

Presbyterians, 29, the Episcopalians, 21, the Lutherans, 14, the German Reformed Church, 14, the Jews, 9, and the Congregationalists, 8.

—The success of Messrs. Appletons' "International Scientific Series," has stimulated another venture in the same field. Messrs. G. P. Putnam & Son, of New York, in connection with Messrs. Reinwald & Co., of Paris, and houses in London and Leipsic, are about to commence the publication of a new scientific series under the title "Library of Contemporary Science." The volumes so far announced are on "Linguistics," by A. Hovelacque; "Biology," by Prof. Letourneau; and "Anthropology," by Dr. Paul Tapinard.

ART.

—The subscriptions to the proposed memorial of Lord Byron in London amount to £2,000. Further help is required.

—Miss Thompson, (painter of the "Roll-Call,") is engaged upon a picture representing the return from the "Valley of Death."

—M. Dore is engaged upon a large painting representing "Christ's Triumphant Entry into Jerusalem," on a canvas measuring 30ft by 20ft.

—Among the statues left unfinished by the late Mr. J. H. Foley, R.A., and which are being completed by Mr. Brock, are those of Lord Gough and Lord Canning.

—The South Kensington Museum has received a valuable collection of Persian porcelain, consisting of water bottles, bowls, vases, etc., from Teheran, Persia, and a still larger collection is now on its way to England.

—Mr. Ernest Longfellow, the eldest son of the American poet, is an artist by profession. He is about to publish, we understand, a number of etchings of remarkable American scenes, and his father contributes to the volume verses descriptive of each.

—Dean Stanley lately promised to welcome a tablet of John Wesley in Westminster Abbey. Mr. Adams,

the sculptor, at once made a cast. It contained not only John Wesley's portrait, but figures of every President of the Conference. It would have been ready shortly, but Mr. Adams was commanded by the Prince of Wales to go with him to India, and the tablet must wait until he returns.

MUSIC.

—The New Organ of the Metropolitan Church, Toronto, was opened by a grand musical performance, by the organist, Mr. F. H. Torrington, on January 13th. It contains, with the Glockenspiel (or Bell Stop), 3,315 pipes and notes, namely:—1,218 pipes in the great organ, 1,160 pipes in the swell organ, 568 pipes in the choir organ, 330 pipes in the pedal organ, 39, glockenspiel notes in the choir organ, and has three manuals and pedals, namely, great, swell, choir, and pedal organs, the whole embracing 84 registers, pistons and pedals, of which 53 are speaking stops, 9 pneumatic composition pistons, and 22 mechanical registers and pedals. The total cost, including water engine and blowing apparatus, is about \$15,000.

—Herr Rubinstein has finished a new oratorio, "Paradise Lost," which will be produced at Leipsic, during the present season.

—Signora Ristori was very successful in her farewell performance at Sydney, Australia, and at its close was escorted through the streets with a torchlight procession.

—Herr Rubinstein's Biblical drama, "The Macabees" (Judas Maccabæus) was produced, on October 10th, at Prague, conducted by the composer, with signal success.

—The German Emperor has forwarded a donation of 500 marks towards the cost of erecting a monument to Karl Wilhelm, the composer of the now historical "Wacht am Rhein."

—Mrs. Osgood, the Boston singer who appeared here last season, un-