BOOKS AND PERIODICALS Continued. during a campaign in India. Being drafted to an infantry regiment stationed in England, he mingles with the country society near the headquarters of the regiment. He becomes attached to a great heiress, an orphan, who scandalizes her friends and tamily by becoming engaged to him. By a chain of circumstances, not more romantic than peerage cases of recent years, Brown, V.C., is shown to be the real owner of his fiancee's estate and the heir to the title.

The same publishers are bringing out immediately, in a similar edition, Mrs. Crocker's latest novel "Infatuation."

THE COPP, CLARK CO'S, NEW BOOKS.

Several notable novels will shortly be placed on this market by The Copp, Clark Co., and bid fair to secure a large slice of the favor which books appearing in the Spring season are apt to receive all through the Summer. Perhaps the most noteworthy of these is "The Span o' Life," by Wm. McLennan, of Montreal, and Miss Mc-Ilwraith, of Hamilton. This story has been running in "Harper's," and this very fact is a proof of its excellence, while Mr. Mc-Lennan's talent is already recognized in the world of letters. His facility for drawing the necessary setting of an historical tale is well known, and the joint authorship has enabled him to weave in that vein of sentiment which does much to popularize a novel now-a-days. The hero is defeated with the Clans at Culloden, afterwards goes to France and finds his way in the French service to Cape Breton. When Louisburg capitulates he makes his way to Quebec, so that we have a touch of Canada, at a very interesting page of its history, in the story. It will be issued this month in a handsome volume with twenty nine full page illustrations, and the story is over three hundred pages in length. It will issue in paper at 75c, and in cloth at \$1.50.

Another new novel this month is "lohn Burnet of Barns," by Inc. Buchan. It is a tale of the closing years of the 16th century, about the period of the I'nglish Revolution in 16.88. Burnet is a relative of the famous bishop, historian and friend of William of Orange. He is a young Scotch land of studious tastes and through the machinations of a wicked cousin is involved in all sorts of difficulties, while his lady love is threatened with danger from the same quarter. Burnet returns to Scotland to find his property confiscated, his love abducted. and he is forced to become a vagabond himself. His difficulties under the guise of a gipsy are interesting and the culmination satisfies both justice and sentiment. The book will be usued in paper at 50%, in cloth

at \$1.25, and is four hundred pages in length

Two books are announced for April which are likely to take a prominent place in the fiction of the year. First in order of merit, perhaps, to a certain class of readers is the new work by Miss Beatrice Harraden, zonoress of Ships that Pass in the Night." This is the first book which she has written for a long time and it is said to be regarded by herself as her very best work. Over two years have been spent in carefully preparing it for the press, so that it is not being produced, as so many novels are now-adays, at lightning speed. The scene is laid in England and like the famous "Ships that Pass in the Night" it is a study of character. The title is "The Fowler" and there is a motto which may be used as a sub title, namely, "I, too, have passed through Wintry terrors." The book will appear some time in April, in paper, at 75c.

Max Pemberton's latest novel, "The Garden of Swords," which has been running serially in Munsey, will also appear in April, the Canadian edition being issued at 75c. in paper and in cloth at \$1.25. It is in his strong and vigorous style and embodies episodes in the Franco-Prussian War. The popularity of this writer is evidenced by the fact that 15,000 copies of his recent novel, "Kronstadt," have been sold in lingland, and there can be little doubt that there will be a large Canadian sale for "The Garden of Swords."

"The King's Rivals" is a quaint, pretty story of Charles II., but with a very wholesome tone. The son of an English duke takes his young son across the seas to visit the family's estates in Virginia. The vessel is wrecked, and the son, a boy of 12, alone, is saved, but his memory is gone. A kind sea-captain befriends him, and together they go to England in search of the lad's inheritance. He recovers his memory, is acknowledged by the family, and, marrying a youthful playmate, settles down to spend a contented life in Virginia. The story is well told, the language and manners of the period being reproduced without literary affectation.

WILLIAM BRIGGS' NEW BOOKS,

The publishing house of William Briggs, whose imprint is a familiar one in Canadian libraries, is to be congratulated on the splendid list of forthcoming books shown this Spring. The selling qualities of the books are attested by the names of such popular writers as Charles M. Sheldon, Harold Frederic, A. W. Marchemont, Florence M. Kingsley, Amelia E. Barr, Ellen Thorneycroft Fowler, Dr. Barry, Grant Allen, and others. New names are those of Edward Noyes Westcott and Henry Cecil Walsh. The latter one, we predict, will yet loom large in Canadian literary annals. In the list we also note, and with no little pleasure, Dr. Rand's promised collection of lyncs, drawn from the best work of our poets, past and present, under the taking title of "A Treasury of Canadian Verse."

Of last year's English novels, one that

SPRING ANNOUNCEMENT

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