

There is, indeed, evidence that Mr. Beaulieu's ideas had been left relatively neglected for a considerable time and that a full entrance into the lists of cultural relations was still some years off. Rather striking evidence of this is betrayed in an extract from a Personal and Confidential letter of August 10, 1948, from Mr. Pearson to Mr. Beaulieu: (6)

With regard to your memorandum of March 20th, 1947, on a cultural programme in France, I am disturbed to learn that you did not receive even an acknowledgement and I shall take this up with Saul Rae. It was discussed at some length, and with Bellemare's comments which followed in June, 1947, was examined and commented on by Rae, Anderson and others. But you should have had reply, of course, and that you did not is, I can assure you, no indication of any lack of interest. The Information Division, however, all last year was undergoing a very difficult period of reorganisation and many matters with which it was concerned unfortunately had to be neglected. . . . I can understand your discouragement at what must have appeared to be indifference to all the work and thought that you put into this memorandum.

The genesis of Mr. Pearson's apologetic note to Mr. Beaulieu is found in a memorandum of December 29, 1947, from Allan Anderson to Mr. Fulgence Charpentier in which Anderson writes:

I am enclosing for your information two long memoranda which we have had on hand for some months, dealing with 'cultural' work etc., at the Embassy in Paris. . . .

I doubt if any action needs to be taken. Mr. Beaulieu's memorandum seems to me to