

PERSPECTIVENESS or SIZE—Measurement by the eye.

Size the organ that measures by the eye,
It gives the talent to draw in perspective;
It tells the size of objects far off and near by,
And aids the power of the vision perceptive.

- V L** Your eye to notice when things are in a line,
Or plumb, or straight is exceedingly fine.
L With practice you can tell the size of anything;
Or could excel in shooting game while on the wing.
F You have full power to tell whether things are straight,
And with practice you could be a good judge of weight.
A The size of things; you have average power to tell;
With much practice you might shoot tolerably well.
M Your power for judging size of things is moderate;
You need much practice to make things straight.
S You need great practice to make a straight mark,
Which an artist might do quite well in the dark.
V S In the distance you could not judge the size of a cairn,
If you want to hit a mark you could aim at a barn.

CHROMATIVENESS or COLOK—Discernment of colors and tints.

Chromativeness discerns colors and tints as well;
Loves to see the finely colored fleur-de-lis,
It delights in colors and their finer shades can tell;
It helps to make bouquets in harmony with the iris.

- V L** You love the view when clouds on each other are rolled;
When the sun's rays color them in silver and gold.
L You love to see the sky in its clear azure blue,
And to see the leaves when they are spangled with due.
F With practice you judge colors and you love them well,
And as an artist their finer shades you can tell.
A For rich colors you have an average delight,
And you notice them when they are gorgeous and bright.
M For rich colors you have a moderate passion,
You may have a flower garden if it is the fashion.
S Your appreciation of colors is small,
As an engine driver you would not do at all.
V S You view colors only to forget they were seen;
You can scarcely tell a blue color from green.

GRAVITATIVENESS or WEIGHT—The balancing power.

Gravitativeness is the balancing power,
It enables man to maintain his equipoise;
With it man works with safety on a high tower,
By it goats on perpendicular cliffs rejoice.

- V L** Like an eagle or condor which takes its high flights,
You do not feel giddy at elevated heights.
L While walking on the ground you can keep your balance,
With great practice on a tight rope you could dance.
F With much practice you could work on a high dome,
Otherwise you would feel safer seated at home.
A You possess average balancing powers,
You need much practice to feel safe on high towers.
M To great heights unraild you care not to go,
Fearing through unsteadiness you might fall below.
S Your walk is like that of a tottering child,
If you are up high with fear you are wild.
X Children unconscious of danger show this power,
While heads of the aged seem to swim while on a tower.