



FIGURE No. 187 T.—This illustrates LADIES' AT HOME COSTUME.—The pattern is No. 8572 (copyright), price 1s. 8d. or 40 cents.
(For Description see Page 263.)

extra widths allowed at the side-front seams some distance below the top are underfolded in a forward-turning plait at each side to form the front-gore in a flaring box-plait, in Con-

a fourth of white chiffon forty-five inches wide, and a yard and three-eighths of white lace net twenty-seven inches wide. Or it will require seventeen yards and five-eighths of material twenty-

suelo style. At the lower edge the skirt measures five yards and seven-eighths in the medium sizes. The front of the waist is made on a fitted front-lining and the closing is made along the left shoulder and under-arm seams; it is composed of a plastron that is extended in a round yoke outline to meet the back-yoke in the shoulder seams, and full fronts that are shaped to reveal the plastron in a V at the center and follow its lower outline above the bust. The plastron is wrinkled softly by gathers along its side edges and at the neck edge at each side of the center, and each full front is drawn in soft folds by a backward plait in the top and gathers at the lower edge. A smooth, circular Bertha in two sections droops from the upper edge of the back and full fronts and spreads stylishly over the large flaring puffs on the coat-shaped sleeves. The puffs are gathered at the upper and lower edges and a decidedly novel effect is produced by double fanciful cuffs, one cuff rolling up over the puff and the other turning down over the sleeve from the puff. The downward-turning cuff is deep at the outside of the arm and rounded to points at the inside, and the upward-turning cuff is notched at the outside and has square ends that flare at the inside, where a ribbon bow is placed. A frill of knife-plaited chiffon droops over a wrinkled stock of chiffon covering the standing collar. Ribbon bows and jet gimp provide additional decoration and heighten the elaborate effect of the costume. The costume may be made with a round neck and elbow sleeves, as shown in the small engraving.

Princess modes seem particularly suitable to rich materials, not, however, necessarily of a silken texture, cloth of fine quality and novelty goods being satisfactory and appropriate. Silk crepe or plain, spangled or embroidered chiffon will usually be the combination fabric.

We have pattern No. 8572 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. In the combination illustrated, for a lady of medium size, the costume needs eighteen yards and three-fourths of black and three-fourths of a yard of white satin twenty inches wide, with a yard and