

was a fitting reward to the efforts which the students had been extending since last December in preparation for the play.

As regards those who took part in the production suffice it to say that every one carried his role in as perfect a manner as could be expected from amateurs. Not one of those who filled the leading roles had appeared before the footlights on any previous occasion, and for this reason the splendid interpretation of their respective parts deserves all the more favourable comment. Winfield Hackett as Cæsar, Sam Lee as Brutus, Fabe Poulin as Cassius, Alex. Cameron as Casca and Lawrence Landriau as Mark Antony gave almost perfect renditions. The minor parts were excellently filled, and the success of the members of the Roman mob came as a distinct surprise. Their impulsive responses were accomplished in a most natural manner. In the Forum scene after the death of Cæsar, their interpretations were particularly effective.

To Mr. Harry Hayes, the well known local amateur actor, may be accredited the brilliant success of the student actors. Mr. Hayes has an extensive experience in connection with amateur productions, and on all occasions his endeavors have been rewarded with a good measure of success. January 30th was no exception. Mr. Hayes personally directed the production and to him the students are thankful for their victory before the footlights.

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Private "feed" parties are no unusual occurrence in the college rooms, but one which was arranged for Tuesday evening, Feb. 4th, partook of such unusual grandeur as to merit special mention. The following students were "allowed in on the cats," John Tallon, Alex. Cameron, Ambie Unger, Vic. Corrigan, Phil. Cornellier, Pat Harrington, Jerry Harrington, Phil. Dubois, Tom Shanahan and Jack Sullivan. The guests of the evening were Rev. Father Normandin, and Sylvester Quilty. At the conclusion of the feast,—if it may be termed such!—the usual speech-making was indulged in. The merry gathering broke up at an early hour.

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The splendid renderings of the University orchestra at recent student entertainments have drawn attention upon its members. The orchestra is under the able directorship of Rev. Father Lajeunesse. Rev. Father Voyer is a clarinet player of much worth, and the violinists are Messrs. P. Charron, A. Charron, and A. Couture. Messrs. A. Dupont and L. Labelle are cellists