

News of the arts

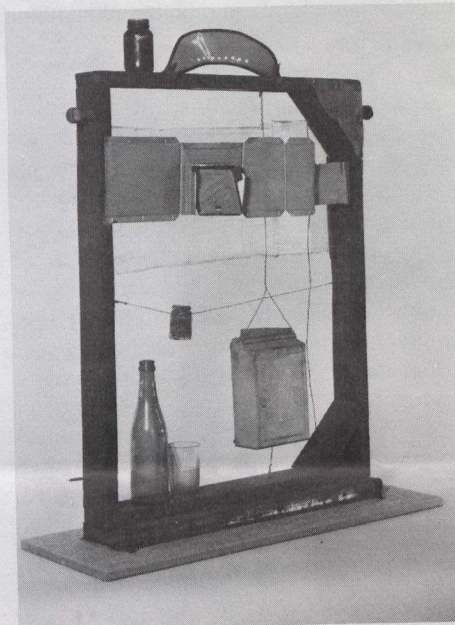
First Snow exhibit in Montreal

A major exhibition of the works of Michael Snow was held recently at the Montreal Museum of Fine Art, marking the first time that the Toronto artist has had an exhibition in that city.

Consisting of sculpture, sound, photographic and cinematographic works done between 1964 and 1978, the exhibition is the same one that drew positive reviews and long lineups when it toured European cities last year.

Snow was the first Canadian artist to have his works shown at the Centre Georges Pompidou in Paris, where one art critic hailed him as "one of the gurus of the New York underground".

The artist lived in New York between 1962 and 1971, where he created the famous *Walking Woman* silhouette that has dominated much of his later work.



Window by Michael Snow.

National Gallery of Canada

Canada-Belgium literary award

Belgian writer Hubert Juin has been awarded the Canada-Belgium Literary Prize for 1979, the Department of External Affairs has announced.

The \$2,500 award is presented annually to French-language writers with the award going in alternate years to Canadian and Belgian authors. The prize is awarded for an author's total contribution to literature rather than for a particular work.

Born in 1926, Hubert Juin is considered to be one of Belgium's best known and prolific writers. Some of his works as novelist, poet, essayist and critic of art and literature include: novels, *Les Sangliers* (1958), *Les trois cousines* (1968), et *Les Hameaux* (1978); essay, *Les guerriers du Chalco* (1976); poems, *Poèmes choisis* (1962), *Dessins de la mise à nu* (1971), and *L'automne à Lacaud* (1972); and, literary criticisms, *L'usage de la Critique* (1971) and *Marcel Arnauld* (1973).

The prize is financed, on the Canadian side, by the Cultural Affairs Division of the Department of External Affairs and administered by the Canada Council.

Laureates are selected by a jury appointed by the Belgian Ministry of French Culture and by the Canada Council. The members of the Canadian jury this year were Louise Maheux-Forcier, Marie-Claire Blais, Gilles Marcotte, Jean-Guy Pilon and Naim Kattan, chairman.

CBC film festival

The Canadian Broadcasting Corporation is holding its own film festival in Toronto.

Most of the films to be seen have already appeared on television including *Riel*, *Tyler*, *Every Person Is Guilty*, *The Fighting Men*, *Crossbar*, *One of Our Own*, *The Wordsmith* and *Seer was Here*. The shows are being presented Mondays and Tuesdays until February 26.

Also on the schedule is the world premiere of *The Winnings of Frankie Walls*. The drama stars Al Waxman as a middle-aged labourer and father of three who is suddenly laid off. It will be seen on television as the first episode of this season's *For the Record* series.

Photography museum opens

Canada's first major museum of photography and film opened recently in Toronto.

It includes a permanent collection of photography, a reference library of more than 1,000 books and a \$1-million collection of photographic equipment.

The new museum, to be called the Canadian Centre of Photography and Film, will be governed by a non-profit foundation, said Albert Gilbert, one of the founding group.

The museum is retaining a 200-seat theatre for screenings of historical films and movie festivals.

Studio space in Paris

Five Canadian artists will be provided with studios at the Cité internationale des arts in Paris until next August, the Canada Council and the Department of External Affairs have announced.

Pianist Angela Hewitt of Ottawa and composer Raynald Arsenault of the Iles de la Madeline in Quebec will have the use of two music studios. A work space reserved for visual artists will be used in turn by Leslie Reid, painter and engraver from Ottawa, Iain Baxter, multidisciplinary artist from Vancouver, and Anthony Urquhart, sculptor and painter from Waterloo, Ontario.

Established in 1965, the Cité is designed to promote contacts and exchanges between artists of different countries. The Canadian Government has acquired three studios which it makes available at moderate cost to Canadian artists wishing to pursue advanced studies or creative work in Paris. The program is administered by the Department of External Affairs through the Canadian Embassy in Paris. The Canada Council is responsible for receiving applications and for allocating the studios.

Conservatory assists musicians

A federal-provincial program to help train young Canadian orchestral musicians will begin in January, the Royal Conservatory has announced.

The 19-week program, which will cost \$150,000, will be financed by the Immigration Department and the Ontario Ministry of Colleges and Universities. The program was devised by Ezra Schabas, dean of the conservatory, to give recent music graduates practical experience in working with an orchestra.

The 39 students who will participate in the program will have a minimum of two rehearsals a day and will take part in chamber music and ear-training classes.

Among those who will work with the students are Andrew Davis, Music Director of the Toronto Symphony and Mario Bernardi, Conductor of the National Arts Centre Orchestra.

Applicants chosen for the course will be on full scholarship, with no fees to pay, and an effort will be made to arrange sessions to enable them to continue to earn their living while in the course.