.

It was interesting to note the rather large number of supposedly mature third year engineers present in the mob.

One of these noble fellows explained that this exhibition was a let-down that would prepare us for a good showing on our final exams. Balderdash! This fellow's mind was obviously distorted from the effects of alcohol acquired previously at the ESS stag.

It is difficult to assess the damage done to the reputation of our university by this group of irresponsible youngsters.

Mike Edwards

P.S. Where was the Campus Patrol?

ESS EXPLAINS

Through the Editor
To Beloved Sylvia,

The process of selecting the most beautiful women on campus for the honor of running for Engineers' Queen (i.e. the queen of the campus) is a very complex and delicate problem. As there is not enough room in the Gateway to fully explain the process, we humbly suggest that if you REALLY want to know how it is done, you drop around to the ESS office, room 208B Engineering Building at high noon Monday through Friday. We will be awaiting your arrival.

The Men of the E.S.S. Executive

HAS NMIAC A GOAL?

To The Editor:

In recent weeks we have been exposed to the ostentatious pranks of a small segment of the student body who label themselves the New Movement for Individual Anarchistic Collectivism (NMIAC). This "No man is a Camel" group with their paradoxical title (e.g.—Individual Collectivism) makes one wonder as to their purpose.

What are the goals of this group? What benefits can they offer society? Are they serious and do they really believe anarchy is a desired goal? Or are they merely a bad joke?

Creativity of the sort exhibited by these persons is a quality unnecessary to the smooth running of any institution. They would do well to channel any creativity they may possess into proper channels where they would be of benefit.

The third characteristic (anarchistic) seems a quality no sensible person in any society could condone.

The fact that anarchists are anti-government is contradictory to the demands of this group who seek representation in parliament, for they seek participation in an institution they wish to destroy.

Whereas I can sympathize with those who are unable to agree with any party platform, I would suggest that they give more serious thought to them, if that is their aim, or propose a **sensible** alternative. To the view of responsible students on this campus, stealing ballot boxes is **not** the alternative.

The NMIAC may perhaps serve a purpose—that of providing some persons with spare-time recreation by raising "hell on campus," and possibly serves as an emotional release of the same calibre as that which writing on toilet walls. provides (which is incidentally incorporated into the movement).

To insinuate, however, that they serve any other need is preposterous. I would suggest that Mr. Whyte and his group of "intellectual anarchists" continue their games on that basis and leave parliament in the hands of responsible, intellectual, creative parliamentarians.

George Opryshko

ONLY ORIGINALITY

To The Editor:

For shame! That the only bit of originality displayed on the UAE campus this year should be rewarded with a threat of police intervention is in my estimation a disgrace.

It would not be so bad if I could say it were due only to a dedicated but overly serious poli sci club, but I must extend my criticism to the entire student body. The mock parliamentarians took disparaging action only after the "atrocity" had been committed, but the utter disapprobation that the student body displays toward all originality and individuality serves to crush 99 per cent of such indications of vitality before they occur.

Yes, Mr. Editor, I'm crying apathy. But I insist on paraphrazing that term because I maintain that it has no longer a connotation to U of A students, who refuse to recognize its inferences.

Apathy on a university campus is a disgrace. It is more than just indifference to everything not directly concerned with the individual non-thinker. It is rather a supression of free thought. It is the defeat of the purpose of a community of students.

A university should be more than the presentation of good lectures. As I understand it, a good university is a mixture of all forms of radicalism and non-conformity. It is a melting pot in which the individual molded by a righteous society can be re-melted and cast in a form of his own choosing, one he makes for himself by rational consideration and free will.

This is real education, not the indoctrination society requires in the educational system for conformity of the masses.

But on this campus, anyone sporting a different idea is not even given a decent burial. He is sneered at, not really because of his controversial idea, which few even take the trouble to discover, but because he had the gall to non-conform. Because he dared to step from the ranks of the mediocre.

That's what this campus is, a community of mediocre vegetables! I don't claim to be above this, but I refuse to condone it and I refuse to condemn anyone who has the guts to rise above it. Hats off to NMIAC.

L.E.

DADDY DAVE'S DELUSION

To The Editor:

The recent announcement that the Students' Union is preparing to build a new building has kindled my ire.

What delusion of grandeur has my ex-paper boy buddy, Davy J. contracted?

I feel, in short, that if the Students' Union has two million dollars to spend that there are more worthwhile projects than flamboyant expansion of student office facilities.

Three or four years ago I suggested the construction of a parkade, to the amusement of all . . . too expensive . . . a million dollar project. The student parking situation has deteriorated since that time and the prognosis is for eventual limitation of parking facilities to Graduate Students and Staff.

May I suggest the following . . . to hell with construction of a replica of Taj Mahal . . . build a parkade (with service station concession). Build this parkade as an underground six or eight level parking cave on the site of the parking lot north of the Math-Physics building. Charge for its use to pay for its initial cost and operating expenses.

Don't waste our money on another monument to indolence, a new and better SUB, spend it on something of practical, down-to-earth value, an underground parkade.

Dick Flint

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STUDIO THEATRE

February 21, 22, 23
March 1 and 2
8:30 p.m.

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