

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

MAYBE HE DID IT, BUT HOW?

A letter carrier in Indianapolis worked thirty years on an income of \$1,000 a year or less. Yet this man says that Providence has been kind to him. This is what he has done, according to the Duluth Herald:

He has reared and educated a family of four boys and two girls.

Three of the boys and one of the girls have been through college—in part, no doubt, by their own efforts, though the parents deserve credit for so rearing them that they were willing to help on the college expenses.

The three boys who went to college are civil engineers with good positions and the girl who went to college is a teacher of physical training. Two of the boys helped build the Panama Canal. One of them was in the engineering division six years and is now an examiner in civil engineering for the United States Civil Service Commission at Washington. The other was with the Panama Railroad at years and is now in Alaska with the United States Alaska Engineering Commission. The third boy is assistant superintendent of maintenance and right of way with an important railroad.

The youngest boy didn't go to college, but got all the common schools could give him, and has a splendid position as managing salesman with a great corporation. The girl who didn't go to college took a high school course and remains at home with her father and mother.

Every child born to this family got a fair start in life and is doing well. The home from which they emerged into the world is the kind of home of which the foundations of the republic are built.

And it was all done on \$1,000 a year!—Milwaukee Journal.

CARE OF CUT GLASS IN YOUR HOME.

Cut glass is a great household care. It is pretty and comes in handy for a well-set table, but unless it is shiny and glittering its charm is small. It must be properly washed and polished. It must never be rinsed under running water, for it is liable to break in a thousand places, caused by the change of temperature. How, then, should it be cared for?

To wash it properly use a wooden tub (a wooden shopping bowl will do), laying a linen dish towel in the bottom. Warm water should be used. Add a quarter of a cup of household ammonia and use any good white soap. When a brush is used to clean out the crevices it should have very soft bristles. Polish with a lintless cloth after it has been rinsed with fresh warm water. White tissue paper or a chamois skin may be used to give it the final polishing.

When cleaning the inside of carafes or water bottles they should be soaked with the inside white skin of an egg, a piece of raw potato or salt and lemon juice. It is said that buckshot, if used with care, will remove white or vinegar stains.

Never use cut glass obtainers for a greasy substance, such as butter, as it makes them dull, and they are hard and sometimes even impossible to polish.

SCHOOL CLOSING AT SEA DOG COVE

The closing exercises of the school at Sea Dog Cove, Somerville, was held Friday afternoon before a large attendance of relatives and friends. In the afternoon three prizes were presented, one to Mabel Miller for the excellent manner in which she passed her examinations; one to Edward Hughes, also for excellent work in the examinations, and one to Willie Hughes for regular attendance at school. Mr. W. Spencer presented the prizes with appropriate remarks. An interesting programme was carried out as follows: Chorus by the pupils; recitation, Mabel Miller; dialogue, Albert Sleep, Willie Hughes; recitation, Joseph Sleep; dialogue, Willie Gable, Albert Sleep, Mabel Miller; recitations, Edward Hughes, Egan Hughes; monologue, Mabel Miller;

FINE CONFEDERATION EXHIBITION AT THE IMPERIAL THEATRE

A stream of people all day Sunday and Monday viewed with much interest the historical display in the windows of the Imperial Theatre. Many of the older inhabitants discussed the changes in buildings or seasons, while the younger generation, said to say, showed deep ignorance of the history of their native country and the men who helped to make it great. The mistaking of Sir John A. Macdonald for a movie actor emphasized the need for lectures illustrative of just such milestones in our national life as the 50th anniversary of Confederation.

Much credit is due Mr. Golding of the Imperial Theatre for the patriotic spirit and energy displayed in arranging this exhibition.

Topping the doors was a placard bordered with maple leaves which bore the words: "Canada, God's country, fifty years old today."

One window showed views of St. John before and after Confederation and statues by Robert of Sir Charles Tupper and Sir John A. Macdonald. A large portrait of Sir Leonard Tilley, St. John's statesman, occupied a prominent place, and photographs of Canada's premiers from 1867 till today were also shown with portraits of R. Borden and W. E. Foster. A framed picture of the Rockies was flanked by portrait of Baron Shaughnessy, who predicts a population of fifteen million people for Canada in the next ten years. The latest map of our Dominion, loaned by the C. P. R., was described as "2,400 miles of everything to make a people happy and prosperous."

