

style which has given him a place amongst the very foremost masters of language in our own or any age. To these the present volume will come as a welcome addition to previous works, and to these, as well as others, at a time when the leaven of State Socialism, owing partly to the exigencies of party warfare, and perhaps partly to a decay in the old ideals of representative government, is permeating the fabric of society, it will be of use in helping to a clearer apprehension of where they should stand in their attitude towards the drift of our age; though with all the conclusions of the author there will perhaps be few who will agree. The first paper, Social and Industrial Revolution, is a broad, comprehensive treatment of an acute, world-wide question of tremendous importance, and affords much pleasure to the reader. The paper on the Jewish Question is full of interest, though, perhaps, the many quotations cited in regard to the excessive usury taken by Jewish money-lenders, in all countries, will not carry much weight in countries such as Canada and the United States, where money-lenders, not of Jewish blood, are found, who "grind the faces of the poor" with interest amounting in some cases to over 300 per cent. per annum, or over three times the rate cited by any of Prof. Smith's authorities as to the extortion practised by the Jews. It seems, too, that the half sympathy given by the author to the idea of prohibiting circumcision by way of remedying the exclusiveness of the Jews, is scarcely in accordance with the author's general views on personal and religious liberty. The paper on Prohibition is full of interesting facts and deductions, and for Canada and Great Britain is exceedingly timely. Altogether, the volume is one worthy of its author, and, therefore, it need scarcely be said, will be widely read throughout Anglo-Saxondom.

*Cape Breton Illustrated*, by JOHN M. GOW; illustrated by James A. Stabbert. Toronto: Wm. Briggs. 423 pp.

This handsome table volume is a welcome contribution to the literature descriptive of Canadian history and scenery. Cape Breton, although at one of the eastern gateways to the Dominion,

has been practically a *terra incognita* to the vast majority of Canadians. The present volume, with those who read it, or even glance over it, will do much to bring the resources, great historic interest, and remarkably beautiful scenery of the Island into the recognition they should receive. The work is rather too discursive for a book of the kind, devoting, as it does, a very considerable space, perhaps an undue space, to the English and American Puritans, and other subjects only indirectly related to Cape Breton; but even this does something to bring about a clearer understanding of old colonial days, while the chapters devoted to the two sieges of Louisburg are admirable in their fullness, and add much to the interest of the work. The numerous photo-engravings, illustrating the scenery of the Island, serve admirably to give a proper impression of the remarkable beauty of portions of Cape Breton. The typographical execution of the work is decidedly good.

The Toronto Art Students' League have given to lovers of art a very artistic, though unpretentious calendar for "Ninety Four." Of course, the calendar part of it is only a cover for the reproduction of many very clever etchings by members of the league. The etchings generally take the form of designs for verses by Canadian poets and verse writers, though a few of the best are reproduced without this accompaniment.

Amongst the other seasonable productions is the Christmas number of *Saturday Night*. That journal has done much for the encouragement of Canadian light literature, and the present number shows that excellent discrimination is generally made in giving that encouragement. Amongst the best of the stories is one by Evelyn Durand—singularly good in plot and execution,—“The Exodus to Centreville,” by Marjory MacMurchy, and “With Murder in his Heart,” by the editor. “The Ronan's League” is a pleasing glimpse at old Japan by Helen Gregory-Fletcher, “Random Reminiscences of a Nile Voyageur” by Charles Lewis Shaw, is very varied and entertaining. C. G. Rogers, E. Pauline Johnson and others contribute to the poetry. In literary quality and in interest the number is throughout excellent.

