

EXCHANGES.

The Christmas numbers of our contemporaries present a glittering array as they lie upon our table. One or two have donned gorgeous new covers for the festive season, some are printed with brown ink, some with red, some with blue. Nor does the inviting exterior belie the contents within, which are of more than ordinary attractiveness.

The *Fordham Monthly* easily takes first place. Its illustrations, and its literary matter both in prose and verse are of the highest order. The "Ballade of the Lord's Birth," "Ballade of the Boar's Head," and "Coeli Enarrant Gloriam Dei" are some of the poems, while in prose are given interesting and well written accounts of Christmas customs in Germany, Ireland and England. There are also two original stories better than generally found in College papers.

The *Trifonian* seems to be next in merit. The leading editorial proves its writer to be imbued with the proper Christmas spirit, and the original story, "The Spirit of Christmas Joy," though not at all original in conception is very well told. A tale of this sort inevitably compels comparison, much to its own disadvantage, with the similar one of Dickens. On this account another subject would be better chosen.

"Christmas-Tide in Song" is the most seasonable article in the *Swarthmore Phoenix*. It is only too short. "The Tell-Tale Slipper" is the perfection of light, airy versification. It must be very difficult to write such verses as these, they read so smoothly.

An artistic cover and frontispiece are all that tell us it is holiday time with the *Polytechnic*. Articles on "Edinburg," "Honesty the Best Policy," and "A Day in Ceylon," together with a story entitled "Driftwood" make up the literary contents. In the second of these is aired the rather strange notion that culture, that is the culture which is written with a capital C and generally pronounced "culshaw," does more to promote truthfulness than religion.

The *Varsity* Christmas number is all in blue. It contains poems by Louis Frechette, Sir Daniel Wilson, W. W.

Campbell, A. Ethelwyn Wetherald and Prof. Roberts. Are we to understand that these were written for the *Varsity*? If so, we can only offer congratulations to the editors, and tell them they are the most fortunate fellows in the College world. We cannot withhold a word of special praise for Mr. Campbell's "Manitou," which is a most vivid piece of word painting.

The design which appears on the cover of *Argosy* is most harmonious with the season. The articles are all appropriate, "The Time of Christmas," "Christmas and its Memories," "Milton and Christmas," and several others.

The *Syracuse University News* gives a special illustrated number with its usual weekly edition of December 24th. It contains an original five-scened drama, "The New Year."

The *Rochester Campus*, contains nothing to justify the title of "Christmas Number," which appears on the cover.

St. John's University Record opens with three "Christmas Carols." "The other principal articles are" "Shakespeare, a Study," "The Contemplative Idea in Education" and "The Study of Greek and Latin."

The Holiday Number of *St. Viator's College Journal* has a pleasing description of "Midnight Mass in Canada," some humorous reflections in "What Christmas is to the Student," and a pathetic little story "Tim's New Year."

The *Dickinsonian* thinks that "pure literary work, as such, by students has no place in a college journal, which should serve as a general bulletin for the information of students, alumni and friends of the college." With this opinion we must beg leave entirely to disagree and we believe we are supported by the example of the best college journals.

The December number of the *Penn Charter Magazine* is full of astronomy and foot-ball. The idea of offering prizes for translations from Latin and French is a good one.

Enter with a great flourish of trumpets the new editorial staff of *Queen's College Journal*. The paper is certainly written with more brilliancy than of old, but there is a slippancy in dealing with serious sub-