

between her written and spoken words eluded my notice, until recalled by succeeding events.

### MISCELLANEOUS.

#### WOMAN.

Nature has given woman an influence over man, more powerful, more perpetual, than his over her; from birth to death he takes help and healing from her hand, under all the most touching circumstances of life; her bosom succors him in infancy, soothes him in manhood, supports him in sickness and in age. Such influence as this, beginning at the spring of life and acting in all its most trying moments, must deteriorate or improve man's character—must diminish or increase his happiness, according to the moral and intellectual elevation or degradation of woman. Thus, upon her improvement in particular, depends human improvement in general. Call upon all women to rise to a work that will bring such 'exceeding great reward'—Tell them to think more of their sex and less of themselves, and more of universal humanity than of either. The rivalry of pretty faces and French fashions, the cruelties of coquetry and the follies of flirtation, are all **BLASPHEMIES** against their own power, their own privilege—that of perfecting the moral happiness and intellectual character of human nature.

#### THE CAREER OF CRIME.

A few years ago as I was walking through the streets of my native village, on an errand in the dusk of the evening, I saw two young men rush from a shop one pursuing the other. They were brothers. The oldest had a leather throng in hand. He caught his brother, and after a severe struggle, in which many blows were given and received, succeeded in throwing him down, and severely whipping him. I was then a child, and the scene produced an impression on my mind, which will never pass away. This occurred about fifteen years ago. Since that time I have never seen or heard of these two individuals, till a few years since, I read in a paper, this very person who then whipped his brother, is under sentence of death for the murder of his wife! The two events I cou'd not but connect in

What a warning to parents to restrain the passions of their children.

What a warning to children to avoid contentions, and to check the risings of anger.

#### RESIGNATION.

The most remarkable and astonishing instance of human resignation I ever remember to have met with, is to be found in the conduct of the exemplary Archbishop Fenelon. When his illustrious and hopeful pupil, the Duke of Burgundy, if I mistake not, lay dead in his coffin, and the nobles of his court, in all the pomp of silent sadness, stood weeping round, the archbishop came into the apartment, and having fixed his eyes for some time on the corpse, broke out at length in terms to this effect: "There is my beloved prince, for whom my affection was equal to the tenderest regard of the tenderest parent. Nor was my affection lost, he loved me, in return, with the ardor of a son. There he lies, and all my worldly happiness is dead with him, but if the turning of a straw would call him back to life, I would not, for ten thousand worlds, be the turner of that straw, in opposition to the will of God!"

#### CAVE TEMPLES RECENTLY DISCOVERED IN INDIA.

The late campaigns in India occasioned the discovery of a series of cave temples, the existence of which was previously unknown to Europeans or the more intellectual classes of natives. The pursuit of some refractory Bheels in the direction of Arguan led to the caverns in which these people had taken refuge, which were found to be very splendid excavations, dedicated to the performance of Buddhistic worship. Many of the interior decorations were composed of paintings in a bold and florid style, the colors being perfectly uninjured by time. The figures represented in these paintings are described to be Persian, both in dress and feature, and the female countenances especially are said to possess great beauty. Some of the borders of these compartments are of the richest blue, as fresh as when they were first painted on the walls—and the whole seems to offer an extensive field for the investiga-