

PHOTOPLAYS
AND
VAUDEVILLE

What's Doing at the Local Playhouses

MUSIC
AND
DRAMAWhat the Press Agents Say
About the Shows

AT THE GRAND

An Extensive Array of Produc-
tions To Be Featured At the
Grand This Coming Season.

Theatres, like most humans, require new dress in making an appearance to the public gaze, because the public of today is keenly critical, and a playhouse at today must create a happy, enjoyable feeling of home when one enters. That the house, its appearance, has indeed much to do with the enjoyment of the plays presented, has been demonstrated beyond doubt time and time again. With just this fact in view, Manager Minnichuk of the Grand closed the house for five weeks to "dress up" and make many new and needed repairs, to redecorate and install bright new fixtures, as well as give the house a thorough cleaning from pit to gallery.

When the Grand opens next with its first road attraction of the new season, patrons will note with much pleasure, that the management has spared no expense to create that comfy, home feeling that makes for more enjoyable evenings. The lobby, the interior, the stage, and the gallery have all had their "dress up".

"Vanity Fair of 1920," a snappy musical comedy production, with a bevy of Broadway beauties, all under 20, and a cast of super-excellence will open the new season Monday next. Replete with witty lines, clever repartee, tuneful melodies, clever dancing, and good clean comedy, "Vanity Fair" should prove more than score with Grand patrons for the entire season here. Elmer Coudy, the excellent cast, and the consummation is said to be out of the ordinary in attractions of this kind. The attraction comes here intact, and as presented at the Premiere in New York City. A special Wednesday matinee has been arranged, and the feminine patrons will, no doubt, take advantage of the first Wednesday matinee of the season.

"The Little Shepherd of Kingdom Come" will grace the boards for the next three days of the week, with Saturday matinee. From this one Manager Minnichuk promises Londoners the pick of the theatrical world in the matter of better road attractions. Some of the biggest New York productions will feature the season's plays, "Chu Chin Chow," which created a furore last January, will return intact, and patrons will be assured of a continuous round of amusement from the opening night, Monday next.

The Trans-Canada Theatre, Limited, are now producing many of their own attractions, and many of them are slated to appear at the Grand during the season. Many new English productions with all-star casts will be brought into Canada by the circuit. Martin Harvey and Percy Hutchinson will both tour the Trans-Canada route

"The Little Shepherd of King-
dom Come" At the Grand
Next Thursday, Friday and
Saturday.

"The Little Shepherd of Kingdom Come," one of the greatest of John Fox Jr.'s novels, has been dramatized by Sidney Toler, an actor-playwright of distinction, and with the New York company headed by Geo. Simpson, Dorothy Dunn, formerly the Wendy in Maude Adams' production of "Peter Pan"; Dorothy Rafuse, winner of several beauty contests for the women of the screen; James Kennedy, Walter Carmen, Geo. Franklin, John Houston, Grace Fries, W. J. O'Leary, Jack Hawkins, L. Heron, Bert Kay, Arthur Wood and John Williams in the cast, will be seen beginning Thursday evening next at the Grand Opera House, where four performances, including a Saturday matinee, will be given. In adapting the story, Mr. Toler adhered to the Fox narrative pretty closely, although some changes that are believed to lend to dramatic interest were made. The management has staged the play with fine regard for attractiveness of scene and the settings of Kentucky mountain neighborhoods are photographic in realism. The scene of Major Buford's home has the charm of the South of 1861, and furnishings are typical of the period. Humor and romance preserve a balance and the scene in which the dog Jack is tried for sheep-killing is amusing and at the same time most stirring in intensity. Seats go on sale Monday morning next at 9 a.m.

AT THE PATRICIA

William Desmond comes to the Patricia Theatre next Monday, Tuesday and Wednesday in "A Broadway Cowboy." It's the story of a tenderfoot in the West, only never was there a tenderfoot like this one, nor adventure and romance of quite the high-gallop power of this original, comedy-drama by Byron Morgan.

Desmond, a Jesse D. Hampton-Pathe luminary, plays the role of Burke Randall, a thrilling melodrama. When the company goes on the love for Betty Jordan, fair daughter of a tank town in Montana, gets him into the identical predicament, and she is the only one through in "A Western Knight." And Betty, taking a tip from the heroine of the play, rescues him in the same sensational manner.

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WHAT'S DOING AT THE
LOCAL PLAYHOUSES

AT THE GRAND

REOPENING MONDAY, AUGUST 16.
MONDAY, TUESDAY AND WEDNESDAY, SPECIAL MATINEE WEDNESDAY—Boyle Woolfolk presents "Vanity Fair," the snappiest, zippiest musical show of the year.

