

## Plays, Pictures and Music

**Big Moments in a Big Play.**  
Most authors are usually satisfied to have one big scene in a play. It usually transpires about the end of the third act. From the beginning of the play, every detail is built up and directed toward that one crucial moment. It has almost become a formula in the writing of serious plays. Samuel Shipman and Max March, authors of "The Woman in Room 13," the melodrama which will be seen at the Alexandra next week, have far transcended this ancient plan, for they have succeeded in creating one big scene in each of the four acts.

In the first act the husband of an attractive woman secures the services of a private detective to protect his wife from the wiles of his unprincipled employer while he is absent on a long business trip. The detective happens to be the former husband of the wife, whom she divorced. In the next act, the wife is expected in the bank-er's apartment. The room is connected with the apartment upstairs by a dictaphone. The conversation of a man and woman are transmitted to the husband and detective by two operators. The husband becomes infuriated and rushes upstairs. Thru the rear glass doors of the detective's apartment, a woman in evening clothes is seen descending the fire escape. She enters and confronts the sleuth. It is not the wife.

In the third act, the captain of police brings the two women together. Each insists that she is not the woman who was in the room at the time of the shooting, but their conflicting statements appear to prove that either the one or the other is guilty, and the police captain finally decides to leave them alone to settle it among themselves. It is then that the wife determines to make the sacrifice of her own reputation in order that her husband may have a chance of acquittal on the plea of "the unwritten law."

The last act shows one of the most unique and powerful murder trial scenes ever seen on the stage. The setting shows a corridor in the criminal court building. By a system of lights, the proceedings of the trial are seen thru a screen, so that the audience practically sees two scenes going on almost simultaneously.

**"Flo-Flo" at Princess.**  
No musical comedy seen last season has been more persistently hummed and whistled into fame than "Flo-Flo," John Cori's tuneful offering, which will present at the Princess next week, with Wednesday and Saturday matinees. "Flo-Flo" enjoyed a run of one year in New York and has proved a real success on the road.

"I Don't Know What You See in Me" has been sung into popularity in all parts of the country. It is one of the features in which Cori's "Flo-Flo" chorus comes to the front to establish its claim to being the only comedy chorus in captivity. The eccentric dancing of the girls in this number captivated New York. The chorus supports an excellent cast, which includes Hardie and Mills, the young eccentric dancers and comedians, as its featured numbers. Other principals are Katherine Stout, Harry Short, Al Shean, E. J. Gardner, Venita Poutret, Adelyn Wesley, Henry Sherwood, Rosita Mantell, William Hugh Mack and Shirley Latham. The latter, who plays the scene where Moser and Simpson exhibit the dainty little girl of the bride-to-be on living models, is still the means of the lavish display of this important adjunct of "Flo-Flo" costume extravaganza.

**"The Rocky Road to Dublin."**  
An announcement of unusual interest is that Barney Gilmore and his great Irish play, "The Rocky Road to Dublin," is to be the attraction at the Grand Opera House all next week. This is Mr. Gilmore's tenth season in this play that will live forever, and from present indications it will be the biggest financial year of his entire successful career. "The Rocky Road to Dublin" is by Daniel L. Hart, author of "The Parish Priest," and has been acted by the press throughout the country as the best Irish play ever written. The simple, wholesome story, its far-reaching effects and the sermon that it teaches makes it a play that will live forever. There will be only one "Rocky Road to Dublin," and there will be only one Barney Gilmore in the part of Bobbie Daly, the boy that lost his job at the bank to save his sweetheart's brother from disgrace. The supporting company is one of excellence and includes Miss Helen Evly, who has been associated with the Irish players at the Fine Arts Theatre, Chicago, where she played the leading roles in the repertoire offered. The entire production carried by Mr. Gilmore and the engagement here is being looked forward to with great anticipation.

**Gaiety Next Week.**  
"The Girls of the U. S. A.," without doubt one of the best shows the burlesque field this season, is offering at the Gaiety Theatre next week. It has more specialties, humorous and novel ideas than are generally found in this class of entertainment, and the music is said to be exceedingly catchy and tuneful. The ensembles, it is declared, would do justice to a Broadway musical comedy. The scenery and costumes are a revelation and are magnificent to the extreme. Theresa Adams is one of the leading lights in the cast, which includes Lewy Hilton, Maurice Samuels, Will Murphy, Henry Wilson, Sam LeVette, John Bohman, Roy Peck and the Red, White and Blue chorus. Manager Morand is expecting big crowds next week.

