

The "Quality" Character of this brand has an International Reputation.



A Trial Packet will bring speedy conviction



A Farm Family's Ice-Box. This well-refrigerator serves the purpose of a family ice-box. The windlass raises the rack of shelves into the housing above the well.



A ratchet arrangement on the wheel holds the shelves in the housing until released, whereupon the shelves with their burden of butter, milk, eggs and other food is lowered until it reaches a point in the well chamber only a

dirt are prolific sources of disease. Cracks in floors, while being unsightly in appearance, harbor an unbelievable quantity of dirt. A new floor, if properly laid, is free from this disagreeable feature, but in the course of time, these cracks will begin to appear, due to the shrinkage of the wood.

The Shape of Baby's Ears. If there is one bit of neglect more than another that a mother should be ashamed of it surely is that of letting a boy grow up with his ears sticking wide out from his head.

The Deadly Fly. All of the flies that drive us to distraction in the summer are descendants of the few flies that managed to keep alive in cracks or behind the wall paper during the winter.

Eleven Things to Remember in Cake Making. Coarse granulated sugar gives a coarse-grained cake. Powdered sugar gives a close-grained, dry cake.

Keep Minard's Liniment in the house. Wonderful Knepper. The grasshopper will spring two hundred times the length of its own body.

Arranging Garden Flowers. How few of us realize that to arrange flowers in an artistic manner is an art! One must always remember that the vase is secondary.

Two Songs. A singer sang a song of tears, And the great world heard and wept; For he sang of the sorrow of the fleeting years.

Sanitary Floors. The physician tells us that dust and dirt are prolific sources of disease. Cracks in floors, while being unsightly in appearance, harbor an unbelievable quantity of dirt.

The Mystery Lodger

By DOUGLAS ALEXANDER.

"Oh, I haven't a word to say when the young man as a lodger," declared Mrs. Moss, as she tested the heat of her iron by a method probably as ancient as the use of the implement itself.

"Well, there are many ways of earning a living that everyone does not know about," suggested Celia Carr, her pretty, eager face and low-toned voice eloquent in defence of the subject of Mrs. Moss's speculations.

"How absurd! I thought you said that Mr. Brendon was a student?" "Well, that's what I told me when he came here a fortnight ago. Wanted quietness during the day; would be no trouble; though I say to 'him then, 'Out at business during the day,' I say, 'as always been my mother's."

"How can I do this man's bidding? If I should fail it would mean disgrace, imprisonment." "I—er—you startled me," he murmured, but his voice sounded pleased for all the agitation his manner revealed.

"That may be his reputation, but he may meet his match, and I shall insist upon silence. Yet, after all, my fate is his to make or mar. And I believe it will be misadventure."

"I am glad," she spoke simply. She was quite a sensible business young woman, depending on her own efforts to gain her living, but at heart she was a child still.

"That may be his reputation, but he may meet his match, and I shall insist upon silence. Yet, after all, my fate is his to make or mar. And I believe it will be misadventure."

"I haven't a moment. I am late as it is." "He had broken away and was gone in a moment."

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Victory Bonds

YOUR OPPORTUNITY

Temporary conditions have resulted in a very low level of prices for Victory Bonds. When these conditions alter—and they will be shortly—present investment opportunities will no longer exist.

Purchasers at present prices can not only secure a high return on their capital over a long period, but will undoubtedly find these prices at a much higher level in a short time.

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Gentlemen—I desire to purchase \$_____ worth of Victory Bonds as indicated below. Send Bonds in Bearer form to _____ I will pay for them there.

(Name of bank) _____

Amount Maturity Price Yield

Dec. 1st, 1922 99 & Int. 4.90%

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Dec. 1st, 1924 99 & Int. 4.85%

Dec. 1st, 1925 99 & Int. 4.83%

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Nov. 1st, 1927 98 & Int. 4.79%

Nov. 1st, 1928 98 & Int. 4.77%

Nov. 1st, 1929 98 & Int. 4.75%

Nov. 1st, 1930 98 & Int. 4.73%

Name _____

Address _____

City or Town _____

Who did you fear to meet? "Oh, newspaper reporters hunting down the newest thing in the celebrity line. You see, last night old Daughan produced a play of mine—the first—and they say it's going to storm the town, despite an alteration he insisted on making at the eleventh hour."

