

a bar is as in the border, Fig. 35. Here each edge of the bar is worked and, between, a series of stiletto holes are worked deep enough to form little stars.

There is a pretty way of introducing color into initials and at the same time producing a pretty latticed effect. Letters so worked are appropriate on towels, especially if there is a little red or blue in their borders. When a section of a letter is underfilled ready for the embroidery, work two or three over stitches in

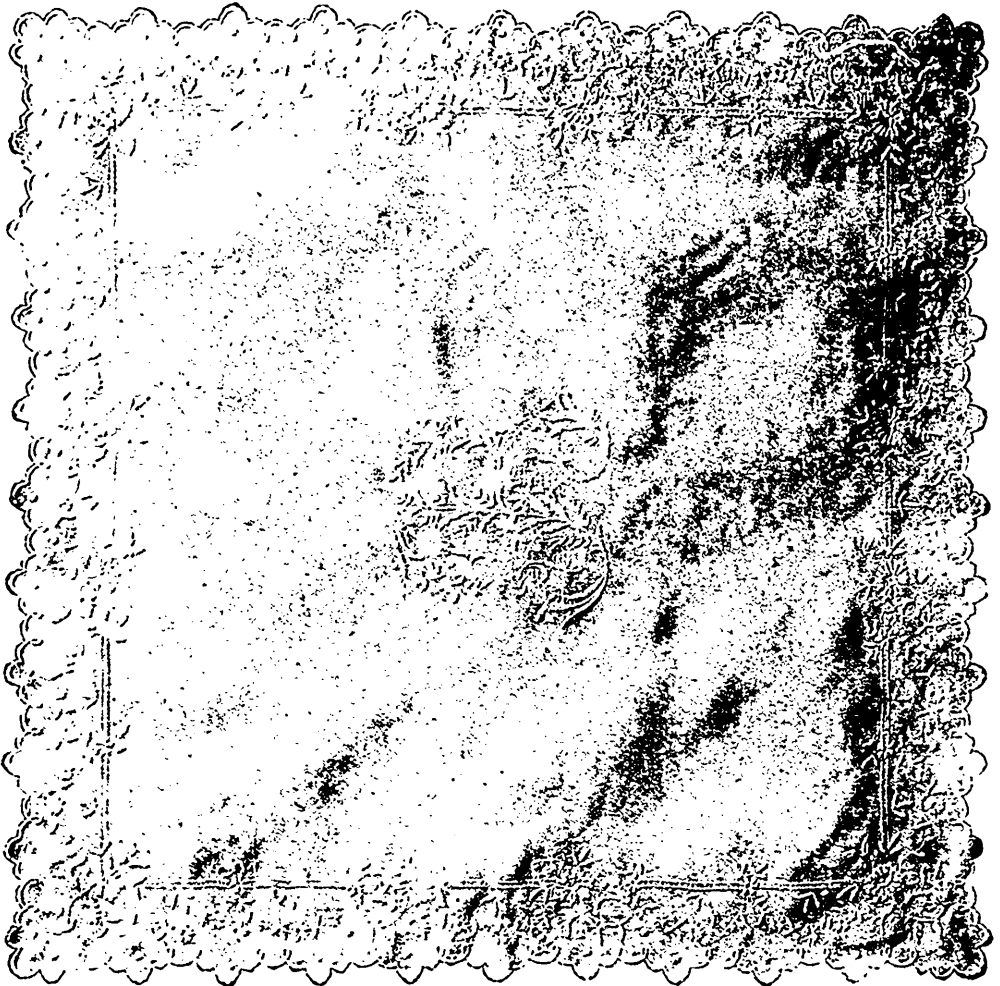


FIG. 34

the white cotton at the top of the bar or section, then bring through at the top and in the center of the bar two threads of colored cotton. Lay these over the laid stitches at right angles to them and as though forming a line down the middle of the bar. Work two more over stitches, covering the overthreads with white. Now turn back the red or blue threads and lay two stitches in white. Bring back the colored threads and cover again with two white stitches. See Fig. 36. In this illustration the white over stitches commence the point of the

It is impossible to obtain good results with inferior Silk