An interesting relic was a framed copy of the anthem sung by school children to greet the Prince of Wales in St. John, August, 1860. This was loaned by one of the singers. Maple leaves, copies of "My Own Canadian Home" (written by E. G. Nelson, a poet of our Confederation) and Canadian flags ornamented the display, which was unique, instructive and most creditable.

Sleeping Fires. Diary of a Puppy. The fires of love and of passion did not seem to be dormant in this Famous Players' picture, in which Pauline Frederick takes the part of the wronged wife and mother.

It is a typical Pauline Frederick role and she is tragic and desperate, grieved and heart-broken by turns. The most forceful acting perhaps occurs in the murder-trial scenes, where she seems stunned and oblivious to all that is passing about her. In the love passages between herself and her little son she impersonates mother-love beautifully.

The story is a gripping one, and with its happy ending just fitting, will be found entertaining. Thomas Meighen

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

OPERA HOUSE.

"Now, don't you call that a fine bill!" said J. B. Franklin of Halifax to The Standard's theatrical editor at the Opera House on Saturday.

Few could help agreeing with Mr. Franklin that it was indeed a good programme, characterized by sparkle, dash and some of the very prettiest dresses that have been worn on the stage for some time. Now that so few evening gowns are seen it is quite a treat to view beautiful creations of tulle, silver lace, sequins and all kinds of fascinating costumes.

Wards and Meade are two dancers, distinguished for skill and grace. The lady wears three lovely frocks which add to the attractiveness of the act.

The girl with the baritone voice is Marie Dreams, who made a decided hit with her rendering of "Just Break the News to Mother," an old song that has a special timeliness just now. She also sings comic selections in good style. Miss Dreams was most cordially received.

The Vice-Versa Company are composed of a couple known to St. John theatre-goers, as the comedian was here with Harkins some years ago while the little lady was a member of the New York Tabloid Company. The fun in this sketch is rapid and the Eva Tangway style of "The Millionaire's Daughter" well acted. It is no easy thing to carry out that kind of "nutty" effect and requires temperament.

Beginning with a suffragette skit, Winchesse turned their act into a musical one, which was excellent. The short skit joke is getting a bit wearisome but I suppose it is typical of vaudeville, in which included grand opera and rag-time and was pleasing.

Jolly Johnny Jones' work on the wire was some of the best seen here yet and people's eyes fairly bulged with amazement at the feats this artist could perform. This act is well timed and is a good number of Gloria's "Romance," which the story gets more interesting, a number

OPERA HOUSE.

UNIQUE.

Patria. The thirteenth episode of Patria is quite as full of happenings as the others. Bess Morgan is in duress vile in the hands of the Mexicans but is rescued by her brother and lover. She has been true to Patria and gave away no secrets but learned the news of the rebels.

Morales is captured and there is much wonderful riding, as well as several aeroplane drives, in which Patria

NEW THEATRE FOR F. S. SPENCER

News that Mr. F. S. Spencer has leased the Gem Theatre, Fredericton, will be heard with much interest. This adds another link to the chain of theatres which Mr. Spencer has established through the Maritime Provinces, and he will be wished much success in this undertaking.

The Gem Theatre, owned by Mr. David Richards, and managed by him until recently, will have new chairs installed and several improvements made in it. It is also planned to enlarge the theatre, increasing its capacity by several hundred seats. The lease is from July 16th.

The Arlington Orchestra, which was such an addition to the Unique Theatre, has been engaged for that theatre in September.

Allice Brady's next World-Picture, the publication date of which falls in July, is called "A Self Made Widow," and it contains an exceptionally fresh and novel story. The comedy touches are unusually numerous and amusing, while the serious side is quite out of the ordinary. Then there is the charming Miss Alice herself, in the habiliments of mourning.

Margaret Joslin, whose 200 pounds of bone and muscle has been seen in motion picture comedies for some years, in private life is known as Mrs. Harry Todd. Together she and her husband appear in Pathe's "Lark" comedies, and together they live in harmony. It is rumored that a jar has never disturbed the marital happiness. Perhaps there's a reason. Harry Todd only weighs about 100 pounds.

