

rodent, and he was quickly despatched by a compositor, almost decapitating him with a column rule. Result—one very much frightened and partly undressed reporter, and one dead rat. The unlucky rodent, which had fallen a victim to his passion for discovery, was taken by the tail and ignominiously thrown into the street, a sad warning to other rats to beware of allowing their curiosity to induce them to attempt to explore the hidden mysteries of a reporter's clothing; and the reporter started for supper, feeling that he required something to strengthen him before he could compose his mind sufficiently to continue his record of 'unconsidered trifles.'"

UNITED STATES.

James E. Ford, editor of the *Irish World*, is dead.

Oregon is now publishing forty-five newspapers, and Washington territory seventeen.

Racine, Wisconsin, has seven papers—four English, two German, and one Scandinavian.

The N. Y. *Sun* has reached its twenty-sixth year, with a market value of a million of dollars.

A daily evening paper, 5x3½ inches, called the *Express*, is published at Petersburg, Virginia.

Piecework on morning papers in Louisville, Kentucky, is now forty cents, and on evening papers thirty-five cents.

The price of composition on morning papers in Buffalo, N. Y., has been reduced from thirty-eight to thirty-five cents.

Joseph W. Bartlett, Esq., formerly editor of the *Bangor Whig and Courier*, is now on the editorial staff of the *Boston Traveller*.

The *Marine Record* is the name of a new paper just started in Detroit, Michigan, and, as its name indicates, is devoted to shipping interests.

College journalism is becoming quite a feature in literature. Not content with a weekly paper, Princeton now issues a bi-weekly. Harvard prints an illustrated fortnightly journal.

It is said that a new paper called the *Imperialist* has, or soon will be, started in Chicago, Illinois. It will advocate the establishment of an imperial form of government in the United States.

S. S. Smith & Son, job printers, of Bangor, Me., have started a newspaper and job office in Pittsfield, Me., and are doing well. This is a branch of the Bangor house, which was established in 1833.

A Boston paper says New York has twenty thousand newsboys. The members of this profession are certainly very numerous, but we should be inclined to think ten thousand a pretty liberal estimate.

The *Western Paper Trade*, a very excellent and neatly printed monthly journal, devoted to the interests of paper manufacturers and dealers, published at Chicago, Illinois, at \$1.50 per annum, has been enlarged to sixteen pages. It should be in the hands of every one in any way connected with the paper trade.

The *Florida Sun*, published at Jacksonville, Florida, by N. K. Sawyer, formerly of the *Ellsworth American*, Maine, is one of the cleanest and best printed papers that reaches this office. It shows energy and enterprise, as well as system and order in the management, and looks, by the advertising support it receives, as though it was fully appreciated by its patrons.

Baltimore Typographical Union, No. 12, has fixed the price of composition on morning papers at forty-five cents per one thousand ems, a reduction of ten per cent.; and on afternoon papers a reduction of twenty per cent.

The *Aquarian Journal* is the title of a new semi-monthly publication in New York. As its name indicates, it is devoted to the culture of fish, and is only intended for distribution amongst the patrons of the aquarium.

As an instance of how near "hard pan" the United States have got, it may be stated that there is a general reduction taking place in the price of newspapers. They are also reducing their rates of advertising to something like a "peace price."

The white paper on which the edition of the *Boston Herald* was printed on the day after the election, weighed fourteen tons, the number of copies being two hundred and twenty-three thousand, two hundred and fifty-eight, mostly quarto sheets.

The literary department of the *Chicago Tribune* is conducted by Mrs. Hubbard, the wife of an accomplished musician. He was formerly Professor of Music in Yale College. Her department is said to be one of the best features of the paper.

The general search made for old books has revealed in Elizabeth, N. J., a volume printed in Italy in 1489. It is a translation of Pliny the Younger's *Natural History* from Latin to Italian. This volume is thought to be one of the oldest in America.

A despatch from Albany, N. Y., states:—"The Printers' Union of this city have reduced wages on the morning papers from \$20 to \$19; on the evening papers from \$17 to \$16; and on weekly papers five hours' increase per week at the same pay, \$17.

A convention of papermakers was recently held at Brattleboro, Vt., at which it was resolved to refuse in future all orders for paper to be put up "short count;" that is, with sixteen to twenty sheets to the quire, instead of twenty-four. A very good move and not any too soon.

The wages of news hands in Chicago have been reduced ten per cent. The reduction was almost unanimously agreed to by the Typographical Union. The large offices in Cleveland and Buffalo are now, and have been for months, running on three-quarter time, with a very blue prospect for the winter.

Mr. Paul Seavey, an old typo, who has been in the stationery business for some time on Kenduskeag Bridge, Bangor, Me., has started a job office in connection with his store, which will make eight job offices and five newspapers—two dailies and three weeklies—Bangor will have, with a population of eighteen thousand.

A PRINTER'S DEATH. The *New Orleans Times* says: "William A. Jones, who has served in the *Times* composing room for many years, and for some time past as foreman of that department, died on Sunday morning after a sudden illness which, beginning on Friday evening with a congestive chill, prostrated him to unconsciousness. Just before his death he became conscious for a moment, and in that gleam, dwelling upon the business habits of his life, he suddenly exclaimed: 'The ads are all right. Sherman; lock up the forms, and let's go to press.'"