**At Loew's Next Week.**  
Dorothy Gish, the popular comedienne of the screen, has a delightful vehicle in "Nugget Neli," which will be shown at Loew's Yonge Street Theatre and Winter Garden next week. It is a satirical comedy of the wild and movie west, and Miss Gish is a most delightful wild and woolly western girl therein. There serve many exciting situations which serve to make the picture thoroughly enjoyable. The outstanding feature of the vaudeville will be the "Jukebox," presenting a jocular review of the feature numbers offered by the kiddies is their original conception of the dance craze. "The Silmmy," presented by Tricie Vane and Helene Lane, assisted by the entire company, variety of up-to-date dances and popular and restricted song selections are also introduced. Marion Manson, the lightning change artist, introduces eight characters, changing from one to another in a few seconds. Her skit she calls "The \$10 B.," "The Stars From Over There" is a musical comedy vehicle offered by the La Foyette Trio, in which dance specialties and a spectacular revue of songs predominate. Stein and Arnold, "The Laugh Creators," Hunter, Chick and Hunter, a trio of harmonious with some new songs; Storey and Clark, offering new songs and musical delights from Broadway successes; Loew's British-Canadian Weekly and the "Mutt and Jeff" animated cartoons, complete the program.

**"Broken Blossoms" at Regent.**  
"Broken Blossoms" is the greatest motion picture drama that has been attracting capacity audiences to the Regent Theatre all week. It has been characterized as D. W. Griffith's greatest production, and certainly stands out as among the finest motion pictures ever produced. Its story is simple, the theme is easily followed, but it pulls at the heart strings of few pictures have ever done. This is a majestic direction at the hands of the director genius, Batling Burrows, his home, his daughter—the Calkins—these three stand out and make the picture a living picture. The tale that is told, by the scenes that are enacted, is a vivid impression of life all the way from the Orient to the slums of London. In the hour lives in the atmosphere of emotion created by the silence of the audiences thruout the presentation is a tribute to the players and the director. Farnum Mason and co-players scenes eliminated from the picture received. All in all, the Regent program today is one of the most pre-tentious ever offered.

**"Cracker Jack" at Regent.**  
If the praises bestowed upon it by critics in other cities may be taken as a criterion, then the patrons of the Regent Theatre may expect a regular treat with the arrival here of the famous Cracker Jack. In "Knock-out" the amusement world one of the slickest and most diverting affair is in two acts, with superb scenic setting and gorgeous costumes. The cast is headed by an able trio of Ruby Thorn and Charlie Clark, who have hitherto won the popular opinion of the public at large. Eleanor Fischer, a prima donna, is conceded to be one of the best dressed on the burlesque stage, her gowns being dreams of beauty and effectiveness. Goldin, Anna Goldie, Pete Kelly and Lydia Berg are those who aid in making the program fairly sparkle. Pausing the dancer, is featured in a scenic called "The House of Joy," which is said to be a reproduction of a slumming dive in New York's Chinatown.

**At the Strand.**  
"The Market of Souls," a truly remarkable human drama, a superbly artistic Paramount-Artista picture, made by the noted directing genius Thomas H. Ince, and starring that star of distinction, Dorothy Dalton, is the powerful attraction going to the Strand Theatre for the week of next week. The term powerful is used advisedly in referring to this photoplay. It shows Miss Dalton in a role quite new to her—one which heightens her rise to greater dramatic heights than ever before. Miss Dalton plays the role of a girl from a slum who has been trained as a nurse and goes to the big city. There she meets two brothers—one a "founder," the other a real man, and is thrown into a startling series of adventures. One of the big scenes is a sensational picture of a New Year's revel at a New York palace of joy. Clever dancers, Egyptian maidens and ballet girls mingle with the guests in the big ball room of the Broadway. The story concerns the struggle of a woman's soul in the daily struggle of the city so perplexing to a

