

takes a broad and statesmanlike view of the events, and his brilliant work in the battle of the plains is rendered particularly attractive by his skill in setting forth the situation and the freshness of his illustrations.

The Canadian edition of "Bird Guide," by Chester A. Reed, B.S., author of "North America Birds' Eggs," and Frank M. Chapman, author of "Color Key to North American Birds," in parts I. and II. (cloth, 50c. each part; leather, 75c. each part) will be published by the Musson Book Company on April 20. This work is undoubtedly the best and only book answering all the requirements of teachers, students and beginners in bird study. The volumes are small so as to render the student practical aid in his study and travels.

Two important books just published by the Musson Book Company are "Encyclopaedia of Etiquette," by Emily Holt, containing nine illustrations (net \$2), and "The Complete Housekeeper," by the same author (\$2 net).

William Briggs.

William Briggs announces to the Canadian trade that he is now the agent for the Ernest Thompson Seton books, in succession to Morang & Co., Limited. All the old books on animal life can be procured from him and he will handle all the future work of this author.

William Briggs also announces that all Morang & Co.'s trade editions can in future be bought through him, he having arranged to act as selling agent for the Morang books.

The edition of George Barr McCutcheon's new novel, "Cowardice Court," which has just been placed on the market, is a beautiful example of book-making. The cover is handsomely designed, the illustrations are all choice colored inserts and each page is elaborately decorated. (Cloth, \$1.25.)

Another paper edition of "A Welsh Singer," by Allen Raine, is ready, and also a second paper edition of "The Garden of Allah," by Robert Hichens. Both books still sell well, and there is also a constant demand for "God's Good Man," by Marie Corelli.

"A Motor Car Divorce," by Louise Closser Hale, and "An Opal Serpent," by Fergus Hume, are William Briggs' latest fiction publications. Both were issued on April 5 in cloth and paper editions. (\$1.25 and 75c.)

The Oxford University Press.

On April 2 the Oxford University Press moved into their renovated offices on the ground floor of the Clarendon Building, Richmond street, Toronto. Several important changes have been made in the building since the fire, notably the division of the ground floor into two offices. That on the left hand is now occupied by the Oxford Press, while the right hand office will be taken by the Baptist Book Room on May 1. In the opinion of Bookseller and Stationer the change will be advantageous to the Oxford Press, as it concentrates all departments and makes the premises conform better to the modern notion of a publishing house.

To the left of the entrance is located Mr. S. B. Gundy's private office, shut off by a high partition and furnished with hard wood desk, chairs and bookcase. Adjoining it is the business office, also handsomely furnished and conveniently arranged. The door of the office opens into the large sample and stock room. Down the centre on a special sloping stand are spread out the sample books, while to left and right high and deep shelving admits of the storage of an immense stock of books. The depth of the shelves, which furnish room for four, five and six rows of books, make the arrangement

of the stock most convenient. At the rear are the shipping department and freight elevator.

The Oxford Press also use the commodious basement for storage purposes, and they are reserving a large room on the top floor of the building for emergencies. The first floor is occupied by the Macmillan Co., of Canada.

To admit of future enlargement, Mr. Gundy has so arranged the partition on the ground floor that the front portion can be readily removed, thus giving room for a large showroom and more space for storage.

The Copp, Clark Co., Limited.

Within the last few weeks several books have issued from the presses of The Copp, Clark Co. The first to arrive was the £100 prize novel, "Saints in Society," by Mrs. Baillie-Saunders, which has had a splendid reception. The next was "The Corsican Lovers," by Charles Felton Pidgin. Following it came Lilian Bell's much-heralded novel, "Carolina Lee." Max Pemberton's "My Sword for Lafayette," John Oxenham's



Mrs. Baillie-Saunders
Author of "Saints in Society." (Copp, Clark Co.)

"Giant Circumstance," and Mary Dillon's "In Old Bellaire," have just appeared as we go to press.

The volume on "Landscape Painting and Modern Dutch Artists," by E. B. Greenshields, of Montreal, was published last month. It has taken hold well, and its sales have been large, especially in Montreal.

For publication in the immediate future, The Copp, Clark Co. announce the following in the order named: "The Healers," by Maarten Maartens; "The Great Refusal," by Maxwell Gray; "Dearlove," by Frances Campbell; "The Freemasons," by L. S. Gibson; "A Diplomatic Adventure," by Dr. S. Weir Mitchell, and "Kid McGhie," by S. R. Crockett.

The title of E. P. Oppenheim's new book has been changed from "The Malefactor" to "Mr. Wingrave, Millionaire." It will be ready shortly.

The Copp, Clark Co. are now the agents in Canada for the famous John Henry books, of which over half a million copies have been sold. The latest of these humorous productions, "Skiddoo," is announced for early publication.