NEXT THURSDAY, FRIDAY AND SATURDAY, WITH SATURDAY MATINEE AT 2:30—"The Little Shepherd of Kingdom Come." A dramatization of the famous John Fox novel of the same name. A play not a picture.

AUGUST 23, 24, 25—Pictures and vaudeville.

AUGUST 26, 27, 28—Pictures and vaudeville.

AUGUST 30, 31—McIntyre and Heath in "Hello, Alexander."

AT LOEW'S

NOW FEATURING—Miss Anita Stewart in "The Yellow Tophat," a Hank Mann frolic, the Loew Screen Pictorial, and Loew's extraordinary vaudeville.

MONDAY, TUESDAY, WEDNESDAY—Jesse L. Lasky presents Miss Ethel Clayton in "A Lady in Love," with Harrison Ford as co-star. Miss Clayton will be seen at her loveliest in "A Lady in Love." A funny comic, Loew's Screen Pictorial of world current events in pictures, will complete the photoplay entertainment.

THURSDAY, FRIDAY, SATURDAY—Charming little Billie Burke comes to town in a new vehicle, "Away Goes Prudence." A Hank Mann frolic and the Loew Screen Pictorial completes the photoplay attractions.

"MIMIC WORLD," the big \$10,000 musical comedy production, with twenty beautiful girls under twenty, with Alice Morley, America's foremost character comedienne, will feature the program for the entire week.

COMING SOON—William S. Hart in "The Toll Gate." The first of his own productions, as acclaimed by no less a personage than himself to be the best picture he ever produced. The treat of the season undoubtedly.

AT THE ALLEN

TODAY—Katherine Macdonald in spectacular picture of the southwest, "High Pockets"; Overture from Faust; Sunshine comedy; thrilling aeroplane picture of famous stunt aviator.

MONDAY, TUESDAY, WEDNESDAY—As startling as its name is "Scratch My Back," by Rupert Hughes, with all-star cast. A. D. Jordan playing organ. News comedies. Scenes.

THURSDAY, FRIDAY, SATURDAY—Special adaptation of George A. Chamberlain's "Taxi," with Taylor Holmes in star character.

AT THE PATRICIA

AT THE PATRICIA TODAY, MATINEE AT 2, TONIGHT AT 7 AND 9—Miriam Cooper and an all-star cast in "Camille of the Yukon." Vaudeville feature "The Perfection Girls," (novelty posing and trained pigeons); tenth episode of "The Lost City," Strand comedy, "Oh, You Kid" and a Ford Educational Weekly.

MONDAY, TUESDAY AND WEDNESDAY—William Desmond in "A Broadway Cowboy." Western drama, "The Red Hot Trail," Century comedy "Oh, His Tricky," and a high-class vaudeville feature.

THURSDAY, FRIDAY AND SATURDAY—Billie Rhodes in "Blue Bonnet," eleventh episode of "The Lost City" and Strand supreme comedy, also a high-class vaudeville act.



The wonder show of the season, "The Mimic World of 1920," big \$10,000 musical comedy at Loew's all next week, starring America's foremost character comedienne, Alice Morley.

AT LOEW'S

Alice Morley, of "Mimic World," At Loew's Next Week, To Star On Broadway Next Season.

The rarest being in all the world of the theatre is a pretty girl who is really funny. The number of comedienesses on the stage who possess feminine charms can be counted on the fingers of one hand, and managers of the world's greatest attractions are constantly on the lookout for others. One of these "rare avies" is Miss Alice Morley, star of the spectacular musical comedy,

"The Mimic World," which plays Loew's all next week. Miss Morley is both beautiful and funny. In the show she plays the part of a fresh property boy in Hammerstein's famous vaudeville theatre. She wears overalls—but such overalls! Silk, they are, with black and white stripes, and they fit her—well, she has a beautiful figure. Instead of a property boy's broken shoes she wears dainty high-heeled slippers, and her costume throughout is designed with a view to accentuate, rather than detract from, her abundant physical charms.

But in spite of the fact that she does not depend upon grotesque clothes to help her comedy, she furnishes practically all of the comedy in the show. In addition to this, she has a wonderful voice, leads several numbers, and is a marvelous dancer.

While "The Mimic World" was playing in New York one of the world's famous producers of musical comedy saw Miss Morley's work and promptly engaged her, signing her to a five-year contract. Her present tour is the last in vaudeville, for next season she will open as a star on Broadway.