**TONIC TREATMENT FOR THE NERVES**  
Neuralgia and Other Severe Nervous Disorders Cured Through the Blood.  
In many severe nervous disorders the best remedy is often a tonic. The most active tonic treatment is recommended by the highest medical authority to arrest the progress of such disease. Dr. Williams' Pink Pills are a tonic that acts on the nerves through the blood, which carries to the nerves the elements needed to build them up and restore them to a normal condition.  
Neuralgia, sciatica, nervous headaches and a number of more severe nervous troubles are properly treated by building up the blood with Dr. Williams' Pink Pills and are often entirely cured in this way. If you are nervous you can help yourself by refusing to worry, by taking proper rest and sleep, by avoiding excesses and by taking out-of-door exercise. For medicine take Dr. Williams' Pink Pills and you will soon notice the beneficial effect of this tonic every part of the system. Miss Annie L. Johnston, R. R. No. 1, Listowel, Ont., is one of the numerous sufferers from nervous troubles who has found a cure through Dr. Williams' Pink Pills. Miss Johnston says: "For a long time I was a severe sufferer from nervous troubles, with the result that I grew very pale and weak. Medical treatment did not help me, and various medicines had no beneficial effect, until finally a friend advised me to try Dr. Williams' Pink Pills. I began their use and took the pills regularly for several months, with the result that I not only gained in weight, but recovered my full health and strength. I cannot praise Dr. Williams' Pink Pills too highly for what they have done for me."  
To build up the blood there is one remedy that has been a household word for a generation. Dr. Williams' Pink Pills for Pale People. They tone up the entire system, make the blood rich and strong, strengthen the nerves, increase the appetite, put color in the cheeks and lips and drive away that unnatural, tired feeling. Plenty of sunlight, good wholesome food and fresh air will do the rest. You can get Dr. Williams' Pink Pills through any dealer in medicines, or by mail at 50 cents a box or six boxes for \$2.50 from The Dr. Williams' Medicine Co., Brockville, Ont.

**See DEMONSTRATION K. & S. RUBBER GOODS at the Crown Drug Store 59 Queen St. W. Special Prices During Demonstration**

country girl. Hundreds of players figure in this big picture.

**Alhambra Opens Monday.**  
For half an hour previous to the beginning of the performance, the Alhambra Theatre, Bloor and Bathurst, will be open to inspection, after which one of the hostesses of the play will be presented. It is a Paramount-Artista picture, "Why Smith Left Home," and will assist in making the inaugural of the house a bright and successful occasion. Nothing has been left undone to make the Alhambra the most complete theatre in Canada. Its appointments and equipment are unique. It will be a pleasure to visit it and enjoy the highest type of motion picture. Special attention will be given to the musical program and next week J. Quintell will give a harp solo. Miss B. Canto is the soloist and possesses a voice of permanent value. In addition to "Why Smith Left Home" there will be other film attractions, including a Burton Holmes travelogue. The overture by the Alhambra orchestra will be a feature in itself. Many prominent citizens have been invited to attend the opening performance.

**At the Madison.**  
A splendid "double-header" bill will be presented at the Madison Theatre for the first half of next week. The beautiful Bessie Barriscale will be seen in "Her Purchase Price," while the distinguished English actor Cyril Maude, and the beautiful Violet Heming are co-stars of the other feature, "Winning His Wife."

**Detroit Symphony Orchestra.**  
The Detroit Symphony Orchestra, engaged to appear in Massey Hall on Wednesday, Nov. 25, comes to Toronto as the proud record of many notes, also scholarly to its credit. The orchestra's transition thru the brief period of five years, from a mere experiment, and somewhat precarious undertaking of artists with some independence and of the highest eminence in the musical world, has registered a growth and development that is nothing less than phenomenal. The distinguished conductor, Ossip Gabrilowitch, occupies a prominent place in the orchestra, and has been very largely responsible for the success which the orchestra has attained. Many orders are being received now for reservations, while, on Tuesday, Nov. 18, the best seat sale will open at Massey Hall.

**Beautiful Women in "Experience."**  
There are many beautiful types of fascinating girls and it is the new Elaine Farrar picture which Goldwyn will present at the Allen Theatre, beginning Monday, great care was exercised to fill all the roles with people of considerable experience and ability. Lou Tellegen, as Prince Michael, Miss Farrar, as Elaine, and the puzzling proposition to construct an 8 by 8 checkerboard, and the puzzling proposition to figure out a way of cutting it into only two pieces, which pieces may be fitted together to make the perfect square of alternate black and white small squares.

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**At the Princess.**  
The attraction will be "George White's Scandals of 1919," a sumptuous musical revue which comes to Toronto today after a long run in New York City. The principal aid and abettor in this unique entertainment is the famous "Follies." Others in the company are Lou Hotz, Lester Allen, George Bickel, Yvette Rugel, Adele Ardoy and La Sylthe.

**E. H. Sothern and Julia Marlowe.**  
E. H. Sothern and Julia Marlowe, who recently returned to the New York stage after an absence of seven years, will appear at the Royal Alexandra Theatre for one week only, beginning Monday, Dec. 1. "Twelfth Night" will open the engagement on Friday night and be played again on Tuesday and Saturday nights, and on Wednesday and Thursday nights and Saturday matinees. There will be only one matinee.

