

THE EVENING TIMES, ST. JOHN, N. B., THURSDAY, JANUARY 4, 1906



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C. M. SCHWAB'S MAGNIFICENT NEW YORK PALACE IS READY

It Cost \$5,000,000 and is the Finest Type of the French Renaissance Architecture on This Continent—Appointments the Most Complete and Luxurious that Unlimited Means Can Supply.

New York's French chateau on the bank of the Hudson, Chas. M. Schwab's new home, is being pushed to completion as rapidly as all the money behind all the workmen that it is possible to employ can force it. Although the keys were not delivered to its mistress, Mrs. Schwab, on New Year's Day, as Mr. Schwab had fondly hoped, several important rooms have had their last touchings in the hands of the artist and architect of Arthur Brown, the artist entrusted with the interior decoration of America's most palatial home, and on Christmas Day Mr. and Mrs. Schwab, to carry out their desire, long cherished, could almost there, instead of a host of bustling workmen, the family servants from the present Schwab residence on 74th street, opposite the new house, held quiet possession. The heating plant had been tested and in operation for several days, so that the rooms were dry and warm.

When Mr. and Mrs. Schwab entered the house was abate with light, as though a grand revelation was the event of the evening, for although the installation of the extensive private electric power and lighting plant had not yet been completed, connection was made with the wires of a public electric current supply company, and the artistic lighting fixtures were mostly in use, making a brilliant illumination.

While the kitchen is not completed, the great electric range with every accessory known to modern culinary and electrical science is, and it, too, was connected with the outside source of current, and the Schwab chef could not in that respect have been better equipped for his task anywhere in the world. All about the main floor there are towering palms and a profusion of potted plants and Christmas greens, and so, after four years of anticipation, Mr. and Mrs. Schwab ate their Christmas dinner of 1905 in their new home, with which there is none in America to be compared.

"On the Hudson," Mr. Schwab's \$5,000,000 palace, occupies an entire block of Riverside Drive, bounded by Riverside Drive, 72nd street, West End avenue and 74th street. The structure covers 400,000 square feet, and the Hudson River. It is the most and most magnificent type of French Renaissance architecture in America, and in its creation Mr. Schwab has been ably assisted by the architect, Maurice Hebert, and others to whom credit is due for the artistic interior decoration, directed and supervised by Arthur Brown.

In exhibiting the interior of his new home to his friends it is evident that there is nothing which is not to the point, and completely satisfied Mr. Schwab as the consistency and quiet harmony of the treatment accorded to every room in the ceiling and mural decorations, the styles of the several periods of the French Renaissance being accurately typified in every detail of its decorative or artistic features. A study of the Schwab mansion reveals in the conviction that the architect and decorators measure up to a high artistic standard. Although Mr. Schwab presides the hardware business in the world, he is naturally a lover of the beautiful; although unassuming, through self-education acquired in European travel, Mr. Schwab has developed an artistic discern-

ment and agents of such corporations knowing or approving thereof be subject to fine and imprisonment. Referring to the regulation of public utilities, the governor says:—"Private companies control our railroads, telegraphs, telephones, gas and electric lines, and other services which have become necessary to the daily lives of many of our citizens. Such companies are quasi-governmental agencies, vested with the sovereign power to condemn private property for their use. They are permitted to exist because the state delegates to them the use of its functions for convenience and economy and to promote industrial development. Such corporations should be tolerated only so long as their rates are reasonable and their service prompt and efficient."

Protection to Niagara Falls is dealt with by the governor as follows:—"The state of New York sought to redeem the title of Niagara from the grasp of the privilege-granting assembly to its private hands and creating a state reservation as a free pleasure ground for the people. It is the surrounding scenery to the establishment and maintenance, and many thousands of visitors enjoy its privileges yearly. This state and the Dominion of Canada have in the past been engaged in an unwholesome rivalry in power development companies, permitting them to take water from the Niagara river above the falls, for commercial purposes. The privileges granted to these companies now constitute a real menace to Niagara. The state of New York cannot carry on the work of the preservation effectively without the aid of an international agreement out of the cat's paw and the river from pollution. It can, however, in some degree, repair the mischief already done."