CASTORIA

For Infants and Children In Use For Over 30 Years Always bears the Signature of *Chas. H. Fletcher*

OPERA HOUSE

MARVELLOUS! WONDERFUL! AMAZING! JOLLY JOHNNY JONES

What Does He Do? See for Yourself.

4 Other Vaudeville Acts of the Same High Standard and Billie Burke in "Gloria's Romance"

This Afternoon at 2.30 and Tonight at 7.30 and 9

13th—THE BEST YET—"PATRIA" This Chapter Entitled "THE WINGS OF DEATH"

THE PATHE NEWS EDDIE LYONS & LEE MORAN In Risible Comedy To Oblige A Vampire

THU., FRI., SAT., Lonesome Luke On Tin Can Alley

A Story of a Little Girl Born with Music in Her Feet Dainty Ella Hall

"Her Soul's Inspiration" An Adaptation of Harry Ansens' "Mary Keep Your Feet Still!"

COMING) H. PRICE WEBBER (Himself) July 9, 10, 11) in Special Act. "TIMES CHANGES"

STAR THEATRE LAST SHOWING TONIGHT "HER BELOVED ENEMY" Thanhouse's Story of Youth and Adventure.

WED.—William Farnum in Fox Feature. FRI.—Mrs. Vernon Castle in "PATRIA"

NEXT GLADYS HULETTE "POTS AND PANS PEGGY"

Advertisement for Kellogg's TOASTED CORN FLAKES. Text includes: 'Other Necessities Are High—', 'But Kellogg's TOASTED CORN FLAKES are within the reach of all.', 'Made from white corn and by our secret process converted into appetizing and highly nutritious food.', 'Made in Canada by an entirely Canadian company.', 'Get the original in the red, white and green package, and refuse all substitutes.', 'The Battle Creek Toasted Corn Flake Co., Limited. Head Office and Factory: London, Ont.'

Advertisement for IMPERIAL THEATRE. Text includes: 'IMPERIAL TODAY Big Holiday Show Repeated. Pauline Frederick in the Kidnapping Story "SLEEPING FIRES" "Diary of a Puppy" First of Country Life Series WORLD'S TOUR Scenic Trip on the Island of Tenerife BRITISH GAZETTE Patriotic Pictures of the Allied Forces.', 'IMPERIAL TOMORROW Another Triangle Success Bessie Barriscale In Amazing Dual Role "THE SNARL" The Destinies of Two Women Tangled in a Tragic Mesh "His Parlor Zoo" Convulsing Keystone Comedy Featuring the Great Mack Sennet Combination of Funsters'

Advertisement for PATHE THEATRE. Text includes: '13th—THE BEST YET—"PATRIA" This Chapter Entitled "THE WINGS OF DEATH"', 'THE PATHE NEWS EDDIE LYONS & LEE MORAN In Risible Comedy To Oblige A Vampire', 'THU., FRI., SAT., Lonesome Luke On Tin Can Alley', 'A Story of a Little Girl Born with Music in Her Feet Dainty Ella Hall', '"Her Soul's Inspiration" An Adaptation of Harry Ansens' "Mary Keep Your Feet Still!"', 'COMING) H. PRICE WEBBER (Himself) July 9, 10, 11) in Special Act. "TIMES CHANGES"', 'STAR THEATRE LAST SHOWING TONIGHT "HER BELOVED ENEMY" Thanhouse's Story of Youth and Adventure.', 'WED.—William Farnum in Fox Feature. FRI.—Mrs. Vernon Castle in "PATRIA"', 'NEXT GLADYS HULETTE "POTS AND PANS PEGGY"'

Comic strip titled 'Bringing Up Father'. Panels show a woman asking 'HOW DO YOU LIKE THIS DRESS? I BOUGHT IT ON YOUR ACCOUNT -', a man replying 'YOU ALWAYS DO!!', the woman asking 'DO YOU THINK IT'S A FIT?', the man replying 'I CERTAINLY DO', the woman asking 'HOW OLD DO I LOOK IN IT?', the man replying 'WELL—TO MAKE A SAFE GUESS—ABOUT TWENTY YEARS OLD!', the woman asking 'ARE YOU KIDDING ME?', the man replying 'NO—I WUZ PLAYIN' SAFE!!'

W. W. CORY, Minister of the Interior, authorized publication of this will not be paid for.