# ADVANCE.

VOL. 22.

CHATHAM, NEW BRUNSWICK, SEPTEMBER 24, 1896.

D. G. SMITH, EDITOR & PROPRIETOR TERMS-\$1.00 a Year, in Advance

## MARBLE WORKS,

The Subscriber has removed his works to the premises known as Golden Ball corner, Chatham where he is prepared to execute orders to MUNUMERIS 1. BLETS & CEMETRY

4. A. A. A. A. A. A. A. A. A.

For Sale or To Let.

relling House and premises attante on Steet, in the Yown of Chatham, near the R. Ostaly complete by H. S. Miller, Segmes and further particulars, apply to L. J. TwikiDin.

Barrister-at-Law, Chatham.
Ohatham. a March, 1891

Robert Murray. BARRISTHR-AT-LAW, Notary Puble, Insurance Agent CHATHAM N B

G. B. FRASER,

WAR ANTILE FIRE . INSURANCE COMPANY

"THE FACTORY JOHN WCDON ALD essor to George Cassady)

BAND AND SOROLL-SAWI 1Q Stock of DI 6H 1910N and other Tumbe CONSTANTLY ON HAND. THE EAST IND FACTO Y. CHATHAM, N. B.

HARRIS Han a fue lot of WHITE AND BLA K SEED OATS.

### REMOVAL.

He will reside at Mr. Samuel Benson's, next Mr. Saviland's Harness Shop: where he will be found during the night, and where messages can be left during his absence. ham, 13 Sept. 1895.

FASHION ABL TAILOPING Laoies pring Jackets,

Capes and Mantles; S. H. UNDERHILL

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Merchant Tailor CHATEAM - - N. B All Kinds of Cloths, with or single Garments . O.PETTERSON

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Please call and examine for yourselves.
All the above gedde will be sold at the lowest
consiste prices as I have determined to a ll to cash
natomers at Cash Prices. THOS BUOKLEY, PROP

J. F. BENSON, TYPEWRITER, &O. &O.

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Matched Flooring,

Matched Sheathing,

Dimensioned Lumber.

Sawn Spruce Shingles.

THOS. W. FLETT,

NELSON.

NOTICE TO HOLDERS OF

TIMBER LICENSES

CROWN LAND OFFICE, 2¢ JULY, 1896.
The attention of all holders of Timber Licenses
led to Section 19 of the Timber Regulation

alled to Section 19 of the Timber Regulations, which reads as follows;—

"19 No Spruce or Pire trees shall be cut by any Licensee under any Licensee, not even for pilling, which will not make a log at least 18 feet in length and ten inches at the small end; and if any such shall be cut, the Lumber shall be liable to double stumpage and the License be torfeited"

and all Licensee's are hereby notified, that for the future, the provisions of the section, will be siddly

nture, the provisions of this section will be rigidl

**HOMAN & PUDDINGTON** 

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ALBERT T. DUNN,

Dry Goods, Ready Made, Clothing,

Gents' Furnishings Hats, Caps Boots, Shoes &c. &c

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BOOT AND SHOES IN GREAT VARIETY,

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### Worsted Coatings,

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Steam Engines and Boilers, Mill Machinery of all kinds; Steamers of any size constructed & furnished, complete.

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GANG EDGER-, SHINGLE AND LATH MACHINES. CAST-

OF ALL KINDS.

DESIGNS. PLANS AND ESTIMATES FURNISHED ON APPLICATION

#### CANADA EASTERN RAILWAY AUTUMN 1896.

ON and APPER MONDAY, SEPT. 7, until further notice, trains Railway, daily (Sandays' excepted has follows: Between Fredericten Chatham and
Loggieville.

FOR CHATHAM FOR FREDERICTON (read down)
XED EXPRESS MIXE GOING WORTH. express Mixed EXPARSA. MIXED 3,20 a. m. 10.00 a. m. 3 40 10.20 " 4.00 " 10.40 " 4.25 " 11.15 " 4.46 11.35 " 5 05 " 11.55 p. m 

Dut not Monday mornings.

CONNECTIONS are made at Chatham Junction with the I, C. RAILWAY

O.P. RAILWAY for Montreal and all points in the upper provinces and with the C. P. RAILWAY

for 8th John and all points West, and at Gibson for Woodsfook, Houlton, Grand Falls

Edmundston

and Fraugue Isle, and at Gross Creek with Shage for Stanley. ALEX. GIBSON, Gen'l Manager THOS, HOBEN, Supt.

monds.