"(1) By limiting the amount of water which may be taken from the river by the New York companies now engaged in developing power."
"(2) By repealing all unwholesome chapters of which severals remain on our statute books, dormant if not defunct; and
"(3) By instituting legal proceedings for the forfeiture of the charters of any companies which may be guilty of misuse of their franchise or abuse of power. I earnestly desire to impose upon the legislature a due sense of the responsibility of this state for the protection and preservation of the grandeur and beauty of Niagara Falls."

The cruiser Acadia, purchased in Halifax, by E. Lantlam, M. P. P., arrived in port at 7.30 o'clock last evening. Capt. Young was in command with Capt. Smith as mate. The vessel was delayed on the trip by putting into Westport, where she was loading with Mr. Lane. Two parties are negotiating with Mr. Lane for purchase of the Acadia. She will be docked this morning.

PEOPLE'S CHORUSES.

The Modern Successors to the Old Time Singing School.
The old time singing school which used to meet in the little red school-house in the cities today an equally successful, though perhaps more ambitious, counterpart in the great "people's choruses," numbering 400 or 500 voices and sometimes more, which devote two or three hours of each Sunday afternoon to making the acquaintance of the best vocal music, modern and classical. Clerks, bookkeepers, shop-girls, laboring men and here and there a student from one of the conservatories devoted to higher education in music make up the choruses of Brooklyn.

The first people's singing classes were started in New York by Frank Danforth, the well known conductor, but of great interest as they probably began their work in Boston something more than eight years ago. The purpose is to give men and women who are too busy during the week to spare time for self-cultivation an opportunity on the day of rest from labor to find both benefit and recreation in the best of the world's music of all times.

The people's classes in Boston, which are led by Samuel W. Cole, director of the choir of the church of the Holy Trinity, and the choir of the New England Conservatory of Music, are open to any woman over sixteen or any man over eighteen. Nearly all the choruses are of a great American city are represented, and many members join from the inspiration to study music professionally, and eventually do so.

Several have registered at different times as students at the New England Conservatory, and of these two are now singers in well known church choirs. Incidentally the people's classes present a specially favorable opportunity to students in the conservatory. Many of these become teachers, of course, and some of them in their later professional lives are called upon to lead just such classes as they have learned as those Mr. Cole conducts. Irvaluable lessons in adapting great music to the masses have been learned from the big popular classes in New York, Boston and elsewhere.

A Two Headed Turtle.
A pet two headed turtle is a very unusual animal, but there is one in captivity in Washington now that has excited considerable curiosity among the snake sharers of the National museum.

The turtle is a very little fellow and is now in the possession of a local bird fancier. It was captured over in Virginia some time ago and brought to Washington by a hunter. It is about as big as a silver dollar and looks like an ordinary young land turtle, except that there are two perfectly developed heads sticking out of its shell. Other- wise it seems to be perfectly normal. Just what its arguments are inside no one knows, but it eats with both mouths and winks its four little beak-like eyes in "blinks of two," each head being indifferent to the other's performance in this regard.

It has but one tail and the usual complement of four legs. The owner is making a determined effort to raise it—Washington Star.

Military Postage Stamps.
The Italian government is issuing what might be described as military picture stamps. Each regiment of the Italian army is provided with a special stamp for the use of the soldiers belonging to it. The designs are, of course, all different and of the most varied nature. Thus on one appears the name of a colonel of the regiment; on another a design of rifles supporting the royal arms. The military stamps of Italy has a stamp on which is a view of the town of Ivrea; on that of Milan is a representation of a military camp on that of the Twenty-second regiment of cavalry are the arms of Catania with the regimental motto. On the regimental stamps of the Sicilian bugle call and motto—Chicago Journal.

