

EMPIRICAL PSYCHOLOGY, by Dr. Gustar Adolf Lindner, University of Prague, translated by Dr. Charles De Garbo, of Halle, and published by Messrs. D. C. Heath & Company, Boston, U.S.A. This is a book which has found its way among teachers all over the world, perhaps more on account of the manner in which it is written than from any originality in the thought. Dr. Lindner is always clear in his statements. Besides, he never loses sight of the true starting-point of the early study of mental phenomena, the experience. The title of the book is a suitable one, and we look upon the book itself as a reaching out towards the text-book of the future on this subject. We are now all agreed that the teacher who knows little about the workings of the mind is sure to be left in the race for improved method and the teaching that is reasonable. Teachers are no longer slaves of routine, that is, progressive teachers are not; and those who would like to experiment and work out a method in an intelligent way ought to have passed through some such training as the study of a book like this is sure to give. *The Old Schoolmaster*, over whose personality the readers of the RECORD are, perhaps, interesting themselves more than over his philosophy, has given us glimpses of what is required to encourage all our teachers to take a greater interest in mental science; and if, in his further chapters, he gets more and more away from himself, we may obtain from him what he calls "professional insight," in addition to what we have. In the meantime, Dr. Lindner's book will be a fitting companion to our teachers.

THE COLLEGE SERIES OF GREEK AUTHORS, issued by Messrs. Ginn & Co., Boston, has been referred to by us as the various volumes issued from the press. In connection with the enterprise of this firm in the matter of books for the study of Latin and Greek, we have to mention this month no less than five works, which, when they hear of them, few classical students will care to be without. *The Iphigenia* of Euripides has seldom been issued from the press in such an admirable form as this edition, with its introduction, critical notes and English index. Some idea of the acumen of the editor, Professor Isaac Flagg, may be found in his bibliographical notes and his essay on the legend on which the play is founded, as well as on the plot of the play and its scenic adjustment. His critique on the artistic structure of the composition and the metres and technique are not only what will assist the student, but what the professor himself will read with profit. Of the other volumes, there is a revised edition of that standard work, *Allan and Greenough's Latin Grammar*, in which the revisers have tried to simplify the statement of principles in the text, and to amplify the foot-notes and examples. New light has also been thrown on the formation of words and their order. There is also *The Irregular Verbs of Attic Prose*, in which Professor Addison Hague, of the University of Mississippi, has pointed out to the student their prominent meanings and important compounds, together with lists of related words and English derivations. The third