

the selection process at the New York gallery from its inception. In addition to serving as consultants, Committee members may occasionally be engaged as curators, and indeed this has already occurred: Alvin Balkind co-curated an exhibition of graphic works presented in December 1982, simultaneously with a program of art videotapes prepared by Elke Town; and "Fiction", a travelling exhibition curated by Ms. Town, will end its cross-Canada tour at 49th Parallel/49<sup>e</sup> Parallèle in October 1983.

Established two years ago and inaugurated on March 20, 1981, 49th Parallel/49<sup>e</sup> Parallèle occupies the fourth floor of a well-known commercial gallery building in downtown Manhattan and presents at five-week intervals exhibitions of work by leading and emerging contemporary artists from Canada to a large gallery-going public - usually numbering several thousands for each exhibition and including many international visitors. Its program includes both solo and group exhibitions, several of them prepared by Canadian museums and curators, as well as video screenings and occasional performances. Designated a Centre for Contemporary Canadian Art, the gallery is a pilot project of the Department's Bureau of International Cultural Relations and is the unique counterpart in the United States to the existing network of Canadian cultural centres in Paris, Brussels and London.

Brief biographies of the seven members of the Advisory Committee are attached.