**"Bringing Up Father in Society."**  
The latest screen and joy distributor, "Bringing Up Father in Society," will be the attraction at the Grand Opera House week Nov. 21. From all accounts this conception of "mirth, melody, song, novelty, surprise and joy" is the best of the McManus "Fad" series. The plot revolves around the efforts of "Mother" to "but" into the society game. She endeavors to carry "Father" with her. How he eludes her best intentions despite her efforts to make him view the situation thru the same rose-tinted glasses, forming stage presentations seen hereabouts in seasons.

**SOLDIERS' OVERCOATS, DYED**  
BLACK, BROWN OR BLUE, \$2.75.  
Straps taken off, new buttons furnished, \$3.00 extra.  
Trousers dyed, same shade, \$1.25.  
**FAST COLORS**  
Out-of-town orders promptly and carefully attended to.  
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## SOCIETY

Conducted by Mrs. Edmund Phillips.

The president and council of the Royal Canadian Academy of Arts have issued invitations to the opening of the forty-first annual exhibition in the Art Gallery of Toronto, 105 Grange road, on the evening of the 20th inst. at 8.30 o'clock.

The Hon. Frederick Nichols left last night for Virginia Hot Springs on a ten-day visit.

Mrs. J. J. Allen is leaving for New York next week to meet Mr. Allen, who is sailing from England on the 15th for home.

Mrs. Brydges is giving a tea on Saturday, the 23rd inst., for her niece, Mrs. Carol Jarvis, daughter of Mr. and Mrs. Edmund Jarvis, 171 Spadina road, who is making her debut this winter.

Mrs. Hookham, formerly Miss Denison, received yesterday with her mother, Mrs. Fred Denison, at Rusholme, for the first time since her marriage, when she wore her beautiful wedding gown of white satin with ivory lace and a bouquet of pink roses; Mrs. Denison was in black satin and lace, the corsage over which was a bouquet of orchids. The drawing-room was fragrant with roses and chrysanthemums, and the tea table at the end of the room was arranged with a damask cloth and cut glass vase of pink carnations. Mrs. Charles Fleming and Miss Marie McDowell pouring out the tea and coffee, assisted by Mrs. Wright, the bride's sister.

Mrs. A. C. Dalrymple received yesterday for the first time since her marriage, at the postoffice residence, with her mother, Mrs. George Ross, when the bride wore a very pretty ivory satin, draped with silver embroidered lace, and a corsage bouquet of enormous pansies; Mrs. Ross wore a black beaded and real lace, with a bouquet of Richmond roses and violets. The magnificent rooms of the house were filled with roses and chrysanthemums, and in the dining-room the tea table, with its Tiffany shade of golden glass, looked extremely well with its cut glass stand, the surrounding vases of pink carnations, filled with pink roses, and the beautiful vase of pink carnations, filled with pink roses.

Mrs. C. H. Eason, 33 Bedford road, is giving a dance for Mr. Jack Eason, on December 30.

Mrs. S. McDowell will give a tea for her daughter, Miss Myrtle McCannell, on Dec. 2.

Mrs. Frederick F. Tisdall will be in town from Baltimore for her sister, Miss Helen Woodland, dance on the 27th inst.

Miss Chapin and Miss Dorothy Chapin left yesterday to spend the winter in California.

The Misses Foy are spending a week in New York.

Lady Kirkpatrick, who returned from England a short time ago, and has been to the States, is leaving in a few days to spend the winter in the southern states. On Monday Lady Kirkpatrick was the guest of her husband, Mr. and Mrs. Maurice Langair, who has been spending a few days in town, has returned to England.

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## WOMEN'S CLOSET

Sessions With Elections

Closing sessions of the Women's Institutes were held at the Technical School yesterday. Mrs. Wm. Todd, Orillia, presiding. Subjects pertaining to the objects of the institutes were discussed in the morning. In the afternoon Dr. Edna Guest gave an address relating her experiences in the war zone. Dr. Helen MacMurchy spoke on "The Art of Dressing," and Dr. Margaret Patterson on "Public Health."

The following officers were elected: Honorary president, Geo. R. Putnam; president, Mrs. Wm. Todd, Orillia; vice-presidents, Miss E. D. Watson (Ayr), Mrs. J. Patterson (Gadshill), Mrs. E. V. Fowler (Perth); recording secretary, Mrs. O. B. Allen, Fort William; directors, Miss H. Beardmore (Port Credit), Mrs. M. E. Freeborn (Magnetawan), Mrs. J. Sexsmith (Havelock), Miss M. E. Pearson (Meriville), Mrs. A. Meade (Blenheim).

**Two Popular Victrola Records.**  
Perhaps no two records at the present time are more in demand than these "Johnny's in Town" and "Carolina Sunshine." They are really very catchy and catchy and it is worth listening to the world in search of them.

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