

third person, spoken of;
singular number, denotes but one;
nominative case to the verb _____

Rule 2.—The nominative case is the subject of the verb;
as, _____

Relation, moon SMILES9.

9 SMILES—is a verb, expressing existence;
(ir-)regular, it will (not) form its past tense in *ed*;
intransitive, having no object.
indicative mood, simply indicates or declares;
present tense, represents present time;
third person singular, to agree with _____

Rule 9.—A verb agrees with its nominative case in number and person; as, _____

Relation, smiles SERENELY12.

12 SERENELY—is an adverb, and qualifies _____

Rule 12.—Adverbs qualify verbs; as, _____

Relation, smiles O'ER14 repose.

14 O'ER—is a preposition, governing _____, and giving its phrase and adverbial relation to _____

Relation, NATURE'S5 repose.

5 NATURE'S—is a noun, or name;
common, neuter gender, third person, singular, possessive case.

Rule 5.—The possessive case possesses a noun; as, _____'s _____

Relation, o'er REPOSE7

7 REPOSE—is a noun, or name;
common, a general name;
neuter gender, it denotes neither sex;
third person, spoken of;
singular number, it denotes but one object;
objective case, governed by the preposition _____

Rule 7.—Prepositions govern the objective case; as, _____

Relation, CLOUD2 obscures.

2 CLOUD—is a noun, or name;
common, a general name;
neuter gender, it denotes neither sex;
third person, spoken of;
singular number, it denotes but one;
nominative case to the verb _____ (RULE 2.)

Relation, cloud OBSCURES10 sky.

10 OBSCURES—is a verb, denoting action;
regular, it forms its past tense in *ed*;
transitive, governing the object _____;
indicative mood, simply indicates or declares;
present tense, represents present time;
third person singular, to agree with _____ (RULE 9.)

Relation, Mexico WAS CONQUERED.

11 Passive, having a passive nominative.

Relation, House2 WHICH8 was burned.

8 WHICH—is a pronoun standing for house, nominative to was burned.

Relation, obscures SKY6.

6 SKY—is a noun, or name;
common, a general name;
neuter gender, it denotes neither sex;
third person, spoken of;
singular number, denotes but one object;
objective case, governed by the transitive verb _____

When writing to us, on any business whatever, do not neglect to pre-pay postage, and when you require an answer in writing, enclose a five-cent stamp to pay the postage. If a reply to a query is not worth five cents it is not worth troubling the publisher about. It will answer the same purpose to enclose 15 cents instead of five, and have a Phonographic Pencil sent with the reply. We have to pay letter postage upon pencils, and there is a margin of weight sufficient to carry a letter along with it, inside of the half ounce.

PITMAN'S NEW MANUAL.—We have just received a fresh supply of Benn Pitman's new Manual of Phonography, bound in muslin. The Exercises in this work are now printed from copper castings, instead of from stone engraving as formerly, and the pages are now entirely free from those numerous specks which used to annoy the student so much when occurring in close proximity to the consonantal outlines. It is also furnished with additional exercises and an index. The new invention of Mr. Pitman's, by which phonography is stereotyped, so as to be printed upon a common printing press, instead of a lithographic press, is a great saving of time and expense to him in the production of phonographic works, and it is to be hoped he will soon be able to supply the almost insatiable demand for them. The cause of phonographic education has been suffering, for the past two years, for the want of books. The expense of producing them has hitherto been so great as to render it an undesirable branch of business for a publisher to engage in. Mr. Pitman's invention opens up a new era in the history of the Phonographic art.

GRAMMAR.—A considerable portion of the space of this issue will be found occupied with some selections from Barrett's New Grammar. They are not of a particularly phonetic character, but as the *Pioneer* circulates chiefly among students and teachers, this brief exhibit of the principles upon which Mr. Barrett proceeds to impart a knowledge of an art with which every phonographer should be more or less familiar, will no doubt prove as interesting as anything else we could give in this issue.

THE REPORTER'S COMPANION.—This highly useful work is yet "out of print," as is also the PHRASE BOOK. New editions are promised at as early a date as the publisher, —Mr. Benn Pitman, can get time to prepare them—probably a couple of months yet. Our correspondents need not send for either of them until their publication is announced through the *Pioneer*.