

1864. Coarser impression still. Nos. 23-30 have figures of value on the back. 21, 1 lepton, chesnut-brown on white; 22, 2 lepta, pale brown on chamois; 23, 5 lepta, dirty green on greenish; 24, 10 lepta, orange-red greenish; 25, 10 lepta, dirty orange-red on grey-blue; 26, 20 lepta, blue on yellow-green; 27, 40 lepta, dirty dark red on grey-blue; 28, 40 lepta, dirty carmine; 29, 40 lepta, violet-red; 30, 80 lepta, carmine on pale rose.

1865. 31, 1 lepton, clay-brown on chamois; 32, 1 lepton, pale clay-brown; 33, 2 lepta, dark bistre on chamois.

1865. Value on back. Fine thin paper. 34, 5 lepta, dull green on greenish; 35, 10 lepta, vermillion on violet-grey; 36, 20 lepta, blue on bluish; 37, 20 lepta, blue on dark blue.

1866. 38, 40 lepta, red-brown on blueish, (value on back).

1868. Very coarse impressien. 39, 40 lepta, violet on blueish, (value on back).

The next three stamps. Nos. 40-42, are very well printed and resemble the Paris stamps the most closely of all the Athens printed ones.

1870. Fine impression. 40, 1 lepton, brown on white; 41, 20 lepta, blue on white, (value on back); 42, 20 lepta, dark blue, (value on back).

1871. Coarser impression. Value on back. 43, 40 lepta, red on greenish; 44, 40 lepta, carmine; 45, 40 lepta, carmine blotted colour.

In the following two stamps we find again the beautiful clean print and delicate lines of the first emission.

1875. Paris print. 46, 30 lepta, brown on chamois; 47, 60 lepta, dark green on greenish.

1876. Athens print again. Chamois paper. Nos. 49-60 have figures of value on the back. 48, 1 lepton, coffee-brown; 49, 5 lepta, green; 50, 5 lepta, yellow-green; 51, 10 lepta, orange-red; 52, 20 lepta, ultramarine; 53, 20 lepta, dark blue; 54, 40 lepta, red; 55, 40 lepta, carmine.

1876-78. White paper. 56, 5 lepta, green; 57, 5 lepta, yellow-green; 58, 10 lepta, orange-red; 59, 10 lepta, vermillion; 60, 20 lepta, ultramarine.

1878. Without value on back. 61, 5 lepta, green on chamois.

1879. 62, 1 lepton, red-brown; 63, 5 lepta, green; 67, 10 lepta, orange-yellow; 65, 30 lepta, dark brown; 66, 30 lepta, black-brown; 67, 30 lepta, olive brown; 68, 60 lepta, dark green.

1880. 69, 10 lepta, orange-red; 70, 20 lepta, dark ultramarine.

1881. 71, 1 lepton, pale brown; 72, 2 lepta, clay-yellow; 73, 5 lepta, pale green; 74, 10 lepta, yellow; 75, 20 lepta, lake; 76, 20 lepta, claret pink; 77, 30 lepta, dark grey-blue; 78, 40 lepta, dark violet.

1881-82. Value on back. 79, 40 lepta, purple; 80, 40 lepta, violet, blotted colour.

1883. Stamps of 1881 in paler colours. 81, 20 lepta, carmine; 82, 20 lepta, clear rose; 83, 20 lepta, pink; 84, 30 lepta, pale blue; 85, 40 lepta, pale violet.

I trust that the description here given will enable collectors to identify without much difficulty the above 85 stamps, all of the same design. A study of the postmarks may afford a little additional help, but not very much, since the earlier stamps will often be found with the later postmarks. The earliest postmark, however, a diamond composed of dots, with the