## September 10, 1914.

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A Glimpse of Advance Fall Styles

Parm and Dairy patterns shown in these calumns are effectively produced from and Dairy patterns shown in these calumns are effectively and d include the mass maders relatives of the rais to relate the mass of the form and proven order fortunes to carrele its areas had or walking. These studies for the proven of the fortunes to carrele its areas had or walking the theory of the provension of the provension of the studies of the studies of the studies of the provension of the studies of the studies of the studies of the studies of the provension of the studies of the studies of the studies of the studies of the direct studies of the direct studies of the studi

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W the prevailing styles for fall are likely to be. Some of

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ly to be. Some of the advance fall skirt styles show much diagonal blue serge. The skirts are to be a little fullor than in the pring and aurora spring and summer and the long tunic is the favorite. is the favorite. There is much vari- 9976 ation in the shape of the tunics. They are sometimes cir-cular at the lower edge and many are finished at the hem hished at the hem with a pointed pack or front. Some fashion au-thorities tell us that many of the fall styles will show a revival of the simple tailored lines, which are always so popular. Most of the walking skirts are to be

made short. The coats are inclined to be a trifle longer. Many of the simplest coats and skirts have now some little ornamentation, such as buttons, a col-

lar and cuffs of striped silk or some style of fancy collar. In the new suits many show the raglan sleeve, and some have ki-mona sleeves fitinto a seam in the coat, which comes from the centre of the shoul-

Hats, we are told, will be small and high. The ornaments are made to stand upright in 9969 the front or side, the use of them in the back appearing a little out of date. Veils are used greatly as a finish-ing touch to the It is yet early to

plan for fall clothes, and many dresses can be made which will do good service before the cool weather seta in. Design

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9962

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In and 12 years. Another long-waisted effect with tanic is shown in No. 9988. These and the state of the state of the state in their teens. It also has the popular state of yoke and alever in one. Four time, it is and 14 years. A very simple and easily construct-ed apron design is here shown in No. A the state of the state state of the state of the state of the state of the state state of the state of th



ty pink and white lawn, with a neck finish of washable edging and a decoration of velvet r i b b on has been suggested for this model. Many pret-ty patterns, however, of crepe, lawn, batiste, dimity or silk may be obtained for garments of this kind. Three sizes: Small, medium and large

This unique, sim-This unique, sim-ple and attractive style of dressing sack. No. 9991, is prety and effect-ive. It will develop nicely in any of the materials used the materials used for house sacks, bordered goods, e m broidery, and flouncing being es-pecially suitable for this purpose. Three sizes: Small, medium and large. A com fortable A comfortable

play garment for the little tot is il-lustrated in design No. 9289. Gar-ments of this de-Garcription are ever popular for the small child and a small child and a boon to the busy mother. If may be developed in ging-ham, ch am b rey, k ha ki, kindergar-ten cloth, or linen. Four sizes: 2, 4, 6 and 8 years, 4, 6 and 9, 6 and 9

ras, ratine, or even serge, is that shown in design 9969-9967. White 9969-9967. White crepe embroidered in lavender, with the vest, cuils and collar of ratine. has been suggested for this model. The skirt is draped in the much-heralded bustle effect, which really consists in the pannier-like drapery being in the back instead of

2 sta in. Design V v he side. This style requires two gift. The peptum may be omitted if patterns, 10e for each. The waist pat-preferred, although it gives a chie tern, No. 9000, is cut in six sizes, 32 inish to the dress. Four sizes: 6, 8, to 42 inches bust measure, and the anther long waisted effect with waist measure.

9970

waist measure. No. 9079 is a popular and season-able style of dress for general wear. The waist fronts are crossed diagon-ally. The sleeve may be in wrist or ebow length. The skirt has simple lines finished with a hem tuck at the centre back. It is finished with clickly existed waitline. Seven gisses: centre back. It is finished with slightly raised waistline. Seven sizes: 32, 34, 36, 38, 40, 42 and 44 inches bust measure



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