A Vestige of Old Times.
There has just been brought to light an interesting vestige of old times and one which the best authorities on the archeology of the city agree is a relic of a bygone age. It is a small, one-story building, built of brick and stone, and is situated in the neighborhood of the Augustinian, one of the fathers also acting as her almoner. The building was believed to have been entirely demolished, but in making some repairs recently in an old house of the quarter this place was found to be actually a part of the old monastery and to include Joan of Arc's chapel itself. The pointed arches and part of the decoration have now been laid bare of the plaster of centuries.

You Might Preter the Chibblains.
It is rather early to think of chibblains, but any one expecting them this winter may lay away this advice of a Paris doctor: "When the part freezes, place the ailing foot under the other. Then request a friend, preferably a heavy-weight, to stamp on the foot uppermost and remain standing thereon for fifteen minutes. The pain will distract your attention from the irritation. After that operation the chibblains will be cured. If both feet are ailing, repeat the operation with the foot previously treated over that which still requires treatment."

A BOOMING CIRCULATION.
"Who did you say that stranger was?" asked the country editor. "Jonas Perkinbine," replied the loafer at the village store. "Well, well! Why, that's the name of one of our subscribers." "Don't say 'Who' the name of the other one?"—Philadelphia Press.

LONGING FOR FAME.
"I suppose you are glad to have escaped all notoriety in connection with these financial exposures?" "I dunno," answered Mr. Camrox, "sometimes I think mother and the girls would rather see my name in the paper that way than not at all."—Washington Star.

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DUE TO CHANGE IN THE METHOD

This Believed to be the Reason for French Military Activity.

Paris, Jan. 3.—The ambassador of one of the powers said today that careful study had convinced him that the recent revival of French military activity which has given rise to alarmist reports was due mainly to a change from the military methods of M. Berteaux, the late minister of war, to those of M. Etienne, the present war minister.

M. Berteaux belonged to the Socialists, whose cardinal principle is opposition to war and a reduction of military expenditure. This naturally resulted in inactivity in military preparation. M. Etienne, a Socialist, but representing the energetic element which maintains that the country should prepare to meet every contingency, M. Etienne has adopted a vigorous policy, not for belligerent purposes, but in execution of the general desire to have the army in a perfect state of efficiency.

This coming co-incidence with the Franco-German issue over Morocco led to a widespread impression that the military preparations were designed to meet eventualities arising from the Moroccan controversy.

Cancer OF THE Face

Scott & Jure, Bowmanville, Ont., will gladly send you the names of Canadians who have tried their painless home treatment for Cancer in all parts of the body. Some of the cures are simply marvelous.

CALENDARS FOR 1906.

Among the calendars received by the Times is a handsome one from W. E. Lavton, dealer in real estate, loans and rates, in Alameda, Saskatchewan. The picture is a handsome lithograph of a coaching party.

A PLEASANT AFTERNOON

The primary teachers of St. Luke's S. C. entertained their scholars at a tea party on Wednesday, Jan. 3rd, in the new primary rooms. The first part of the afternoon was taken up by gramophone selections given by S. G. Kilpatrick. At 5.30 the little ones sat down to a bountiful repast. The primary teachers taking charge were Miss L. R. Dunn, Miss Emma Rubin, Miss Florence Cook and Miss Louise Olive. These ladies were assisted by some of the other teachers and workers of the school.

MONTREAL, Jan. 3 (Special)—Prince

Arthur of Connaught will be a passenger on the Allan liner Tappan, which sails from Halifax for Liverpool on April 19th next. His party is entrusted with a mission from King Edward to confer on the Mikado the order of the Garter, and proceeds to Japan by Suez, but returns by Canada. Besides his Royal Highness the party includes Lord Redesdale, Admiral Sir Edward Seymour, General Sir Thomas Kelly-Kenny and others.

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