And now, from the shelter he had sought among a clump of clders, a man stepped into view, the only human being visible on this grand alternating panorama of nature.

In face, build and attire he was so

It fitted his athletic form till the well-built muscles showed swelling and rounded with health and vitality.

The light cap surmounted a brow broad, intellectual, yet bronzed with exposure to the summer sun.

Beneath it fiashed eyes poetic, earnest, yet active, subdued to tenderness as they took in the dreamy glories of nature, yet susceptible of expressing vivid and they took in the dreamy glories of nature, yet susceptible of expressing vivid emotion when the heart was deeply stirred.

The chin was narrow, yet set, the mouth, sympathetic, yet firm, and, altogether, the striking combination of gravity and gentleness, resolution and tenderness, calculation and purity, method and dreaminess, evinced that their possessor was a remarkable man. His light tennis-shoes showed preparation for tedious tramps, and were travel-worn and dusty. Across his shoulder ran a strap secured to an oblong case. Hanging to it, too, was what resembled a small portable photographic camera. He had naused as he accounted to the second of the wood. There was much in the analysis of the wood. There was much in the analysis of the wood. There was much in the analysis of the wood.

If his eye had before shown the ardor of a true artist in his survey of the smiling landscape, it now glowed with the eager appreciation of a true musician.

For the divine trinity of pure pleasure was completed, golden light, glowing nature, and now seraphic melody.

Birds were singing, but it was not their sweet notes, clear and resonant as silver beads dropped into a crystal dish, that entranced him.

A near waterfall trickled over the rocks with a swinging murmur of harthat entranced him.

A near waterfall trickled over the rocks with a swinging murmur of harmony, the soft zephyrs swayed the place to the rhythm of Acolian melody, but these sounds were drowned in a full.

**IMPROVED PREMISES** glorious burst of magnificent song.

Like one held in the thrall of the most exquisite pleasure, the young man istened enrapt. Roger Flanagan's "Help some soul its strength renew, As the journey we pursue, Oh! the good we all may do, While the days are going by!"

The words rang out clear and echoing, every quivering leaf seemed to vibrate with them—the golden, lute-like voice that pronounced them seemed to be too seraphic to be human. Well might he listen! Well might the scintillating rain-drops throb and jar in consonance with the noble song that filled air, heart and senses as if thrilled from the lips of a "Is the wood enchanted?"

The stranger asked himself the question in a subdued tone, as if fearful of breaking a spell of magic.

Then, with wistful eyes and eager steps, he stole along the path leading to a copse, from whence or beyond which had certainly emanated that full, clear burst of glorious melody.

He penetrated the little belt of timber.
The forest nymph was nowhere in sight,
Approaching its other edge, however, he
drew back suddenly, warlly
The fair one stood revealed. If the song had enchanted the traveler, the singer held heart, interest and glance under a new spell of witchery.\*

Where some wild vines formed a kind of canopy, she lingered, as if there she had taken temporary refuge from the

passing shower.

Dreamy influences about her, pure emotions awakened by the happy voices of nature, her soul had found expression of nature, her soul had found expression for its thoughts, ambitions and aspirations in that song of praise and hope.

Her face was perfect, her form rounded to the symmetry of a Niobe. Only the eyes, half veiled with dewy sadness, told that she was other than some happy madden, content to wander forever amid the budding beauties of field and forest.

"What a picture!"

The stranger breathed the words soft "What a picture!"

The stranger breathed the words soft and low. If his eyes expressed admiration of the lovely face, that ardor was tempered with the quick, artistic sense that proclaimed him to be a true poet and drawner. "I must catch that face—the scene its

"Nature, beauty, art-if she will only Resp that pose for another moment!"

His eyes fixed intently upon her, the stranger deftly slipped the small box from the strap across his shoulder.

He removed its canvas covering, revealing as he did so a neat photographic revealing as the did so a total slides. eamera, provided with catch, slides, focus adjustments and automatic shutter for ready manipulation.

Leaning it against a gnarled, stout vine, he got a perfect focus on the bower, the girl and her immediate sur-

roundings,

The back of the case came into view as he did so. Across the black surface, in plain white letters, was painted a name his name—for identification of the amera, to protect it from loss or theft. It read:—

JERA LE BRITTA, Photographer.

