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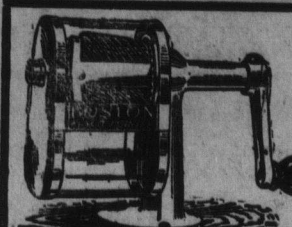
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000 Forty Years Ago This Month Puzzled West For Days.

The famous Hanter murder mystery was the case that first drew attention to the remarkable detective ability of Chief Inspector Byrnes and gave him an international reputation.
Louis Hanter, owner of a French wine shop on West Twenty-ninth street New York, was found dead in the hallway of his establishment with a 38-calibre bullet in his heart. The front door had been jammed and Hanter's money box had been rifled. There was no doubt but that he had been murdered for his money. The usual inquiries were made with the usual results. The prospect that this case might go to swell New York's long list of unsolved murders aroused both press and public and brought forth a storm of criticism regarding the supposed inefficiency of the police.

So Inspector Byrnes—then known familiarly as "Tom"—Byrnes—looked when suddenly he pointed to one of the prints.

"The man who panned the pistol,"

"The man proved to be Mike McGloin,

a character well known to the police.

He was located without difficulty, but

was not arrested. Before locking him

up Byrnes wanted to find out some

thing about his movements prior to the

time of the murder. He learned that

on the night of the murder McGloin

had been out on a spree with three of

his pals—Moran, Banfield and Morris-

sey. That was glib for Byrnes' mill.

He had all four of them shadowed for

many weeks, and at a given time they

were taken into custody on various

trivial charges.

Byrnes came the real detective work

All of the evidence, so far, was circum-

stantial. It was "fimsy." It would not

convince a jury. Byrnes resolved to

make McGloin confess that murder. He

kept him under lock and key for a

long time—long enough to get his nerves

on the ragged edge. One morning

he sent for him, and the released pris-

oner came into the detective's room

was not in a very good humor. That

was just what Byrnes wanted. He had

his office set, as one sets a stage for a

play. There was a chair which Mike

McGloin was to use. The light was in his

face. And beyond him was a big win-

dow, looking out into a courtyard. Mc-

Gloin sat down.

"Mike," said the Inspector suddenly

"tell me all about the Hanter murder."

There was no response. The subject

had failed. The man might have turned

pale at having the subject so abruptly

brought to his attention, but that was

not much. The Inspector passed the

question.

"I never heard of it," was the surly

reply.

"What you a native of New York,

and living here all the time and the

papers full of the tragedy, and yet you

say you never heard about it?"

The man realized that he had made

a false step and tried to correct it by

saying that while he had heard of the

murder, he had not paid special atten-

tion to the stories in the newspapers.

For ten minutes after that Byrnes

cross-examined McGloin about the af-

fair—kept at him incessantly until Mc-

Gloin was ready to scream with anger,

exhaustion and nervousness. It was the

first application in this country of what

has since become known as the Third

Degree.

Presently a messenger entered the

room and noisily threw on the table

the revolver which Hanter had been

shot. The prisoner took one

glance at it and jumped out of his

chair. The Inspector was satisfied

that he had the murderer now, but his

experiment was not finished. He talk-

ed in a casual manner for some mo-

ments and managed to direct the atten-

tion of the victim to the window.

"We've got some important mat-

ters," he said, "men who know all

about that murder."

McGloin looked out of the window

and into the courtyard below. He saw

his pal, Moran, walking between two

officers and talking in an excited man-

ner. The suspect clutched the arms of

his chair. He could hardly remain

seated. It looked as if his pals had

been squealing on him. Little did he

know that the scene had been staged

for his benefit. Once more there was

some inconsequential talk, and for the

second time the attention of the fellow

was drawn to the window. He saw his

other pal Banfield, being led away be-

tween two officers. By this time the

cold sweat was out upon his forehead.

But Byrnes was merciless. A few min-

utes later Morrissey was led across the

courtyard by two policemen. It was

then that McGloin broke down. He

jumped from his chair and put out

his hands pleading.

"For the love of Heaven stop!" he

begged. "I did it. I killed the man,

and if you will let me up I'll tell you

all about it."

but he had imagination, too. Without

that he could never have made a suc-

cess as a detective. His first move was

to order a search of all pawn shops. He

wanted to find the revolver which had

fired the bullets into the Frenchman's

head. He suggested that if the crime had

been committed by a novice he would

try to conceal the pistol, but that a pro-

fessional would heartily seek to in-

crease his wealth by selling the weap-

on.

The pistol was found as was also the

pawnbroker who had paid two or

three dollars for it. He was at once

through the Rogue's Gallery for the

purpose of identifying the man who had

sold the pistol. It was a long and

head-hunter job. This pawn broker exam-

ined several thousand pictures without

avail. He was about ready to give up

when suddenly he pointed to one of the

prints.

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