

Canada has its day at Knoxville International Energy Exposition



The opening reception at the Canadian pavilion at Knoxville.

Canada Week, the highlight of Canada's participation at the Knoxville International Energy Exposition (1982 World's Fair), took place in Knoxville, Tennessee, August 23-25.

The Canadian pavilion at the world's fair was developed along the theme of "resource management through exploration, innovation and conservation". Frontier exploration, oil sands development, nuclear energy, alternative energy and energy conserving building techniques are some of the areas explored in the pavilion. An information centre

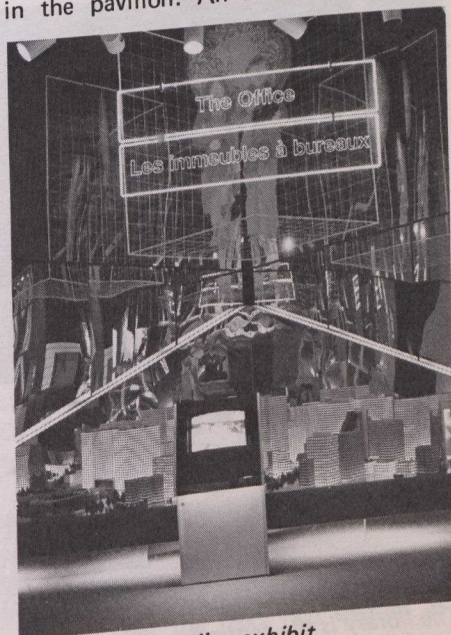
using Telidon, Canada's computer and telecommunications technology, provides information to visitors on the Canadian energy scene.

For the first time at an international exposition, four provinces — Alberta, British Columbia, Ontario and Saskatchewan — are participating along with the federal government in the Canadian display.

Canada Week at the exposition was attended by Ambassador to the United States Alan Gotlieb, who held a reception for international participants at the fair.

In addition, an entertainment show called "Surprising Energy" was presented with master of ceremonies, Glen Smith of Toronto, introducing performances by singer-composer Ann Mortifee of Vancouver; The Nylons an "a cappella" group from Toronto; and singer Marisa May of Montreal. During the week, a number of Canadian artists also performed around the fair grounds, including the Montage Theatre of Charlottetown; Trio Con Brio, a concert group from Toronto; Mime's the Word, a young group of boys and girls from Montreal; and Pied Pear, a musical duo from Toronto.

In honour of the world's fair, some of the boys, aged 12-16, from the Mime's the Word group ran a 1920-kilometre marathon in July from Ottawa to Knoxville in ten days.



Part of the Canadian exhibit.

only 65 returned unhurt; some 207 men died in the raid and the rest were taken prisoner.

Second World War memorabilia

In Ottawa, *Dieppe 19/8/42*, an exhibition commemorating the courage and determination displayed by the Canadian soldiers was opened on August 19 at the Canadian War Museum.

The exhibition, which includes film, photographs, paintings and artifacts, was organized by the museum's designer Tony Parkhouse. The artworks in the show were selected by the curator of war art for the National Museums Corporation Hugh Halliday and curatorial assistant Fred Azar.

Some 35 paintings, many of them done by official German war artists who witnessed the aftermath of the raid, are on view. Among the artifacts are: the original three-dimensional landscape model used by the Allies to plan the raid; a *Zundap KS-750* heavy motorcycle used by the Germans; a newly-acquired model of a *Mustang* reconnaissance aircraft used by the Allies; and the flag of the Second Canadian Division.

House grows with family

The house in the London, Ontario subdivision has all the trimmings you would expect to find in a dream home: the fireplace, elegant drapes, deluxe furniture and deep carpets.

In the upstairs, however, there is a decorated bedroom and one big room with insulation showing, plank floor and little else.

It is called the Expandable Home and Hector MacHutchon, project manager for a London construction firm, believes it is the direction in which builders must move if they want to sell houses.

The living space is designed to be expanded as the family needs more room, Mr. MacHutchon explained.

The house is based on the one-and-a-half storey units built after the Second World War, Mr. MacHutchon said. The living space on the main floor is finished, but the upstairs is left unfinished to keep the cost of the house down.

The house has a door at the top of the stairway so the homeowner can shut off the unfinished portion.

The house, which sells for \$56 950, has a five-year term mortgage to buyers at 15 and three-quarters per cent with a down payment of 10 per cent.