His finger ready to snap the catch that hold open the shutter and time the trains of this railway will un daily (Sunday excepted) as follows: It is finger ready to snap the catch that should open the shutter and time the exposure, the artist started. With slight excitement he peered at the girl and beyond her, a little gasp of alarm escaping his lips.

For something unexpected had happened, that, in later moments of his life, he was to realize, trivial as it was, should change the current of many careers, and reader this a most portentous hour in his young destiny, hour in his young destiny,

The hour was a potent one—he was to
know that soon—yes, fate had precipitated a strange climax on that smiling
landscape, and "the hour and the man"
had arrived!

rence, the artist was still intent on securing a picture of the fair scene and the fair being who filled it, at all haz-

Click Click!
The work was done! The little shutter Chatham Sept, 1, 1890.

CHAPTER I.—THE HOUR AND THE

MAN.

"Hark!"

A tempest of summer rain had been sweeping hill, valley and dale.

Then the sun had come out, bursting from the fleecy clouds like a bright, joyous being beat on a race across blue meadows.

If the the sun had come out, bursting from the fleecy clouds like a bright, joyous being beat on a race across blue meadows.

If the description is suspended for a flashing moment of time, and then shot back into place, holding its precious secret sate on the sensitive plate within the side.

A stroke of mervelous art had caught the scene in a flash, had chronicled its every outline, and then shot back into place, holding its precious secret sate on the sensitive plate within the side.

A stroke of mervelous art had caught the scene in a flashing moment of time, and then shot back into place, holding its precious secret sate on the sensitive plate within the side.

A stroke of mervelous art had caught the scene in a flash, had chronicled its girl was the reward of the dextrity of the artist.

plyous being best on a race across blue meadows.

From every tree and bush a million glittering drops of rain hung, swaying, scintillating, flashing like pendant diamonds.

the artist.

Something besides, too!—the excited artist knew that—and instantly his mind recurred to the extraordinary and unexpected occurrence that had disturbed besides.

visible on this grand alternating panoram of nature.

In face, build and attire he was so completely in harmony with the sunjeweled landscape, that, as he stood surveying its beauties with the eyes of a dreamer, he seemed a sentient part of it.

His garb was that of a tourist or artist bent on an outing, for which he had selected attire comfortable, appropriate, yet neat.

It fitted his athletic form till the well-since a showed swelling and the second surveying its beauties with the system of the bower of vines a human face had come suddenly, startlingly into view.

The artist had seen it; he realized its disturbing effect upon an otherwise placid scene, but, fearful that the young girl gazing at the beautiful landscape might observe it too, and change her pose, he shut the shutter at once.

To the intruder, Jera Le Britta now transferred his attention.

There was something sinister in the actions of the newcomer. His face was that of a man malignant, hate-filled

Dressed like a tramp, there was thing in his glittering eyes and hand-some though evil face, that proclaimed his garb to be a disguise.

a strap secured to an oblong case. Hanging to it, too, was what resembled a small portable photographic camera. He had paused as he stepped from shelter to enjoy momentarily the glories of hill, field and valley spread before him like a painter's canvas, and to drink in the deep, exhilarating draught of the fresh, cool air, when, with a start, he bent his ear, and, a rapt expression on his fine face, he uttered the quick, involuntary word—
"Hark!"

self and the bower.

The artist drew nearor to the edge of the wood. There was much in the appearance of the intruder that suggested the slimy serpent bent on decoying and the slimy serpent

and weird plot.

What had guided his steps hither?
Fate! The girl probably resided in some of the pretty villas that lined the green slopes half a mile distant. The man might be a thieving tramp, but his actions indicated some deep metrice in studying the girl ere he approached her.

The artist observed him steal noise-lessly toward her. Had the glittering gold bracelet on the girl's arm aroused ine

General News and Notes. Men who try to serve God for gain are willing to serve the devil for nothing,

a bride may dance at her own wedding. RHEUMATISM CURED IN A DAY:—South American Cure for Rheumatism and Neuralgia radically cures in 1 to 3 days. Its action upon the system is remarkable and mysterious. It removes at once the cause and the disease immediately disappears, The first dose greatly benefits. 75 cents. Warranted by J. Pallen & Son.

The British museum receives an average annual instalment of 250,000 newspapers. The amount of money held by the various London banks is not far short of \$250,000,-

ITCH, on human or animals, cured in 3 minutes by Woodfod's Sanitary Lotions, Warranted J. Pallen & Sou.

