

Literature and Art.

The closing of the National Gallery in London during October is considered by the *Athenæum* needless and vexatious.

The Belgian government has ordered a picture from CHAS. BAUGNIET for the Brussels museum of Modern Art, now building.

DEL SARTO's fresco of the Holy Family, known as the "Madonna del Sacco," in the Church of the Annunciation, at Florence, is being destroyed by leakage.

Dr. PAUL RICHTER has been studying the Mss. of LEONARDO DA VINCI, in the Royal Library of Windsor, and will give some of the results of his work in the "Life of DA VINCI," soon to appear in the "Illustrated Biographies of the Great Artists."

Thanks to the success of the Franco-American Lottery, the whole of BARTHOLOMÆ's colossal statue of Liberty will be completed in less than two years, and before its departure for its transatlantic destination will be put together temporarily for inspection by the Parisians.

A fine art gallery is to be opened in London, the character of which will be purely dramatic, and the object to bring together a variety of paintings illustrative of theatrical art, including portraits of deceased and living actors. The distinguishing feature of the collection will be that it will consist solely of contributions from actors and actresses of the British stage.

The model of the proposed bronze statue of WM. CULLEN BRYANT, to be erected in Central Park, has been finished by J. S. HARTLEY, the sculptor. The poet is represented as seated musing in the open air, in a rustic arm-chair. He leans his head on his right hand, while his left hand is on a sheet of paper lying on his right leg, showing that he is composing. On the sides of the pedestal are bas-reliefs from "Thanatopsis" and the "Flood of Years."

The deterioration of WILKIE's pictures has for some time past been deeply regretted by visitors to the National Gallery. "An Artist," writing to the *Athenæum*, suggests that, having the inevitable end in view, an end which the stopping of cracks and other reparations can hardly even delay, it would be desirable at once to have copies to be made from these and other pictures—copies of an extremely faithful character, and of a quality such as shall represent the peculiarities of the technique of WILKIE and other painters. This suggestion deserves the immediate attention of the authorities.

Considerably less than a century has elapsed since HORACE WALPOLE said that Sir JOSHUA REYNOLDS in his old age had become avaricious, because he asked 1,000 guineas for the picture of the three Ladies WALDRIDGE! Formerly his prices had been much lower—only 200 guineas for a whole length portrait, 100 for a half-length, and 70 for a "kit-cat." It is needless to say that no one would part with the portraits for such a figure now. In 1774 for instance, Lord CANNON gave Sir JOSHUA 70 guineas for the *Strawberry Girl*, which Lord HERTFORD paid £2,205 for at SAMUEL ROGERS's sale in 1836. The great name of GAINSBOROUGH reminds us of a still more conspicuous instance of the same kind. The celebrated *Duchess of Devonshire* was bought by WYNN ELLIS for £65, and was re-sold, as everyone knows, to Messrs. AGNEW for 10,000 guineas.

SCRIBNER'S MONTHLY.

So great has been the demand for recent numbers of this magazine that the monthly circulation has increased more than 20,000 copies within the year, and the edition for November, 100,000, was exhausted two weeks after issue. The English edition has recently doubled, and the magazine has everywhere taken its place as the most handsomely illustrated popular periodical published in the English language. Every number contains 160 pages of contributions from the best American authors, and from 50 to 100 wood engravings. The publishers call attention to the following

Announcements for 1880.

The Reign of Peter the Great, by Eugene Schuyler, will begin in an early number, and continue through two years. It will be a work of great historical significance and of rare graphic and dramatic interest. Bureaus of illustration have been established in Paris and St. Petersburg, specially for the execution of the pictorial part of this enterprise—an enterprise involving a greater outlay than any previously undertaken by a popular magazine.

Three Serials in Scribner's Monthly by American Writers.—*The Grandissimes*, a story of New Orleans Creole life, by George W. Cable, author of "Old Creole Days." *Louisiana*, a new novelette of American life, by Frances H. Burnett, author of "That Lass o' Lowrie's." *Confidence*, by Henry James, Jr., begun in the Midsummer Holiday (August) number.

Canada Picturesque.—A number of papers by Principal Grant, of Queen's College, Kingston, and W. G. Beers and Chas. Farnham, are in course of preparation for SCRIBNER'S which will give thorough accounts of the historical, political, picturesque, and other phases of the country.

Papers on Art.—The growth of art has made it necessary for the modern magazine to devote considerable attention to this subject, and in this respect SCRIBNER'S MONTHLY will continue to occupy the leading place, both in the judicious selection and in the artistic execution of the subjects chosen.

Posts and Poetry.—Edmund Clarence Stedman will contribute to SCRIBNER'S MONTHLY during the coming year critical essays on this subject, including the beginnings of the poetic art in this country, and its subsequent history. Richard Henry Stoddard will furnish studies of subjects connected with English poetry, the first paper being on "The English Sonnet."