"I kept it a secret because I dreaded failure too much," he said. "But now, Celia, success has made a big difference. Little girl—"

"The roses shall be spring-cleaned and the beds aired, and all ready for you to-night. Such a comfort, these days, to have the police on the premises."

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Tongs and Twists

Curling tongs and corsets are appliances of the toilet commonly associated with femininity at its most fastidious. Nevertheless, there have been many prototypes in real life of Conan Doyle's elderly British colonel, the secret of whose unrelaxed military figure is revealed when an Arab bullet, that ought to have killed him, is deflected by his corset steel.

In the days of famous dandies—Ben Brummel, Beau Nash and those other historic beaus who took their personal appearance so seriously, and serious affairs so frivolously—the hair dresser's achievements were deemed of great importance, and the services of the more skillful practitioners were eagerly sought.

It is different when a man who amounts to something is caught indulging in small vanity. Carl papers are, somehow, always coming in, and humorists have revealed from Dickens down in holding up to ridicule the women in curl papers—and a masculine poet in curl papers is certainly reduced to a figure of fun!

"Ha, ha, Byron!" cried Davies, teasingly. "I have at last caught you acting the part of the Sleeping Beauty!" "No, Scrooge," was the sheepish reply. "The part of a dashed fool, you should have said."

"Anything you please," conceded his friend, cheerfully. "But you have succeeded admirably in deceiving your friends; it was our conviction that your hair curled naturally."

"Yes, naturally every night," replied the poet, "but don't, my dear Scrooge, let the cat out of the bag, for I am as vain of my curls as a girl of sixteen."

The tragic poet of the hyacinthine locks! Who would have thought it? It suggests a creeping, cold suspicion that perhaps even those historic ringleaders of Dora—those famous ringlets dangling picturesquely above his pallid brow, or thrust back with careful carelessness by a beringed hand—may also have been due rather to art than nature.

In the case of one distinguished head, that of Artemus Ward, the humorist, one of the very first Americans to captivate London, both socially and artistically, there was a real and reasonable excuse for resort to curling irons. He was amazingly long and thin in build, and lean of countenance, with a boldly hawklike nose—an oddity of appearance that, with his grave, gentle, drawing utterance, greatly heightened the effect of his comic speeches. Still there are limits; and after a bad attack of mountain fever his straight yellow hair became so thin and stringy about his pale and painfully cadaverous face that he decided that something must be done about it. His recent biographer, Mr. Don C. Seitz, tells how a friend met him coming out of a shop with a package and was at once hailed with "It was those old fellows! I've been all over the city for them, and I've got them at last!"

"Got what?" "A pair of curling tongs. I am going to have my hair curled to lecture to-night. I mean to cross the plains in curl," as he called it; for the curls were retained as a permanent adornment, and it was not always convenient to seek a barber. That he did so when he could, he attested in a casual reference in his lecture on the Mormons: "A Mexican lady's hair never curls—it is straight as an Indian's. Some people's hair won't curl under any circumstances. My hair won't curl under two shillings."

The obliging friend complied, with more or less success; but it was not long before Artemus became his own "curly," as he called it; for the curls were retained as a permanent adornment, and it was not always convenient to seek a barber. That he did so when he could, he attested in a casual reference in his lecture on the Mormons: "A Mexican lady's hair never curls—it is straight as an Indian's. Some people's hair won't curl under any circumstances. My hair won't curl under two shillings."

Speaking of "burdensome" names, Stray Stories tells of one Arthur Pepper of Liverpool, England, who bestowed upon his infant daughter a name that comprised every letter in the alphabet, running from Anna to Yetty Zeno.

It seems surprising that the names of Dickens's characters, odd though they were, should be found in real life; for it was from life that many of them were taken. Some, as is known, were copied from the names of signs over business places; but that was not the novelist's only source of selection.

John Forster, his biographer, found among his papers a carefully drawn list of names, with the sources from which he obtained them. Some of the names are too extravagant for anything but reality. Jolly Stick, Bill Marigold, George Muzzle, William Why, Robert Gospel, Robbin Scrubban, Sarah Goldsnacks, Catharine Two, Sophie Doornaday, Rosetta Dust and Solly Gimblott.

