VOLUME VI. (Price 42s.) 1913.

- (I.) EXCAVATIONS IN 1908-II IN MEGALITHIC BUILDINGS IN MALTA AND GOZÓ. By T. ASHBY, R. N. BRADLEY, T. E. PEET, and N. TAGLIAFERRO.
- and N. Tagliaferro.

 (2.) DOLMENS AND NURAGHI OF SARDINIA. By D. Mackenzie.

 (3.) ADVENTUS AUGUSTI: A DRAWING ATTRIBUTED TO GIOVANNI ANTONIO DA BRESCIA. By SIDNEY COLVIN.

 (4.) SIX DRAWINGS FROM THE COLUMN OF TRAJAN WITH THE DATE 1467: AND A NOTE ON THE DATE OF GIACOMO RIPANDA. By Eugénie Strong.

 (5.) ADDENDA AND CORRIGENDA TO SIXTEENTH-CENTURY
- DRAWINGS OF ROMAN BUILDINGS (PAPERS, Vol. II.). By T. ASHBY.
- (6.) THE NORMAN ADMINISTRATION OF APULIA AND CAPUA. By E. Jamison. ROME IN 1622. By A. H. S. Yeames.
- (8.) THOMAS JENKINS IN ROME. By T. ASHBY.

VOLUME VII. (Price 21s.) 1914.

- (1.) DRAWINGS OF ANCIENT PAINTINGS IN ENGLISH COLLEC-TIONS. I.—THE ETON DRAWINGS. By T. ASHBY.
- (2.) THE ANTIQUITIES FROM LANUVIUM IN THE MUSEUM AT LEEDS AND ELSEWHERE. I.—SCULPTURE. By A. M. WOODWARD.
- THE GRAND TOUR OF AN ELIZABETHAN. By A. H. S. YEAMES.
- (4.) FORGOTTEN FRAGMENTS OF ANCIENT WALL-PAINTINGS IN ROME. I.—THE PALATINE. By Eugénie Strong.

VOLUME VIII. (Price 21s.) 1916.

- (I.) ARCHITECTURAL TERRA-COTTAS FROM TWO TEMPLES AT
- FALERII VETERES. By Mary Taylor and H. C. Bradshaw. (2.) DRAWINGS OF ANCIENT PAINTINGS IN ENGLISH COLLEC-II.—THE HOLKHAM DRAWINGS. BADDELEY CODEX. IV.—THE CHATSWORTH SKETCH-BOOK. By T. ASHBY.
- (3.) THE PALAZZO ODESCALCHI IN ROME. By T. ASHBY.
- (4.) FORGOTTEN FRAGMENTS OF ANCIENT WALL-PAINTINGS IN ROME. II.—THE HOUSE IN THE VIA DE' CERCHI. By EUGÉNIE STRONG.
- (5.) THE VIA TRAIANA. By T. ASHBY and R. GARDNER.

VOLUME IX. (Price 42s.) 1920.

- (1.) JAMES PEDDIE STEELE. By Sir J. E. Sandys.
 (2.) THE ROMAN MEDALLISTS OF THE RENAISSANCE TO THE TIME OF LEO X. By G. F. HILL.
- (3.) THE PALAZZO ODESCALCHI (CONTINUED FROM VOL. VIII). By T. ASHBY.
- (4.) THE VIA CLAUDIA VALERIA. By R. GARDNER.
- (5.) ANTIQUAE STATUAE URBIS ROMAE. By T. ASHBY.
- (6.) THE PORTRAITS OF THE POPES. By H. K. Mann.