There has been a remarkable absence of serious agrarian crime in Ireland during the past three months.

Before a Chinaman can quit Australia h is compelled to register his departure and leave his photograph.

ENGLISH SPAVIN LINIMENT removes all hard, soft or calloused Lumps and Blemishes from horses, Blood Spavin, Curbs, Splints, Ring Bone, Sweeney, Stifles, Sprains, Sore and Swollen Throat, Coughs, etc. Save \$50 by use of one bottle. Warranted the most wonderful Blemisk Cure ever known. Waranted by J. Pallen & Son. Scarlet fever kills yearly, on the average, about 21,000 persons, chiefly children not GOOD STABLING. &C. exceding ten years of age.

A healthy man respires 16 or 20 times minute, or over 20,000 a day; a child, 25 or 35 times a minute.

n the ordinary way have been obtained by new process of irrigating the soil below

A Wonderful fiesh Producer. This is the ittle given to Scotts Emu sion of Cod Liver Oil by many thousand who have takeit. It not only gives flesh and strength by virtue of its own nutritious properties, but c reates an appetite for food Use it and try your weight. Scott's Emul sign is perfectly palatable. Sold by all Druggists, at 50c. and \$1.00

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Railway Office, Moncton N. B. 3rd September, 18 **ADMINISTRATORS** 

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STOVES COOKING, HALL AND PARLOR STOYFS AT LOW PRICES!

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A.C. McLean Chatham.

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have imitators, and
Dr. Chase, the wellknown author of
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proved no exception
to the rule. Dr.
Chase's discoveries
The many pretend-Maye many pretended rivale, but no

cd rivals, but no equals.

Long sc ient fie DR. CHASE. I researches produced Chase's Kidney-Liver Pills and Chase's Ointment, the first a certain cure for all kidney, liver, stomach, bladder and rheumatic troubles: the latter an absolute specific for chronic and offensive skin diseases. Among his other discoveries were Chase's Catarrh Cure and Chase's Linseed and Turpentine for colds and bronchitis.

During 1895 the Canadian manufacturers, Edmanson, Bates & Co., 45 Lombard-street, Toronto, gave away free 500,000 samples of Chase's Kidney-Liver Pills and 100,000 samples of Chase's Ointment. The return they brought proved how much they were appreciated. The same free distribution of samples will be continued during 1896. Those at a dictance should enclose a 5-cent stamp and also receive a sheet of the latest

### If everybody else is dancing then surely bride may dance at her own wedding. DEPOT.

CORNMEAL.

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A. STRANG

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Lettuces double the size of those grown CANADA HOUSE. Corner Water & St. John Streets. CHATHAM

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LEE STREET, - - PROPRIETOR

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ommencing September 21st, the Steamers of this Company will leave St. John: MONDAY and THURSDAY mornings at 7, standard, for Eastport, Portland, and Boston. Returning leave Boston same days at 8 a.m., and Portland at 5 p.m. Connections made at Eastport with steamer for 3t. Andrews, Calais and St. Stephen

All Agents in the East sell Through Tickets and Check Baggage Through. Call on or address your nearest Ticket Agent. C, E, LAECHLER, AGENT, St, John, N. B

B. R. BOUTHILLIER, MERCHANT TAILOR.

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Keeps constantly on hand full lines of Cloths of the best British, and Canadian · Makes,

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LADIES' COATS & SACQUES Satisfaction Guaranteed.

Going out of the Business.

ffering great Bargains in Ready made clothing, Dry goods Hate, Caps, Boots and Shoes, etc, etc, Il must be sold regardless of cost. Suits of Clothes at Prices within the reach of W. T. HARRIS.



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Opening Sept. 22d and Closing Oct. 2d, 1896. Exhibits of Machinery and Manufactures Farm and Dairy Products, Horses, Cattle Sheep, Swine, &c. Poducts of the Forest, Mines and Waters Paintings, Sculpture, &c., Fancy Work. The Provincial Government herd of Live Stock just purchased, will be exhibited and sold on the Grounds. Large Prizes in all the Usual Departments. Special Attractions. Fireworks every auitable evening, Band Music, afternoons and evenings, Attractive Performances in the AMUSEMENT HALL, Varied Attractions on the Parade Grounds.

SPECIAL PASSENGER RATES ON ALL LINES OF TRAVEL.
PRIZE LISTS WILL BE DISTRIBUTED AFTER
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