In parts of Australia where the average rainfall is not more than ten inches, a square mile of land will support only eight or nine sheep. In Buenos Ayres, the same area, with thirty-four inches of rain, supports 2,600 sheep.

C.N.R. Men on G.T.R. Board



The Canadian Government has chosen as its representatives to sit on the Board of Management of the Grand Trunk Railway Carlos A. Hayes, Vice-President, in charge of Traffic in the C.N.R., and Samuel J. Hungerford, Assistant Vice-President of Operating, Maintenance and Construction Dept., Canadian National Railways, both of whom have had over thirty years of actual railroad experience and have risen step by step until at present they are recognized among the foremost railway men of Canada, each an expert in his own respective field of service.

Mr. Carlos A. Hayes was born at West Springfield, Mass., March 10th, 1865, and entered railway service in April, 1882, holding various clerical positions in the accounting and general freight departments of the Boston and Maine Railroad at Springfield, in 1890, Boston until November, 1890. From 1890 to 1892 he was with the Central New England and Western, and Philadelphia and Reading Railways. He joined the G.T.R. in 1892 as New England Agent of its National Dispatch East, becoming Manager at Springfield in 1903, he became Assistant General Freight Agent for the G.T.R. at Chicago; the General Freight Agent at Montreal in 1908, and Freight Traffic

Manager in 1911. In 1913 he went to Canadian Government Railways as General Traffic Manager, Eastern Lines, and became General Manager of Eastern Lines in 1917. In November, 1918, he was appointed Vice-President in charge of Traffic for Canadian National Railways at Toronto.

Mr. Samuel J. Hungerford was born in Canada, near Bedford, Que., July 15, 1872, and entered railway service at an early age as Machinist's Apprentice of the South Eastern & Canadian Pacific Railway at Farnham, Que. He held various positions in Quebec, Ontario and Vermont, until 1894, when he was made a charge man at the Windsor St. Station, Montreal. This position he held until 1897, after which he received promotion after promotion until he joined the C.N.R. He became Superintendent of Rolling Stock of the western lines of that road with headquarters at Winnipeg, in 1910. Five years later he was promoted to be Superintendent of Rolling Stock at Toronto with jurisdiction over all the lines of the Canadian Northern and was made General Manager of Eastern Lines of that company in November, 1917. He received the appointment of Assistant Vice-President in charge of Operation, Maintenance and Construction, Canadian National Railways, on December 1, 1918.

Models for Canadian Youth

I cannot think of a finer service that a parent can render a child than to help him rightly to appraise the moral and spiritual worth of men and women well-known of the best-known of the so-called great. To reveal Wilberforce or Florence Nightingale to a child is to inspire and enrich a child, not only by placing a titanic figure in the Pantheon of his imagination, but by making clear what are the greatnesses of the great.

I am concerned about the Canadian child having shrunken worthily of his reverence and honor. Parents cannot expect to reveal to a child the essence of greatness and nobleness in another until after they have answered for themselves the question of what greatness really is—until they know that greatness is not a matter of passing fame, but of abiding worth, mental and spiritual, and that in a democracy no man is great who does not greatly serve.

I would warn parents against the danger of filling with second and third and even fifth-rate figures. Parents must have the courage to say to a child: "This man, however well known, is not worthy of your respect for he lacks nobility." They must, however rich or powerful, however numerous his benefactions, is not a truly great and noble person."

We owe our children the truth at all times and under all circumstances. Let parents be courageous in their appraisal of the worthy, but be bold in supporting in the condemnation of those who are unworthy of a child's love and reverence. H.S.

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Minard's Liniment used by Physicians

QUEEN'S UNIVERSITY Kingstons, Ont. ARTS Part of the Arts course may be completed by correspondence SCHOOL OF COMMERCE BANKING MEDICINE EDUCATION Mining, Chemical, Civil, Mechanical and Electrical ENGINEERING SUMMER SCHOOL BARRISTER SCHOOL July and August December to April ALICE KING, Acting Registrar

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