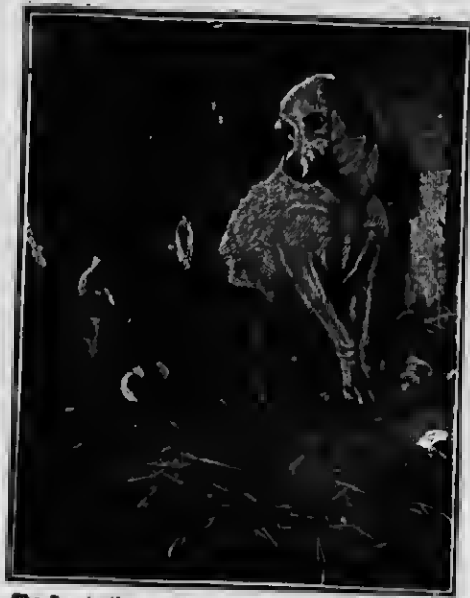


STUDY III

I.—Oral Composition. Study this picture.



The Dog in the Manger. Painting by Edwin Douglas.

1. What part of the stable is shown in the picture? Where is the dog? What is his name? What kind of dog is he? What is his disposition? How did he come to be there? Has the dog any right where he is? What has the cow come to do? What does the dog do? What does the cow say? What does the dog reply? What do you think of such a dog as that?

What would be a good title for this story?

2. Tell the whole story.

3. **Invention.**—Substitute other animals for the dog and the cow, and tell a similar story.

4. Show how the story could be true of certain people.