Saunterings with Dickens.—A number of unique papers to be contributed to SCRIBNER by Alfred Rimmer, Esq., of Chester, England. For the illustration of these, Mr. Charles A. Vanderhoof has been sent on a special trip to England.

Practical Papers on Home Subjects.—This class will include a number of finely illustrated papers on "Small Fruits and their Culture," by Rev. E. P. Roe, of Cornwall, N. Y., one of the most successful of horticulturists. Papers on "Church and home Architecture" will be contributed by Russell Sturgis, Esq.

Sports and Recreations.—In addition to an illustrated account of the recent excursion of the Tile Club in a Canal-boat, there will be a number of special papers during the year, upon odd personal experiences, such as Porpoise-Shooting, Walrus Hunting, Lobster Fishing, Canoeing in the Rapids of the Hudson, and several papers of a novel character.

Other Features of Scribner.—"Extracts from the Journals of Henry J. Raymond," edited by his son H. W. Raymond; Accounts of the South Pass Jetties, American Arms and Ammunition in Europe. The U. S. Coast Life-Saving Service, The New Albany Capitol, Child-Saving Work, etc., etc. Sketches of Louisiana Life and Scenery, New-York City and Vicinity, American Life in Florence, Kansas Farming, California Mountain Sheep and Forests (by John Muir), House-hunting in Paris, Sheep Ranching in the West, and many other interesting subjects. And there will be the usual variety of essays, poems, and short stories.

Price, 35 cents a number, \$1.00 a year. For sale and subscriptions received by all Booksellers, Newsdealers, and Postmasters, or sent post-paid by the publishers on receipt of price.

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Benzough Bros., will receive subscriptions for *St. Nicholas* \$3, or will send *Grip* and *St. Nicholas* to one address for \$4.50, or *Scribner's Monthly* and *Grip* \$5.50 or *St. Nicholas* the *Monthly* and *Grip* \$8.

BALDNESS!

Neither gasoline, vasoline, carboline, or Allen's, Ayer's or Hall's hair restorers have produced luxuriant hair on bald heads. That great discovery is due to Mr. Winter-cornby, 144 King-street, West, opposite Revere Block, as can be testified to by hundreds of living witnesses in this city and Province. He challenges all the so-called restorers to produce a like result.

Send for circulars.

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Stage Whispers.

Our readers will all have heard with feelings of pain, of the burning of the Grand Opera House of this city on Saturday morning. The loss of three human lives lends a deeply mournful aspect to the disaster. It is understood that Mr. MANNING, the proprietor, will proceed immediately to rebuild, and the new house is promised in time for Miss NEILSON's engagement in February.

At the Royal on Monday and Tuesday, Mr. BANDMANN received benefits, which were well patronized. Much sympathy is felt for this distinguished performer, who lost his splendid SHAKESPEREAN wardrobe, comprising costumes donned in former days by MACREADY and other eminent tragedians and valued at the handsome sum of \$20,000, by the Grand Opera House fire. The "Queen's Evidence Combination," with Mr. GEO. C. BONIFACE as leading attraction occupy the boards here this week, and after them comes the favourite HAVERLY with his mastodon Minstrels. Mr. CONNOR for the time being has the whole dramatic field to himself, and will doubtless endeavor to bring on the very best talent procurable.

The quality of the German stage in New York is much better than is supposed generally, and its merits are appreciated by few of the large number of people that supports the theatres. Aside from the drag upon its success, found in its presentation in German, we still would be inclined to think that its uniform excellence would attract more who are not thoroughly conversant with the language. To students of German it is invaluable, and it attracts lovers of legitimate drama, for the plays, always of the higher class, follow one another rapidly, and are acted as well, or better than any in the city.

The Court Theatre in applying to the ever-ready and ubiquitous Mr. BRYON, the management has done well, and "Courtship" bids fair to prove as great a success as any of its predecessors. The plot is very slight. *Miss Millicent Trevelyan*, a rich young heiress, living in a somewhat curiously isolated position, is sought in marriage by two lovers. One of them cares only for her money, the other, "self-made man," is anxious to improve his social position, and fancies that his best chance in doing so lies in a marriage with a lady of rank. There is also a third lover, a country squire of moderate fortune, but he does not declare himself, and can only be considered a *pretendant* by implication. After a bespeak at a local theatre, *Miss Trevelyan* decides to try her suitors in the style adopted by *Portia* in "The Merchant of Venice," which she has just witnessed. Two acts are occupied in the test. In one the young lady represents herself as almost portionless, to the second as of low birth, to the third as both. The Squire, *Trentham*, who has hung back through fear of seeming a fortune-hunter, avows his love and is accepted. And with the close of the second act the play appears to end. Not at all. In the third and last act, which is by far the most dramatic piece of work that Mr. BRYON has given us, *Millicent* avows the deception that she has practised, and estranges her honest lover *Trentham*. A surprise to the audience and actors reveals the fact that *Millicent's* uncle, whose legatee she has been, is not really dead, but has been striving all the while to save her complete happiness. And on her union with *Trentham* the curtain falls upon a triumphant success.