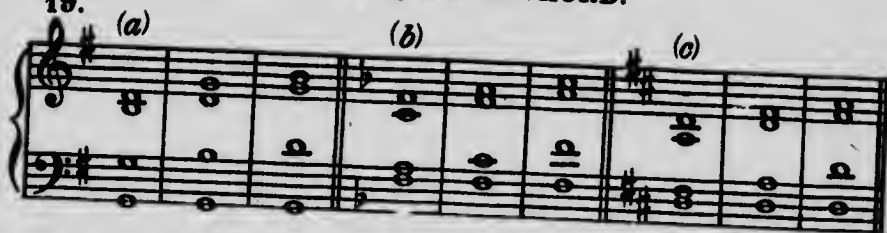
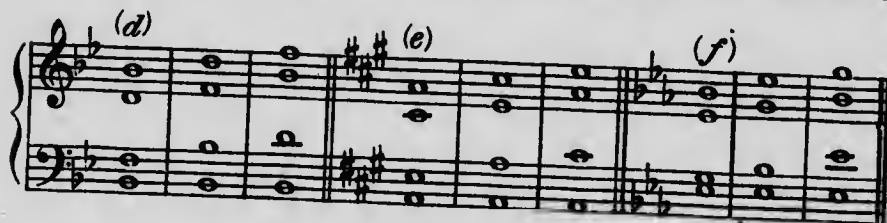
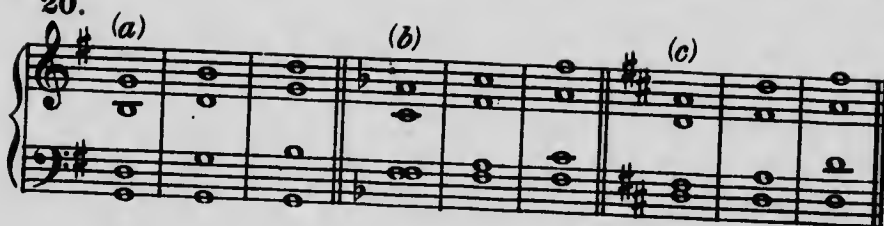


THE COMMON CHORD.

19.



20.



21. (a) Bad; the interval of an octave is exceeded between the alto and tenor.

(b) Good; open form.

(c) Bad; the interval of an octave is exceeded between the treble and alto.

(d) Good; close form.

(e) Good; irregular position, incomplete form, the fifth being omitted.

(f) Bad; the third (the characteristic note of the chord) is omitted.