

## Music and the Drama:

Pretty Miss Fortescue, the ideal Gretchen of W. H. Gilbert's play of that name, attracted large and fashionable audiences at the Grand last week. She is an actress of much merit, and her graceful figure and winsome face will be long remembered by those fortunate enough to see her. Miss Fortescue played the German maid Gretchen to perfection, and her strength does not depend on the notoriety arising out of the Garmoyle incident, the penalty of which, on the Garmoyle side of the fence, was the payment of \$50,000 for trifling with the affections of a young girl.

The third of the series of Saturday popular concerts was held in Shaftesbury hall on Saturday night and was attended by a large audience. Mr. R. Caddick presided.

The programme was under the direction of Mr. Sims Richards. The artists were, Miss Ella Ryckman, Miss Ethel Woods, Signor F. Napolitano, Mr. C. Kelly, of Brampton, and Mr. Sims Richards. The entertainment throughout was the most successful of the series, and the audience was thoroughly pleased. Miss Ryckman sang, "Ah mio Fernando" and "Goodbye," and in response to an encore, "Comin' thro' the Rye." Mr. Kelley's rendering of the "Storm Fiend" was much applauded. Miss Woods was recalled by the audience after singing "Forget and Forgive." Mr. Sims Richards sang "The Last Watch," which was much appreciated. Several duets, trios and quartettes were rendered with good effect. The violin solos by Signor Napolitano were much applauded. The piano used was from the warehouses of J. Herr & Co., of this city, and was remarkable for its power and brilliancy of tone. Mr. E. R. Doward accompanied with his usual ability.

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