CHARMING ETHEL CLAYTON AT LOEW'S MONDAY NEXT IN "A LADY IN LOVE."

The attraction of the Loew's Theatre on Monday next will be Ethel Clayton in her new Paramount Artcraft picture, "A Lady in Love." This was adapted by Alice Eylon from the popular stage play by Hargret Ford and Alice Duer, and is declared to be a thoroughly entertaining drama.

Miss Clayton has a role of Barbara, the heroine, who comes from a convent school with Burton Sedgewick, rascally younger brother of her guardian, George Sedgewick. Soon she learns that Burton has another wife and a child living. He fears arrest on account of some frauds in which he is involved and flees the country. Barbara goes to live with George Sedgewick.

CHARMING ETHEL CLAYTON AT LOEW'S MONDAY NEXT IN "A LADY IN LOVE."

A Story That Snuggles Close to the Heart.

All Next Week
The
Mimic World
of 1920

Big \$10,000 Musical Comedy, Beautiful Girls 20 All Under

—With—
Alice Morley

America's Foremost Character Comedienne.

NO ADVANCE IN PRICES.

Coming Thursday:
Billie Burke in "Away Goes Prudence."



ETHEL CLAYTON in "A LADY IN LOVE" A PARAMOUNT ARTCRAFT PICTURE. The feature attraction at Loew's for the first three days of next week.



DIANA PATTERSON as the pretty chorus girl in "Taxi," by George A. Chamberlain at the Allen Thursday, Friday, Saturday.

wick and his wife Clara. The latter has a secret admirer in Gilbert Rhine, who is a secret partner in Burton's crooked schemes.

Barbara finds herself in love with an upright young lawyer named Brent. When Barbara learns that Clara plans to run away with Rhodes, she follows the woman to Rhode's rooms, discovers Burton hiding there, and brings matters to a dramatic climax.

Harrison Ford is the leading man in "A Lady in Love," and the rest of the supporting company is of singular high caliber. Walter Edwards was the director.

A comedy and Loew screen pictorial are the added features. Billie Burke comes next Thursday in "Away Goes Prudence."

AT THE ALLEN

Rupert Hughes Great Comedy, "Scratch My Back," Opens At Allen Monday. It's Really Something New in Pictures—Startling As Its Name.

"Scratch My Back," a picture taken from Rupert Hughes' famous comedy of the same name, is showing at the Allen Monday, Tuesday and Wednesday. It is a hero, who performs noble deeds of valor on behalf of a lady in distress—and gets nothing for his pains but a "thank you" and a grateful smile. There is the villain who inhales spaghetti from a tin pot and wears paper dummies for shirts—surrenders to the hero at the insignificant price of a whacked chin and a poke in the ribs. There is the jealous husband, who storms and raves like

most famous of all her plays, "Peter Pan," is to be filmed, and it is believed that Sir James M. Barrie has released it on condition that Miss Adams play the title role.

Upon his return to Los Angeles, where he will have charge of the making of the picture for Cosmopolitan Productions, Inc., for some time to come, Frank Borzage has been lionized by the great film colony. His sensational success in the making of "Humoresque," which had already run six weeks in the Criterion Theatre, New York, when he left there, had preceded him. On the strength of its record in the east some of the theatres in the large western cities are booking this screen version of Fanny Hurst's novel for four weeks with option of extension.

Edna Ferber, the magazine writer, has written a story for the screen which will probably be interpreted by Priscilla Dean or Carmel Myers.

More than 100 writers for the screen in the studios of Southern California have organized to assert the claims of their craft to better recognition. Many of them charge that directors are often receiving credit that more properly belongs to the creative mind of the authors.

Modern Method of Seeking Romance and Adventure Is in Front Seat of "Taxi."

Just supposing you were a millionaire, that you had picked up a little chorus girl from the door round the corner, and that after you were both perfectly comfortable in your apartment, you would do up a million dollars to whom you owed all your money. Now what would you do in a case like that? Well, this millionaire had ideas of his own, and he promptly turned over the apartment, fortune and everything to the little chorus girl, and went adventuring on the high seas of New York's streets as the driver of a taxi. He soon found out why taxi drivers have that know-it-all look. Through the little listening hole cut in the glass shield at the back of his seat, he found romance and adventure, and a great Wall Street broker unconsciously gave him a million-dollar tip on the stock market—which he promptly used to such good advantage that he had a fortune of his own, and was able to go back and win the pretty little chorus girl for his wife.

The credit of the story goes to that famous novelist, George Agnew Chamberlain, the credit of the huge success of the picture goes to Taylor Holmes, who is starring in the special film adaptation of this famous comedy romance of modern Metropolitan life, "Taxi," at the Allen next Thursday, Friday and Saturday—and after you have seen it you will give a lot of credit to the Allen for showing such a highly entertaining and amusing photoplay.

ONE-REELERS

The direction of motion pictures is not the only art of which Alfred E. Green is master. In his handsome Los Angeles home he has a music room filled with almost every known instrument, and he is able to draw tunes from practically every one.

When asked her candidate for the presidency, Fritzie Brunette promptly hurried for Babe Ruth, the great baseball slugger. Fritzie has long been known among the coast players as the most ardent lover of baseball among the film girls.

Maude Adams on the screen is a possibility of the current year. The

ALLEN

Continuous Performances.
Ice-Cooled Air.

MONDAY, TUESDAY,
WEDNESDAY

As Startling and Different From
the Usual Photoplay as Its
Title Implies Is

Scratch
My Back

The Scintillating Comedy by
Rupert Hughes.

A hero who did exactly as he
came pleased—always.

A heroine who breaks all con-
ventions of drama literature
and movie.

A villain who refuses to stick to
the rules laid down by the
union.

A Picture Which Is a

A Scream From
Start to Finish

For Every Sort of Person, From
Cranky Kids to Cross Papas.

Thursday, Friday and Saturday.
A Special Production of George
A. Chamberlain's

'TAXI'

With the Famous Comedian,
Taylor Holmes.

A. D. JORDAN, NOW PLAYING THE
GREAT ORGAN AT ALLEN
THEATRE.

Mr. A. D. Jordan, London's famous organist and musician, is to preside at the Allen Theatre all next week, while the Allen organist, Mr. Ireland, is taking his vacation, and Mr. Pouré, the leader, promises that he will have Mr. Jordan give a number of organ recitals on the different programs, which will be one of the best musical treats that Londoners have ever heard.

ALLEN THEATRE INTERIOR REGIS-
TERS 64 DEGREES, WHILE OUT-
SIDE BOILS AT 85 DEGREES.

During last week in the middle of the hottest days, a test was made of the Allen temperature, and it was found that that theatre kept its interior atmosphere at an average of 64 degrees by the thermometer, while the register outside marked 85. You have no doubt noticed before this, the wonderful cool, air, and refreshing breezes which flow through this beautiful house whenever you enter it from a scorching outside.

JUNE ELVIDGE IN METRO PIC-
TURES.

June Elvidge, who is now starring on Broadway as prima donna in "The Girl in the Spotlight," has been engaged by Loew-Metro pictures to play one of the big parts of the picture version of "Fine Feathered Frenzy," now being made at the Metro studio in New York. Miss Elvidge will work in the studio and play on the stage at the same time.

An acute gasoline shortage, which disabled many Los Angeles automobiles, has not affected Fritzie Brunette, who is the proud possessor of a thoroughbred saddle horse. In the emergency the animal carries her triumphantly to her work.

William
Desmond

At the Patricia Monday, Tuesday and
Wednesday.

REOPENING 1920-21 SEASON

TRANS-CANADA THEATRES LIMITED
GRAND

IT'S ALWAYS COOL AT THE GRAND

Mon., Tues., Wed. Next
Popular Wednesday Matinee at 2:30.



PRICES—Evening, 25c, 50c, 75c, \$1, \$1.50.
Wed. Popular Mat.—25c, 50c, 75c, \$1.

Make Your Reservations Now.

Thurs., Fri., Sat. Next

With Popular Saturday Matinee at 2:30.

John Fox, Jun.'s, Story of the Kentucky Mountains



PRICES—Evening, 25c, 50c, 75c, \$1, \$1.50.
Popular Sat. Mat.—25c, 50c, 75c, \$1.

Seat Sale Opens Monday Morning Next at 9 a.m.

Today, Tuesday and Wednesday, at 7, 9, 10c, 15c.

MIRIAM COOPER

And an All-Star Cast in
"CAMILLE OF THE YUKON."

VAUDEVILLE:
THE PERFECTION GIRLS.
Novelty Posing and Trained
Pigeons.

Tenth Episode of "The Lost City."

Monday, Tuesday and Wednesday.

WILLIAM DESMOND

In "A BROADWAY COWBOY."

High-Class Vaudeville Feature.

Thursday, Friday and Saturday.

BILLIE RHODES

In "THE BLUE BONNET."

At 7, 9, 10c, 15c.

At 7, 9, 10c, 15c.

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